



ENOATK

'63



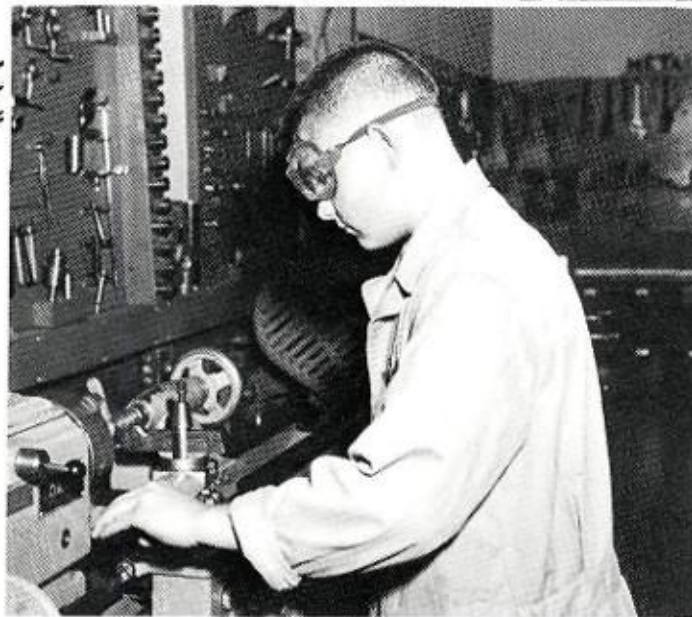


GENOATK

Volume 21

Wheatland-Chili Central School
Scottsville, New York

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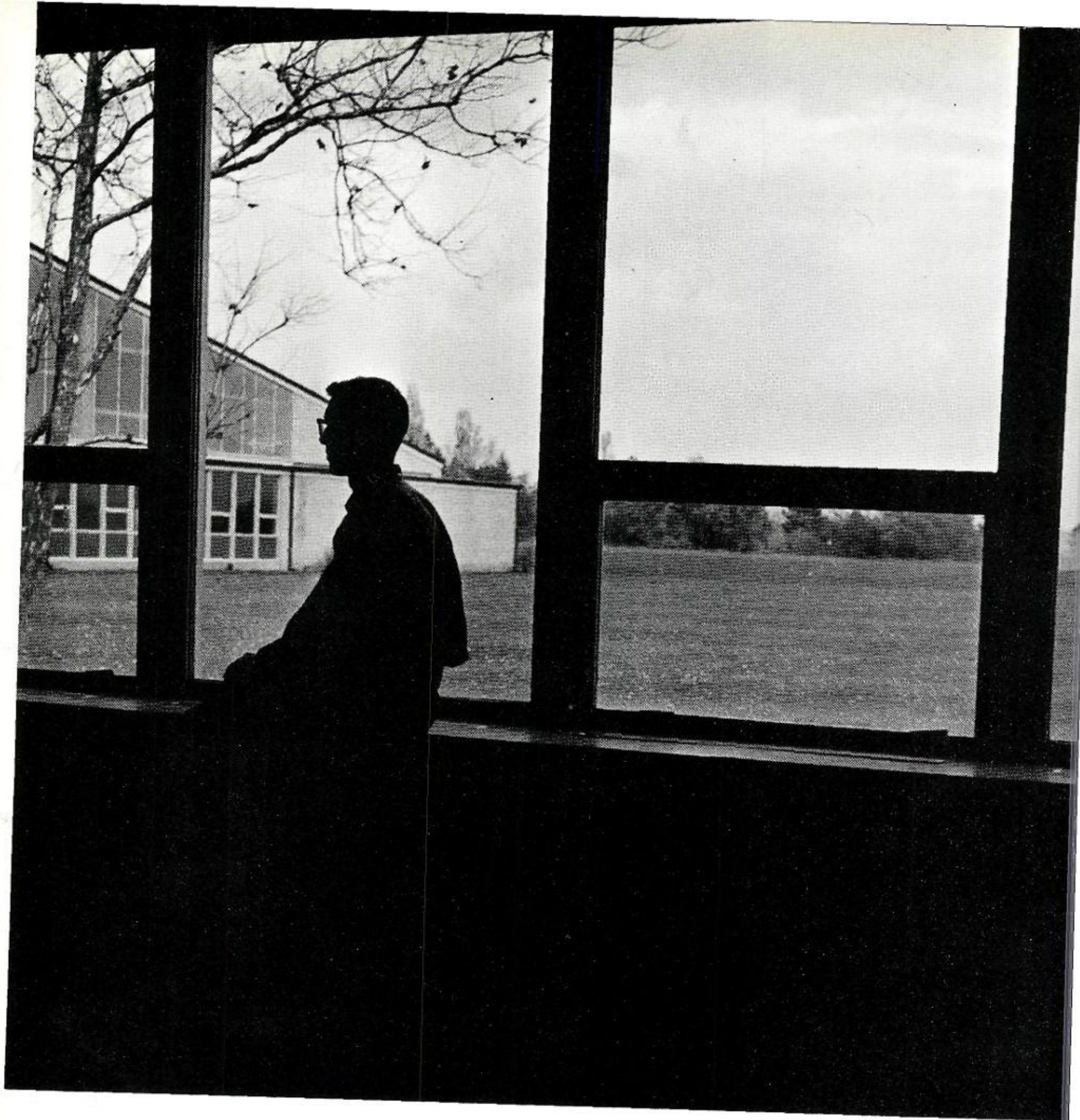
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Foreword

*"Go forth to seek: The quarry never found
Is still a fever to the questing hound,
The skyline is a promise, not a bound."*

John Masefield

Throughout history man has been searching — searching for reason, understanding, achievement. In ages gone by, Sir Galahad sought the Holy Grail, King Arthur the magical sword Excalibur, and Jason the Golden Fleece. Similarly, the never-ending quest continues today.

Mysteries in all fields of endeavor, from nuclear science to the fine arts, beckon to every person who has a touch of adventure or a thirst for knowledge. The purpose of our schools is to stimulate young people to discover the enigma of life, and to help these individuals in their pursuit of truth.

In fact, in all phases of our school life, we are investigating, examining, discovering. However, this searching is much more subtle than the discovery of paramecia under the focus of a microscope. The quest involves physical, moral, and intellectual development, and leads to building of strong, individual and worthy character.

In this volume, the 1963 GENOATK, we present the story of the students and faculty of the Wheatland-Chili Central School, each in pursuit of his own Excalibur.

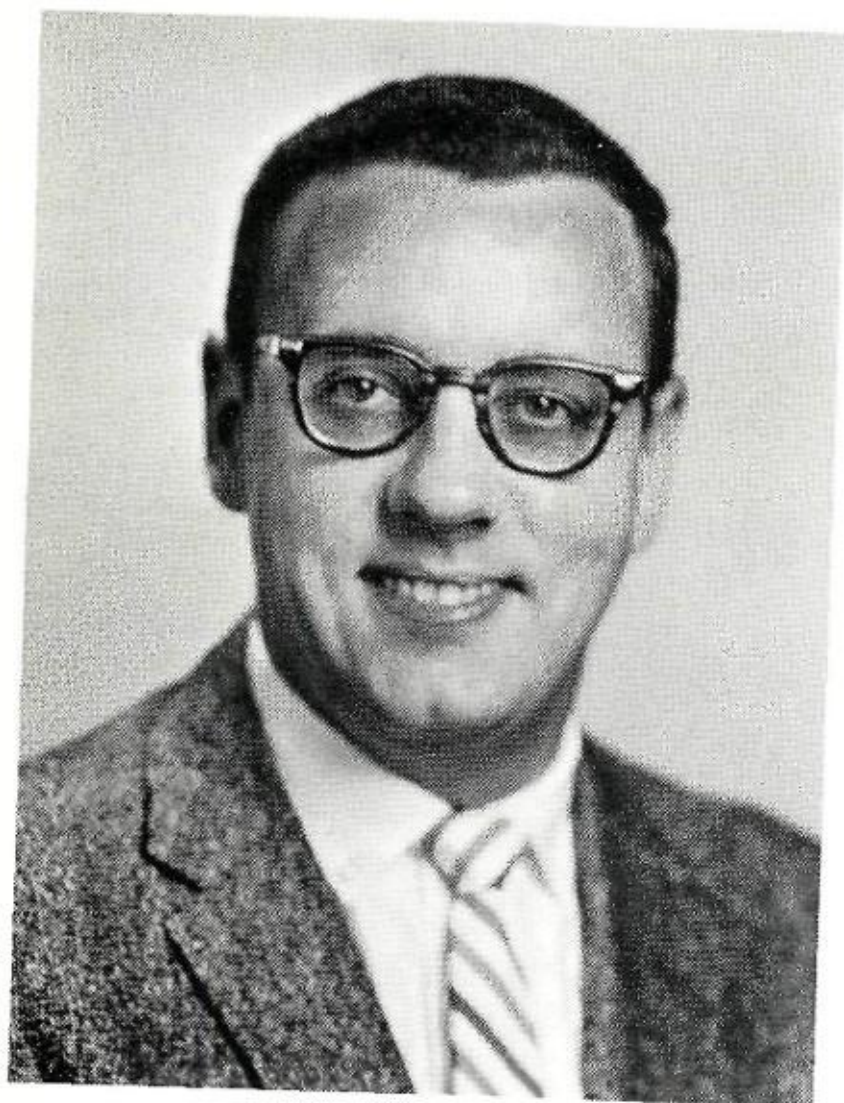


Aiding the student in every way are the personnel of the Wheatland-Chili school staff. The teachers and administrators are always present for guidance and advice, while the non-teaching staff assure the cleanliness, safety and efficiency of school facilities. These people can provide the strongest bridge possible on which the student may traverse the chasm of ignorance to reach his destination.





ADMINISTRATION



Dr. Charles Wilson

SECONDARY PRINCIPAL

In his second year as secondary principal at Wheatland-Chili, Dr. Charles Wilson has made a strong impression on the student body. His outgoing personality is characterized by his spontaneous smile and brisk, jaunty walk. His refreshing attitude demonstrates growing confidence and pride in his students and faculty.

After receiving his master's degree in Pennsylvania, Dr. Wilson went on to take his doctorate in education at Columbia University.

Now living in Scottsville with his wife and two children, Dr. Wilson is a valuable addition to both the school and the community.



Dr. Wilson's morning announcements initiate the school day at W.C.C.S.



Doctors Zimmerman and Wilson examine the report submitted by the Middle State Evaluation Committee.

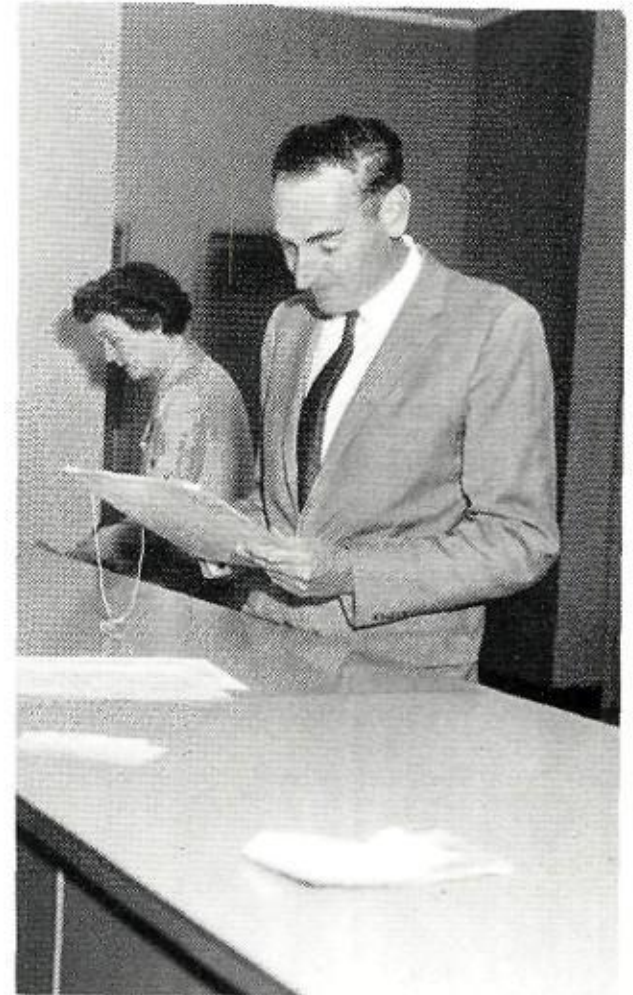


Dr. William A. Zimmerman

PRINCIPAL OF THE DISTRICT

A friendly and challenging spirit, extensive education and administrative experience, and genuine interest in the student body and school mark the Principal of the District, Dr. William Zimmerman.

Having served four important and successful years as Secondary Principal, Dr. Zimmerman was promoted to his present position on the retirement of Thomas J. Connor. Well-qualified for this position, Dr. Zimmerman has the support and respect of the student body, the school administration, and the residents of the district. His wise decisions and interest in the school are reflected in his advancement of educational standards at Wheatland-Chili.



Mr. Doucette, promoted from elementary principal to Administrative Assistant, checks the faculty register for the day.

Board of Education



STANDING: Dr. John Montean, Mr. Peter McGuire, Mr. Burr Craft. SEATED: Mr. Zolmon Benin, Mr. Ward Worden, President; Mr. Cameron Estes. ABSENT: Mr. Edwin Kintner.

Board Plans Elementary School Expansion



10 The yearbook photographer catches Mr. Craft's attention as the Board discusses the elementary school expansion.

Sacrificing their time and energies for the benefit of the Wheatland-Chili Central School District, the seven members of the Board of Education, their secretary, Mrs. Jane Dana, and treasurer, Mr. Ott Hardies, guide the operation of the entire school district.

Regular Board meetings, which are open to the public, are scheduled bi-monthly on Monday evenings. However, this past year the Wheatland-Chili Board of Education has found it necessary to call "special" meetings each month for discussion of the future expansion of the elementary school system. Thus, in order that architects be interviewed and plans be appraised for this project, in addition to the regular agenda of approving bills, considering faculty appointments and studying curricula changes, Mr. Ward Worden, president of the Board, normally calls a meeting once a week.

The students and citizens of Wheatland-Chili are greatly indebted to the invaluable, often unrecognized services which the Board of Education perform.

English Department and Library

The presentation of traditional as well as modern topics forms the program followed by the English department. An expanded staff and increased facilities provide each student with an opportunity to master the rules that govern grammar, spelling, vocabulary and composition. Interpretation of world literature, starting in the seventh grade, is continued through six years of high school.

Utilizing and refining basic skills in the junior and senior years, students pursue individual research for many long range assignments. They examine models of expository and creative writing, and through weekly themes attempt to master the intricacies of the varying styles. The synthesis of all this knowledge is used in criticizing all types of literature from the Greek tragedies to the modern novel. After six years, students have experienced the ideas and imagination of the entire gamut of literature—Sophocles to Melville, Shakespeare to Hemingway.



Miss Margaret Spence



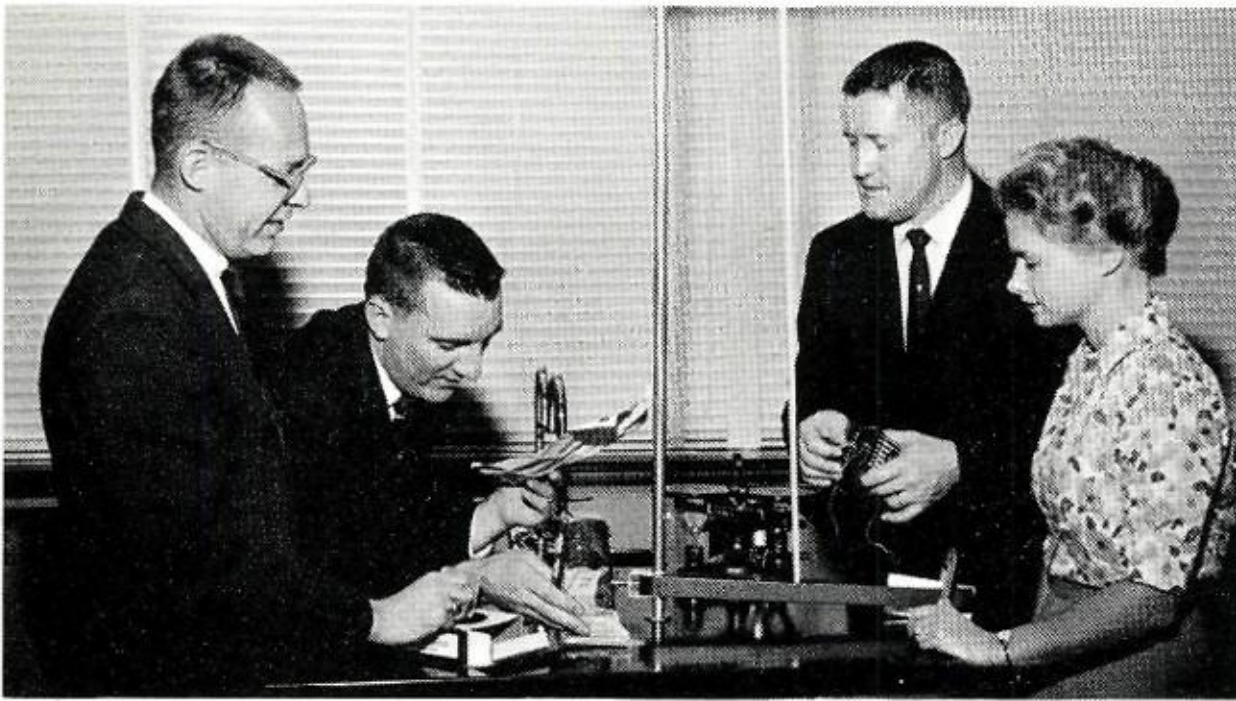
Mrs. Mary Gail Nesbit, Mr. Terrence Coots, Miss Jean Thompson, Mrs. Patricia Galbreath.

Mrs. Louise B. Kennedy



The ample study space and numerous reference materials of the W.C.C.S. library provide students with an atmosphere conducive to study. A helpful librarian is always present to locate books corresponding to students' interests, and to teach younger pupils library procedures. The educational opportunities of the Wheatland-Chili library provide students with thought-provoking material for constructive use of leisure and help prepare students for the strict intellectual demands of college life.

Science and Math Departments



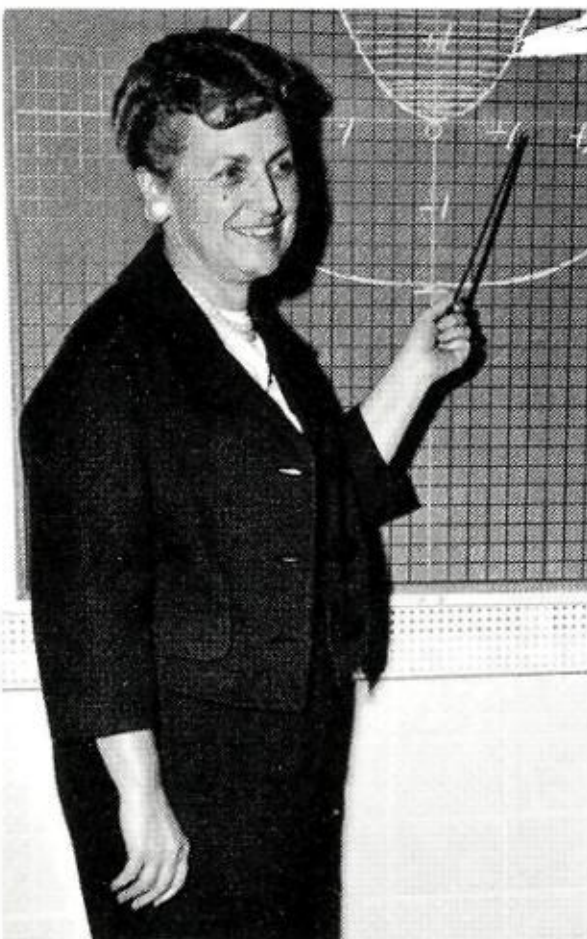
Mr. Frank Watson, Mr. Clarence Stevenson, Mr. Emery Letham, Mrs. Joan Anselmi

The purpose of the Wheatland-Chili science department is, in the words of director Mr. Robert Slentz, "to develop an awareness of science and a deeper knowledge of it." With this interest foremost, the W.C.C.S. science staff was increased to five members in the fall of 1962. Students are now required to complete four of the eight science courses offered—seventh and eighth grade science, physical science, earth science, life science, biology, chemistry and physics. These courses are subject to constant revision to insure that they contain the most recent material available.



Mr. Robert D. Slentz

Mrs. Joan Anselmi, Mr. Jack Sheplar, Mrs. Edith Smolinski



Mrs. Ella F. Casey

A thorough understanding of basic mathematical principles, coupled with more educational opportunities for talented and promising students, has been the goal of the mathematics department in recent years. Through the addition of teachers and the development of new curricula, this aim is being realized. In junior high classes, students are introduced to contemporary mathe-

matical concepts, and a course in modern algebra is being continued for freshmen. For juniors, the traditional half year trigonometry and intermediate algebra courses have been combined into a one-credit subject. Seniors may choose from "Math 12X" and two new courses—advanced algebra and trigonometry.

History and Language Departments

A thorough understanding of current events is dependent upon conscientious instruction in historical background. With Miss Mitchell as its head, the history department at Wheatland-Chili stimulates students to an appreciation of former civilizations. Added to the standard curriculum of freshman civics, *World and American Histories*, are the new one-semester senior courses. The first is Russian History, in which the "text" is the works of celebrated journalists and historians. Discussions of Marxist theory, present day Communism, and Russian propaganda heighten student interest. Economic theories are the basis for the second semester course. Studying ranges from the analysis of economic laws to mathematical reasoning. More than ever, history courses encourage sound student reasoning and a concern for history in the making.



Mr. David Anderson, Mr. David Kendall, Mr. Raymond Trabucco.

Miss Mary Mitchell



Mrs. Edith Severance, Mrs. Lilita Briedis.

The language department endeavors to develop an appreciation of a foreign language. This is accomplished as every language student is acquainted with both the "personality" and discipline of a classical or modern language. The three Latin courses concentrate first on grammar, and later on translation of Caesar and Cicero. Understanding grammatical principles, enlarging the vocabulary, and perfecting oral expression are the chief concerns of French One, Two, and Three. For the second time, French Four was offered, embracing nine centuries of French literature with the emphasis on contemporary authors.

Business, Art, Music

Driver Education

Essential to the occupational success of many W.C.C. students are the practical and informative business courses. Taught by Mrs. Trabucco and Mr. Lauffer, they cover everything from basic business sense in the Introduction to Business course, to commercial trends in the more involved Business Law and Business Math. In typing, shorthand, and office-practice classes, students acquire practical office skills. Students majoring in other areas appreciate the personal typing course offered again this year.



Mrs. Mary Trabucco, Mr. John Lauffer



Mr. John Gillette



Mr. Joseph Aloï

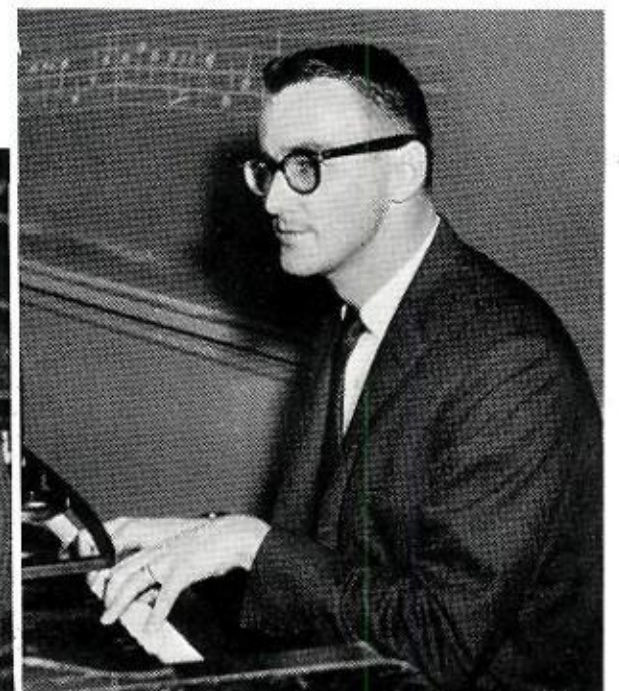
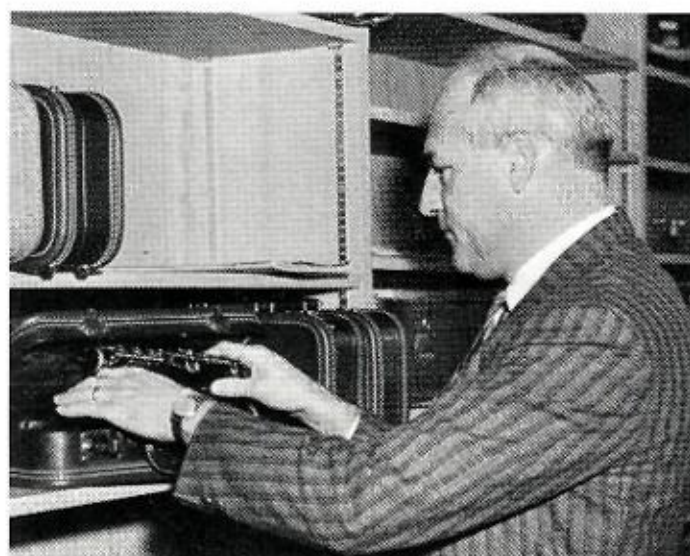
Developing aesthetic appreciation in its pupils is not the least of Wheatland-Chili's objectives. Art courses are required of all junior high students to familiarize them with the basics of art. Offered to high school students are courses in the lives of painters, the history of art's development, and the techniques of water color, pastel, chalk, charcoal and sculpture.

In bi-weekly theory classes, driver education students discuss rules of the road, driving tips, insurance policies, and safety measures; during driving periods they master parallel parking, K-turns, and signalling.

Mr. Grant Klausman

Under the supervision and encouragement of both the vocal and instrumental music instructors, Wheatland-Chili students spend countless hours in the music room: junior high classes learn to read music; band members receive individual instruction; and choruses and bands meet bi-weekly for practices.

Mr. Wilfred Duquette



GENERAL EDUCATION

A special aspect of W.C.C.S. schooling is the general education department. The course includes basic sciences, history and English as well as vocational skills. The self-contained classroom encourages student self-confidence and promotes efficient use of time.



Miss Rosemary Copenhaver

HOMEMAKING

To acquaint future homemakers with home procedures, the homemaking department headed by Miss Rosemary Copenhaver, offers a varied curriculum. Included on this year's schedule are cooking, sewing, and child care instruction, as well as specialized teaching in fashion design and interior decorating, all of which are perfected by study and practical application.

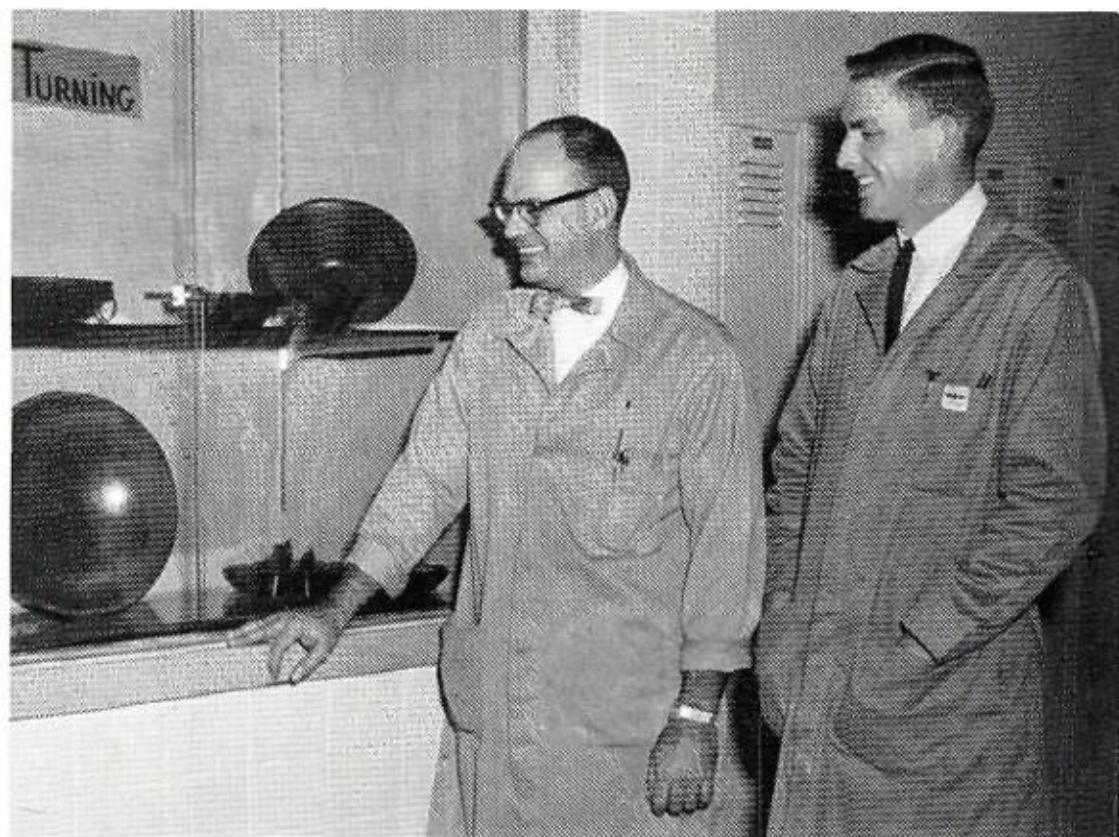
Mr. William Wallace, Mrs. Joyce Moffitt



Mr. Peter Trippi

INDUSTRIAL ARTS

Under the supervision of Mr. Paul McKinnon and Mr. Leon de Roos the industrial arts department offers training in printing, wood carving, mechanical drawing, woodshop and metal shop. As a service to the school, shop classes print tickets and programs, construct scenery for plays, and retain an attractive display window.



Mr. Paul McKinnon, Mr. Leon de Roos

PHYSICAL EDUCATION

Physical fitness is important not only to a student's body comfort, but to his mental acuity. Each gym period stimulates this physical well-being. Fall ushers in soccer and field hockey; winter winds shift the emphasis to indoor basketball and volleyball matches. In the spring, baseball, tennis and archery predominate. Throughout the year, interested students may participate in wrestling and bowling competition. Bi-weekly gym classes appeal to pupils in every grade throughout high school.

Non-Teaching Personnel

HEALTH

Mrs. Rice, W.C.C.S. nurse, cleans cuts, binds twisted muscles, records temperatures, and diagnoses minor pains. Working calmly and gently she is acting nurse to both elementary children and high school students. In addition to her strictly medicinal duties, she keeps attendance records and maintains a clean, efficient health suite. The dental hygienist yearly checks and cleans every pupil's teeth.



Mrs. Ruth Rice and Mrs. Penny Hart.

OFFICE PERSONNEL

The three school secretaries are responsible for the efficiency of W.C.'s office. Keeping the school's financial records, printing flyers, acting as secretaries to Doctors Wilson and Zimmerman, and co-ordinating technical activities, they work intently throughout the school day. The office being the center of communications, their work includes countless small, unexpected tasks.



Mrs. Janet Redmond
Mrs. Jane Dana
Mrs. Jessie Bly

Mrs. Ruth Leroy



Mr. David Kendall and Mrs. Jane Putnam.

GUIDANCE

The services of the guidance counselors are diverse. Through their efforts home-rooms are organized and schedules are planned according to individual abilities and interests. Also, they aid students in deciding on appropriate curricula, interpreting aptitude examinations, and choosing a career. College-bound juniors and seniors turn to the guidance department for advice on selecting, and applying to a college.

Mr. Robert Campo



PSYCHOLOGIST

Psychologist Mr. Robert Campo is a member of the Board of Cooperative Services. Working in several high schools, he comes to Wheatland - Chili Tuesdays, giving several types of examinations and studying student behavior patterns.



Cafeteria Staff

The cafeteria staff, directed by Miss Germaine Uhly, works a longer day than most students. Daily, it prepares meals for three lunch shifts and cleans the kitchen and its utensils. The work is categorically divided among the women to assure maximum speed and efficiency. The student body is grateful to the staff for its faithful service, generous servings, the ever-popular "double helpings" and varied menus.



BACK ROW: Mrs. Virginia Jacobsen, Mrs. Barbara Graham, Mrs. Betty Schroth, Mrs. Minnie Hannigan, Mrs. Freda Eaker. (Absent: Mrs. Bernise Gray). FRONT ROW: Mrs. Caroline Dool, Miss Germaine Uhly, Mrs. Paula Riorden, Mrs. Audrey Krenzer.



Miss Uhly, the school dietitian, plans the menu for the coming week. In addition to her work as head of the cafeteria staff, Miss Uhly also coordinates all orders for candy and other foods used at school functions.

Mrs. Hannigan prepares to transport the lunch money proceeds from the cafeteria to the school office.



Anticipating the usual lunchtime rush, Mrs. Eaker and Mrs. Laursen organize the day's luncheon.

Bus Drivers and Maintenance Staff

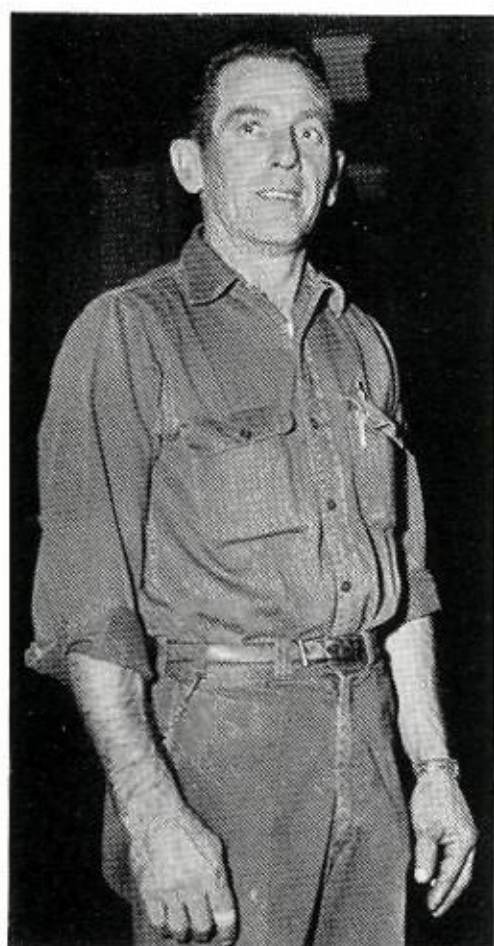


Clinton Galusha, John Elzenga, Richard Bonehill, Joseph Shero Jr., Kenneth Thurley, Julian Kozinski, Irving Dell.

The bus drivers have a minimum of four runs daily. As well as driving for basketball games and field trips, they furnish additional bus runs after school to accommodate pupils who wish to participate in sports, band, chorus, or review classes.



Kenneth Thurley; Alton Cliff, Head Custodian; Edward Linder.



Stanley Kwasney

The maintenance department, directed by Mr. Cliff, insures the upkeep of the school building and campus. Working quietly and efficiently, they scour walls and furniture, regulate heating, sweep floors, and keep the grounds orderly. Custodians are present at every school activity to take care of mechanical details.

New Teachers Arrive at WCCS

During the 1962-63 school year, Wheatland-Chili welcomed six new teachers, five of them student teachers. The student teachers came from three area colleges, and Mr. Springfield, now a regular faculty member, comes from Pennsylvania.

Mr. Raymond Springfield, instructor in junior high mathematics, came to Wheatland-Chili at mid-term to replace Mrs. Edith Smolinski. Mr. Springfield is a graduate of Mansfield State Teachers College, Pennsylvania.



Commuting daily from the University of Rochester, Mr. William Ramsey taught social studies in many of Mr. Trabucco's classes.



Miss Patricia Fetter is a student teacher in both biology and girls' physical education. Miss Fetter is in her junior year at State University College at Brockport.



Teaching English in Miss Spence's classes in the first ten-week period, Mr. John Burruto is a student at the University of Rochester.

Arriving at Wheatland-Chili after the first semester, Mr. Grant Carey, from Roberts Wesleyan College, teaches in Mr. Slentz's science classes.



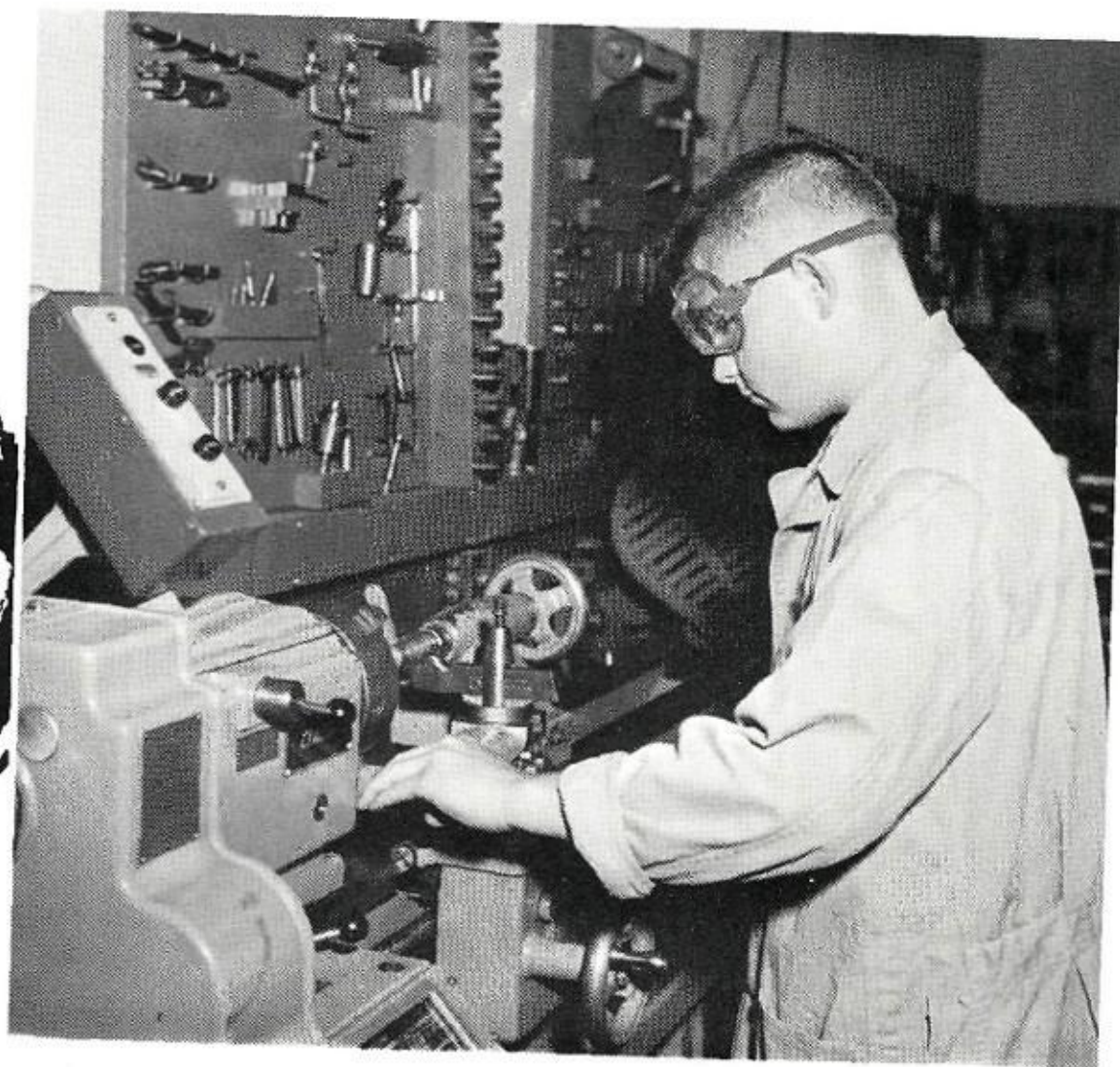
Miss Janet Fraser, a fifth-year student at the University of Rochester, is teaching at Wheatland-Chili under the auspices of Project I. This program, implemented by the University of Buffalo, Cornell University, the University of Rochester, and Syracuse University under a Ford Foundation grant, is an extensive study of means for developing better secondary school teachers. Next year the second part of Project I will be carried out at W.C.C.S. A student teacher from the University of Rochester who has had previous teaching experience will pursue his internship here—teaching for an entire year.





As a student enters high school, he finds unlimited horizons ahead. He is introduced to many new concepts, thus broadening his scope of knowledge; yet in this wider view he sees more questions which are unanswered.

The school can only present the road to adventure—the dark path waiting to be illuminated. Each student must provide his own light to seek the way.



CLASSES

Seventh Grade - Largest Class to Enter W. C. C. S.

Exuberant . . . avid sportsmen . . .
. . . support Library Club energetically . . .
have finally settled down to normal routine
at W.C.C.S. . . . eager band and chorus
participants . . . science and dramatics
enthusiasts.

BACK ROW: Kathleen Graham, Nancy Pearce, Lee Ann Juston, Kathleen Whitcomb, Veronica Rowe, Ann McNulty, Mary Schmitt, Patricia Nicosia, Michael Roides. MIDDLE ROW: Diane Heintzelman, Riley Kennedy, Virginia Romano, Timothy Ribis, Larry Osborn, Delilah Curry. FRONT ROW: Jo Ellen DeWitt, Susan Charbonneau, Linda Earle, Patricia Hibbard.



BACK ROW: Mark Thomsen, Judy Newman, William Smith, Thomas Zimmer, Dale Tripp, George Coles, Susan Dyke, Diane Fleming. MIDDLE ROW: Jerry Muir, Roy Bork, Terry Laydon, Patricia Fingland, Linda Taylor, Gary

Fisher, Earl Phillips. FRONT ROW: Jack Thompson, Diana Lucas, Janet Nichols, Robert Westlake, Sandra Schulmerich, Douglas Yaxis.



BACK ROW: George TerHaar, Norma Dalsis, Bonnie Stubella, Sharon Wainwright, Evelyn Moore, Scott Boyd, Laura Carter. MIDDLE ROW: Thomas Armstrong, Patricia Kozlowsky, Barbara Nelson, William Glavin, Sally Bout-

well, Lawrence McNiece. FRONT ROW: Sally Scudder, George Grabenstetter, Peter McGuire, Robert Reynolds, Kathleen LaDue, Eileen Hanson.



Mr. Letham explains the metric system and its complexities to a group of curious 7th graders.



BACK ROW: Michael Phillips, Laura Kinney, Diane Saeva, Kenneth Earle. MIDDLE ROW: Nancy Savage, Diane Powell, Michael Stevens, Laurence Savage, Alice Burnhard, Susan Casseyoy. FRONT ROW: Mary Bess Northrup, Thomas Finnefrock, Julie Worden, Richard Fredericksen.



Just think, Lee Ann, in four or five years you'll have read all of those . . . three or four times!

BACK ROW: Clare Crawford, Marilyn Kramer, Jean Hampel, Susan Powell, Barbara Shaw, Sharon Nichols. THIRD ROW: John Tesch, Richard Matteson, Robert Carpenter, David Capone. SECOND ROW: Steven Ritz, William Haas, Jerry Conley, Matthew Ribis. FIRST ROW: Nancy Bennett, Darlene Brown, Barbara Lubanski, Margaret Steimer.



BACK ROW: Glenn Gray, Wayne Whitlow, Robert Relyea, Michael Miller, Larry Littlefield, Charles Havens, Thomas Goff. MIDDLE ROW: Beth Sharp, Pamela Swingle, Lor-

raine Rogers, Nancy Kelly, Kathleen Earle, Katherine Perry. FIRST ROW: Lynne Allen, Charlene Beyor, Jan Major, Roger Eichele, Joan Davis, Daniel Savage.

Eighth Grade - An Eager and Funloving Class



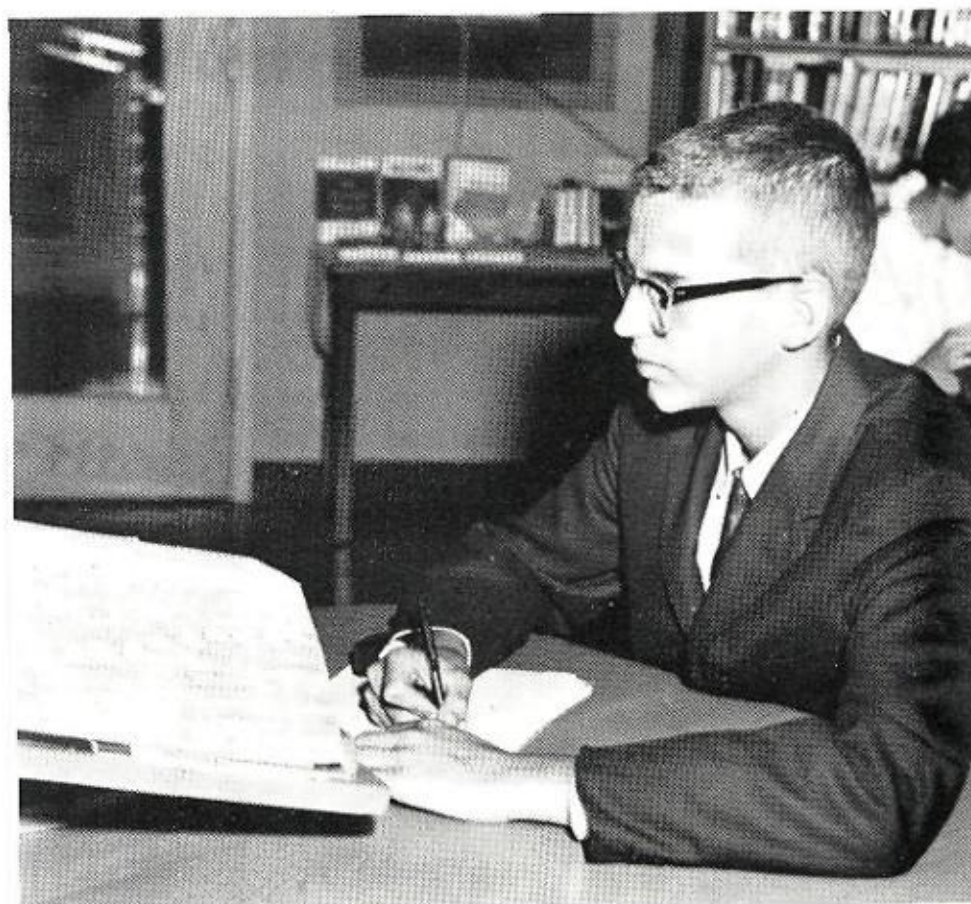
BACK ROW: Judy Capamaggio, Sharon Sawyer, Colleen Kelley, Kathleen Shaw, Linda Coates, Deborah Casseyoy, Joyce Cochrane, Cindy La Londe, Jacqueline Dewitt. MIDDLE ROW: Richard Schmidt, Lon Tenny, Jonathan Rittenhouse, Jean Armstrong,

Wendy Phillips, William Van Duser, Donald Guldenschuh, David Alexander. FIRST ROW: Stephen Gerhardt, Robert Phillips, Lawrence Hyde, Robert Melville, Charles Baker.



Jerry and Margaret twist the night away.

Tom Unger checks his spelling. "Is it excelent or excellant?"



Class of 1967

Spontaneous and sociable . . . a future asset to the athletic teams . . . forceful and eager . . . active participants in Wheatland-Chili's varied intramural program . . . destined to be scholastic leaders . . . active in Math and Newspaper Clubs . . . gay and creative . . . a class with great potential.



BACK ROW: Polly Nichols, Alan Williams, Frank Twitchell, Sandra Laydon. MIDDLE ROW: Cheryl Lucas, Maryanne Kremer, Margaret McAndrew, Florence Gosson. FRONT ROW: Edward Wilkins, Michael Skivington, Frank Ziefel.



BACK ROW: James Krenzer, William Hickey, David Johnson, Jay Conley, Ulysses Harris, Thomas Unger, Robert Cooper, Cornelius Strassner, John Miller. MIDDLE ROW: Tracey Bishop, Kathleen Cook, Barbara Gray, Linda Berry, Candace Craig,

Gloria Jenkins, Donna Stork, Katherine Gillespie. FRONT ROW: Gary Steves, Daniel Naugle, Thomas Blanchard, Paul Harding, David Haner, Roger Rotoli.



BACK ROW: Kathleen Brown, Eric Thomsen, Gary Bonehill, Constance Brown, Linda Scudder, Linda Laydon. MIDDLE ROW: Richard Sharpe, Thomas Knitter, Dane Morse, Jerry

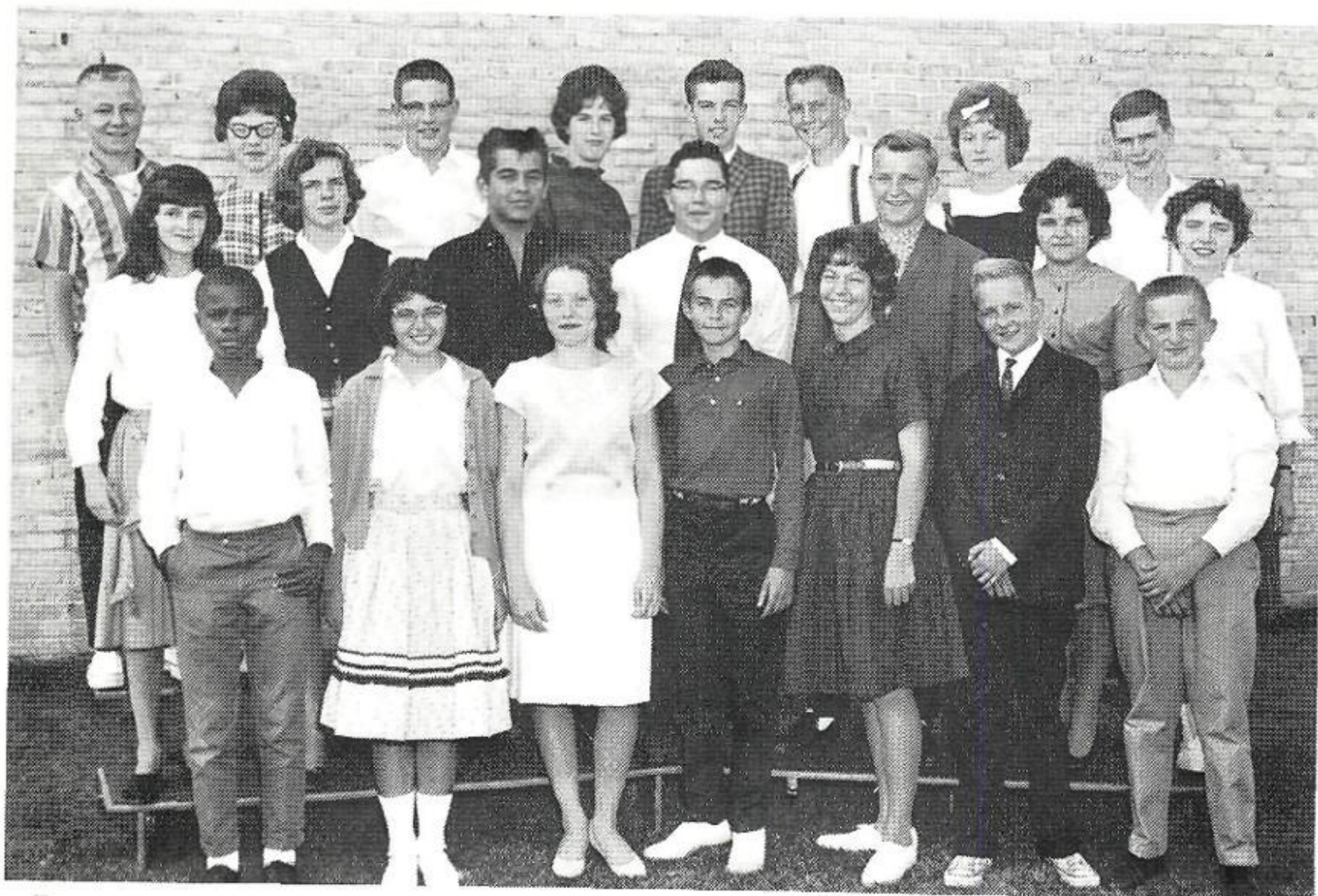
Strassner, Robert Chan, Constance Westlake. FRONT ROW: Paul Munn, Bonnie Bellows, Robert Thompson, Lindsay Smith, Gene Foster, John Rowe.

Reflections of Glenn Miller?



BACK ROW: Sharon Luke, Carol Sidoti, Frances Taber, Sandra Phaff, Ruth Osterhoudt, Barbara Forrester. MIDDLE ROW: Marilyn Dell, Dianne Dunn, Linda Warner. FRONT ROW: Donald Smith, Dominic Nicosia, Ronald Taylor, Daniel Johnson.

Freshmen . . . Spirited . . . Adaptable



LAST ROW: Robert Parker, Anne Driscoll, Patrick Hickey, Hillerie Greene, Robert Moore, Roy Osborn, Deborah Bookman, Thomas Swain. SECOND ROW: Bonnie Fingland, Patricia Sharpe, Robert Kuntz, Peter Hendrickson, Donald

Schaeffer, Mary Grace Mobilio, Gertrude Coit. FIRST ROW: Steven Whitlow, Gail Formicola, Patricia Stork, Charles Webb, Virginia Birch, Franklin Smith, Thomas Boutwell.



Energetic . . . intellectually alert . . . enthusiastic . . . the largest freshman class in W.C.'s history. Left—CLASS OFFICERS: *Treasurer*, Timothy Swain; *Vice-President*, Thomas Swain; *President*, Robert Moore; and *Secretary*, Lois Severance, discuss plans for their successful record hop the "Aqua Bop" held early in October.

BACK ROW: Karen Stork, Linda Longhouse, Irwin Knickerbocker, MIDDLE ROW: Mark DiStefano, Marjorie Laydon, Joanne Gould, Frank Craft. FRONT ROW: Timothy Quigley, Richard Van Duser, James McNulty.



BACK ROW: Jane Alexander, Jeanne Preston, Susan Mulligan, Carol Schultz. THIRD ROW: Clifford Hyde, Michael Robbins, Leroy Jenkins, Edward Ritz. SECOND ROW: Robert Appis, Elizabeth Steimer, Edward Relyea. FRONT ROW: Richard Crawford, Eric Slocum.

"Eric, will you please pass the mustard?"





BACK ROW: Shelly Williams, Carol Shea, Nancy Galusha, Philip Shortino, John Bonehill. SECOND ROW: Eugene Smith, Paul Klemmer, David Bellinger, William Stymus. FRONT ROW: William Boutwell, Dorothy Baker, Evelyn Terepka, Patricia Leahy.



At the first class meeting, the Freshman Class chose Mrs. Lilita Briedis, of the French department, and Mr. Terence Coots, of the English department, as class advisors.



BACK ROW: Randall Laney, Cheryl Ideman, Donald Tubman, Gary Goff, Kenneth Rockow, Ruth Hendrickson, Sharon Dezen, Bonnie Powell. SECOND ROW: Margaret Cassidy, Frederick Hershey, Timothy Swain, George Thompson, Joyce

Fridd, John Ruppertsberger, Cynthia Cliff. FIRST ROW: Carol Davis, Lois Severance, Jean Scantlin, James Brady, Patricia Crawford, Ann Rushlow, Diane Savage.



The Class of 1965

Perceptive

Sportive . . . Genuine

CLASS OFFICERS—Teddy McKee, *President*; Kathy Wilkins, *Vice-President*; Judy Jacobsen, *Secretary*; and Bonnie Casseyoy, *Treasurer*—chat about "Let's Dance," their first record hop of the year.



BACK ROW: William Bonehill, Candace Rittenhouse, William Thompson, John Krenzer, Thomas Farber, Alan Cliff, Donna Scantlin. MIDDLE ROW: Norman Milks, Catherine Shusko, Clarence Hardy, Marion Mapes, Millicent Thompson, Joyce

Marks, James Thirtle. FRONT ROW: Sally Bly, Bonnie Kelly, Haley Hunt, David Charbonneau, Joan Fisher, Edward Yaw, Dana Fegley, Marie Vendeville.



BACK ROW: Betty Brown, Linda Phaff, Sharon Longhouse, King Brown, Susan Naugle, Judith Jacobsen. FRONT ROW: Gloria Sidoti, David

Robson, James Dell, Stephen Estes, Charles Guldenschuh, Kathleen Shero.

Bill Steimer demonstrates his industrial arts project for which he won a prize in the Fisher Body Company Contest.



LAST ROW: Stephen Ritz, Theodore McKee, John Bernhard, James Hodges, William Steimer. MIDDLE ROW: James Muir, Sandra Sage, Katherine Murphy, Dolores Jenkins, Margaret Dunn. FRONT ROW: Bonnie Cassevoy, Nina Whitlow, Linda Parker, Linda Bork.





LAST ROW: Donald Houk, Roger Fleming, Richard Routier, Mary Della Paris, Kathleen Rogers, Rhonda Scott, George Lipa. THIRD ROW: Lawrence Ziegler, Pamela Eadie, Mary Jane Dibble, Mary Jane Sweetman, Patricia Capone, Darlene Dingle. SECOND ROW: Betty Nichols, Judith Pfenninger. FRONT ROW: Susan Bean, Kathryn Wilkins.



SOPHOMORE CLASS ADVISORS:

Mrs. Mary Gail Nesbit
Mr. Frank Watson

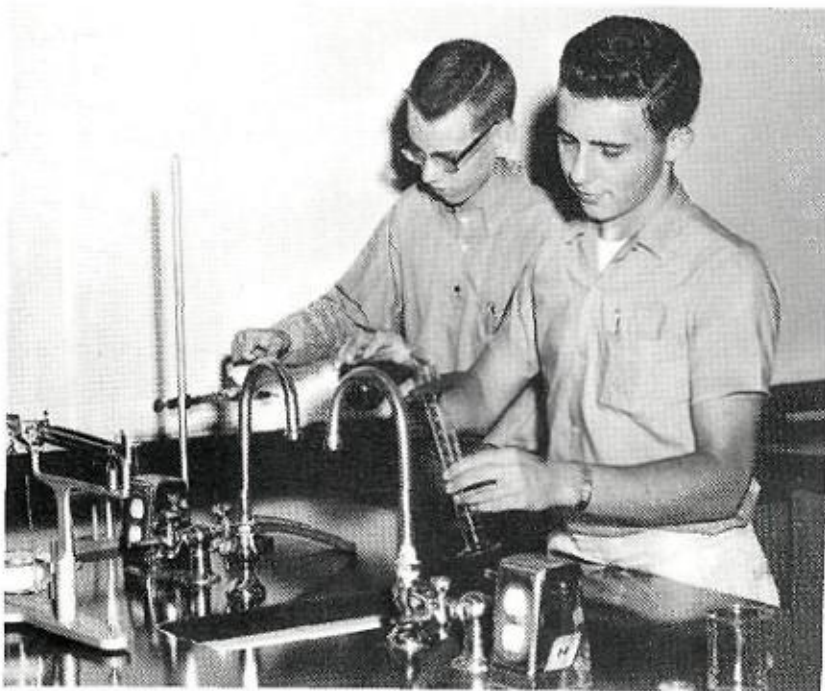


BACK ROW: John Lattuca, Robert Goodell, George McCadden, Frederick Cook, Harold Totten, Walter Stewart. FRONT ROW: Gail Beyor, Rene Dalsis, William Unger, William Ranous, April Waterman, Sharon Stork.

Juniors, Alert . . . Imaginative



BACK ROW: John Costello, Donald Leahy, Arthur Smith, John Brady, Robert Livingston, Patrick Knitter. SEATED: Ruth Mellow, Laurie Whyte, Linda Chaplin, Dorothy Mae Moore, Judith Crawford, James Cameron.



Al Severance and Don Leahy take advantage of the school's extensive lab facilities.



BACK ROW: Ronald La Due, William Armstrong, Thomas Feck, Steven Smith, James Balistere. MIDDLE ROW: Thomas Twitchell, Roger Bellows, Robert Gosson, Carolyn Young. FRONT ROW: Ruth Zimmer, Cynthia Johnston, Linda Whitlow.



STANDING: Leonard Zeigler, John Earle, Robert Carr, James Wilcox, Jerry Nichols, Bernard Brown.
SEATED: Barbara Zuck, Claudia Fridd, Dawn Jarvis, Sandra Van DeWater, Margaret Baker, Susan Havens.

Ambition and service to the school and community are two distinctive qualities of the members of the Class of 1964. Realizing the importance of education in their future lives and accepting the responsibility of individual work, the Juniors applied themselves seriously to their studies. In November the *Thomas J. Connor Chapter* of the National Honor Society accepted six eligible juniors into its membership, the largest number of students from one class to be inducted into the society at one time.

Extracurricular activities and traditional social events have not been overlooked. Although realizing the precedence of study, the juniors have also recognized the usefulness of club activities in supplementing their studies.

Most of the school clubs rely on junior members for leadership and dependable workers to carry out their programs. For example, the school's varsity teams, the *Genoatk, Blue and White, Science and Math Clubs* include responsible juniors. For their enjoyment the juniors held several record hops, and climaxed the social year in February by presenting the Junior Prom, "An Evening In Paris."

At the end of the year, the class had succeeded in meeting most of its social and scholastic goals. A confident group of students with a more serious outlook on life prepared to enter their final year of high school.

CLASS OFFICERS: Alan Severance, *Treasurer*; Donald Whitney, *President*; Patricia Schiano, *Vice-President*; Rodney Ward, *Student Council Representative*; Sherrie Tesch, *Student Council Alternate*; Kristen Thomsen, *Secretary*; Lael Groth, *Student Council Representative*.



BACK ROW: Duane Clemons, Edward Logan, Barry Marginean, Mary Haas, Thomas Long. THIRD ROW: Kristine Nielson, Richard Ward, Thomas Baker, Sandra Tenny. SECOND ROW: Barbara Haner, Kathy Scudder, Gail Knitter. FRONT ROW: Donna Gillespie, Sheila Whitlow.



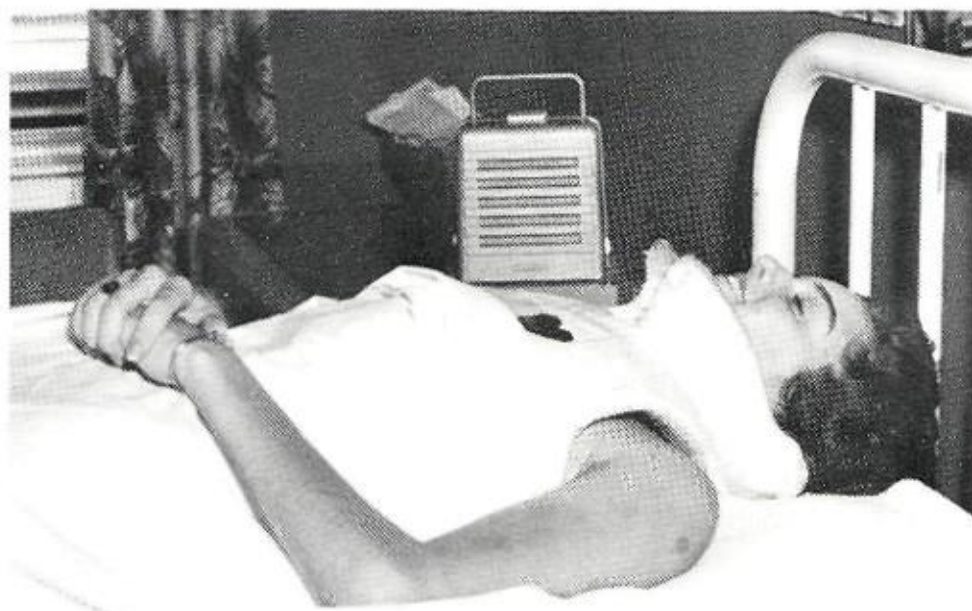
BACK ROW: William Relyea, John Worden, John Brunner, Shirley Rockow, Paul Grabenstetter. MIDDLE ROW: Harold Houk, Donald Mosele, Robert Naugle, Arthur Schulmerich, Thomas Scantlin. FRONT ROW: Pauline Andrews, Marilyn White, Peter Knitter, Bradley Dunlap.



Two sets of twins in the same class bewilder Peggy and Shirley.

In Class and Out

During the four-month period she was confined to bed recuperating from an operation to correct a curvature of the spine, Susan Lubanski was able to participate in her sophomore classes. This was successfully accomplished by a system of speakers connecting the various classrooms with her home. After Christmas, Sue, her body cast having been replaced by a walking cast, attended some scholastic functions and then returned to school in March.



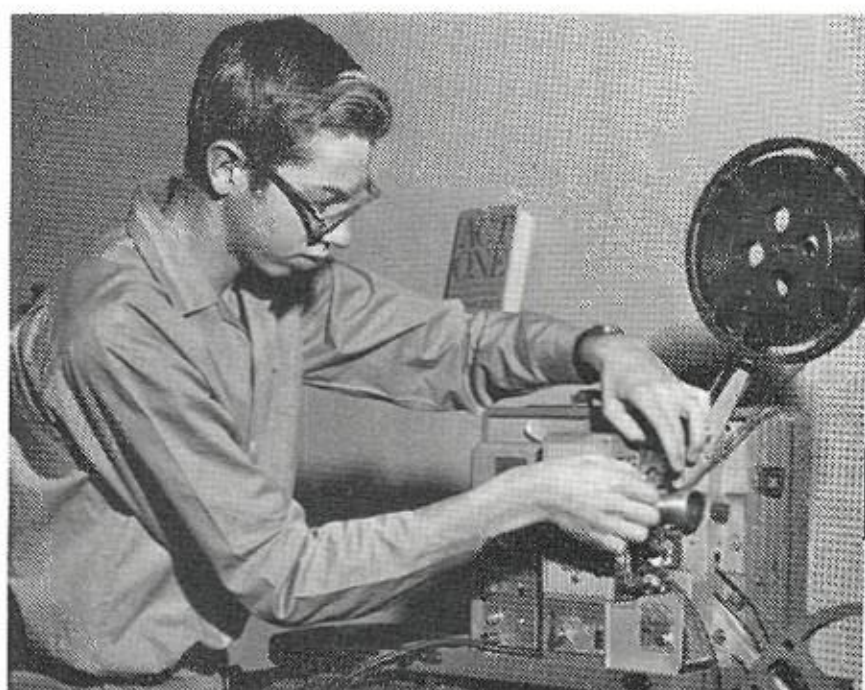
"A veritable chamber of horrors!"



Mr. Trabucco's World History class is transmitted via a school-home intercom.



Millicent watches intently as George points out the dorsal fin to Mr. Stevenson during a biology lab.



The graduating class—are they ready to face the challenge of the waiting world? Has their search been fulfilled by twelve years' schooling, or will they continue to seek the light of truth? Soon each of these students will be an adult citizen of his community—the high school diploma will be merely a memory—and each one will have to prove himself over again.



SENIORS

Class of 1963 - Officers and Advisors



SENIOR CLASS OFFICERS AND ADVISERS—STANDING: Camilla O'Brien, Vice-President; Gary Giles, President; Sandra Dell, Treasurer. SEATED: Jean Zimmer, Secretary; Mrs. Ella Casey and Mr. Robert Slentz, advisers.



Jean puts up a poster advertising the first Senior Record Hop, "Monster Mash."

Mrs. Casey and Kim smile approval at Sandy's minutes of the class meeting.



Honor Students

Representing the Class of 1963 in outstanding scholastic achievement are ten students, all recipients or alternate winners of Regents Scholarships. The minimum requirement for the Honor Students in maintaining a four-year average of 85. Eight of the students are members of the National Honor Society and the group represents the largest number of Honor Students ever chosen from a senior class.

Led by David Bishop and John Ranous, Honor Students are, in order of class standing, Joshua Benin, John Harding, Donna Jacobsen, Camilla O'Brien, Sandra Dell, Richard Pearce, David Fisher, and David Beeman.

David Bishop, the 1963 Valedictorian, will enter Dartmouth College this fall to study liberal arts. Editor of the 1963 GENOATK, President of the Thomas J. Connor chapter of the National Honor Society, an Explorer Scout, and an active participant in varsity sports, David has continually led his class in scholastic achievement.

The Salutatorian, John Ranous, will enter Rochester Institute of Technology to major in Art and Design. Active participation in Art, Photography, and Science Clubs points to a career in the field of advertising and designing.

Josh Benin plans to attend either Michigan State University or Cornell. Josh is President of the Math Club, a member of the GENOATK staff and of National Honor Society.

Donna Jacobsen, Associate Editor of the GENOATK and a former Teen-Age Diplomat to Norway, will attend State University College at Albany to pursue a teaching or nursing career.

Camilla O'Brien, Vice-President of the Senior Class, will travel to the Philippines early this summer to assist in a church-sponsored orphanage. After a year there she will attend the University of



Salutatorian, John Ranous; Valedictorian, David Bishop.



Camilla O'Brien, John Harding, David Fisher, Donna Jacobsen.



Richard Pearce, Joshua Benin, Sandra Dell.

Manila in the Philippines or Indiana University.

Sandra Dell, an active member of the Math Club and Future Teachers of America, will attend State University College at Cortland to major in mathematics.

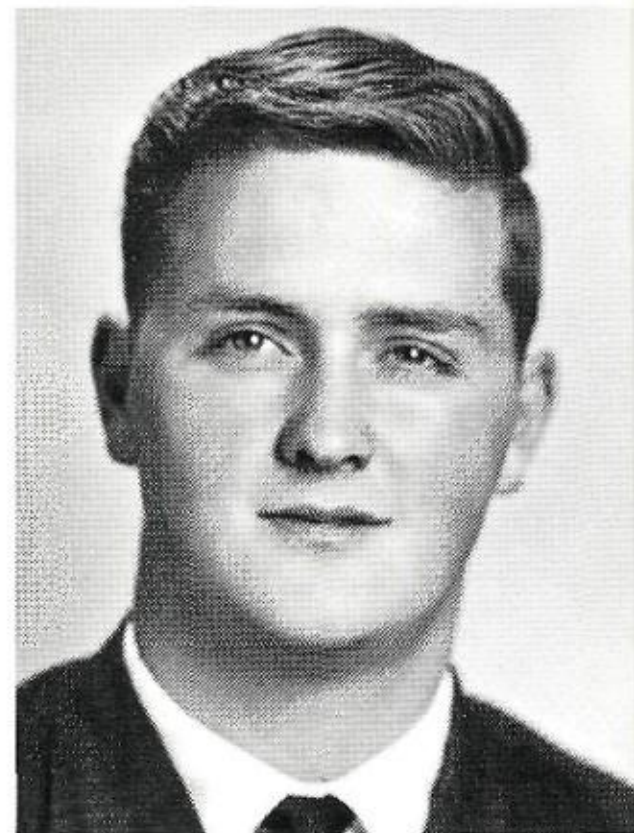
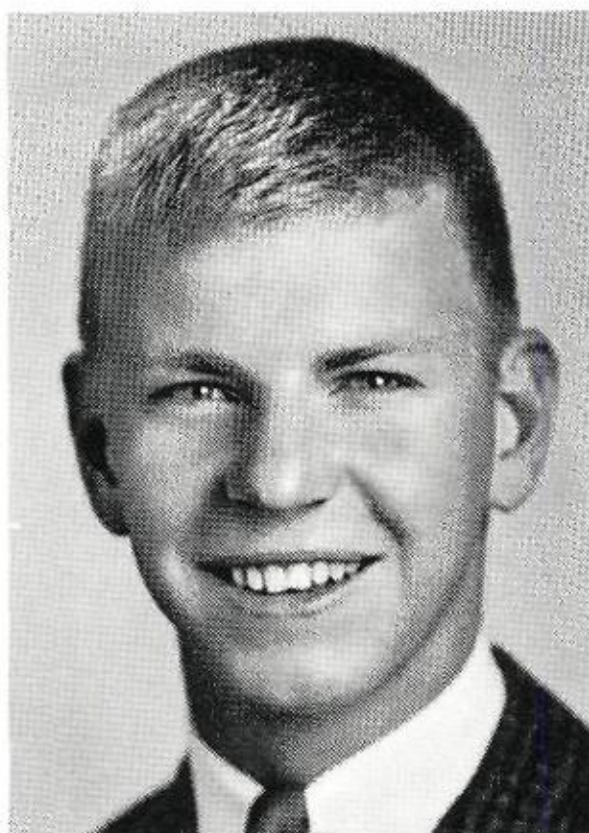
Richard Pearce plans to attend either Purdue University or the University of Buffalo to study Civil Engineering. Dick is a four-year band member, President of Latin Club, and Math Club participant.

David Fisher will attend Purdue University to study Aeronautical Engineering. His interest in science and airplanes points to a career in the Air Force.

David Beeman, a participant in Science Club, will attend Muhlenberg College to major in Chemical Engineering.

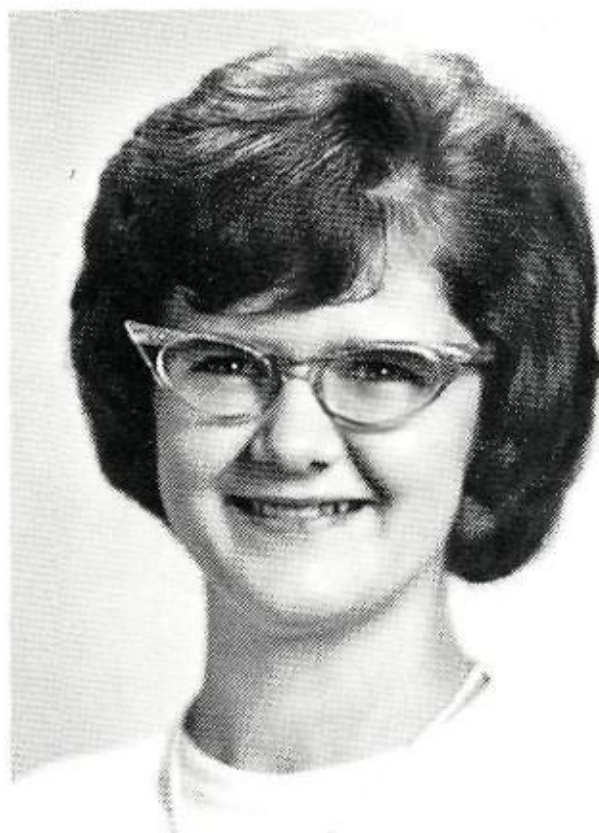
KARL E. BEAN

"Fuzzy" . . . collegiate . . . fun-loving and versatile . . . first trombone in the band . . . Student Council and Newspaper Club . . . enthusiastic swimmer, square dancer and tennis player . . . seven-year 4-H club member . . . delegate to Western District 4-H Council . . . "What, me worry?"



DAVID C. BEEMAN

Conservative and likable . . . winner of Science Fair awards . . . class treasurer in junior year . . . recipient of French award . . . flair for auto mechanics . . . part-time job at Hart's . . . team captain of magazine contest.



SANDRA M. ALBRECHT

Sandy . . . quiet in manner . . . three-year member of Library Club . . . active in Homemaking Club and newspaper staff . . . dependable soprano in the chorus . . . water sports and dancing are her favorites.

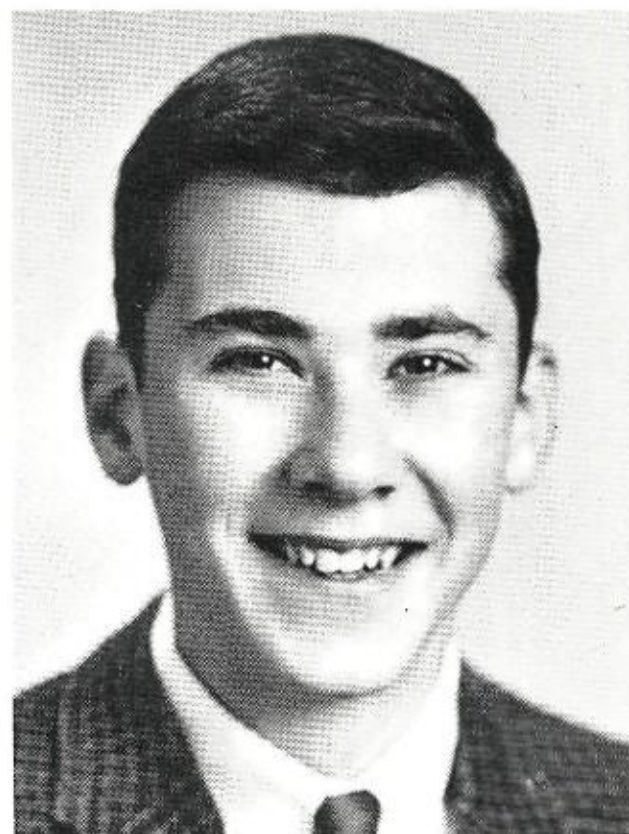


CHARLES A. BELLINGER

Chuck . . . smooth . . . soccer enthusiast . . . carefree spirit . . . bowling fan . . . loves to laugh . . . constantly reconstructing cars . . . even disposition.

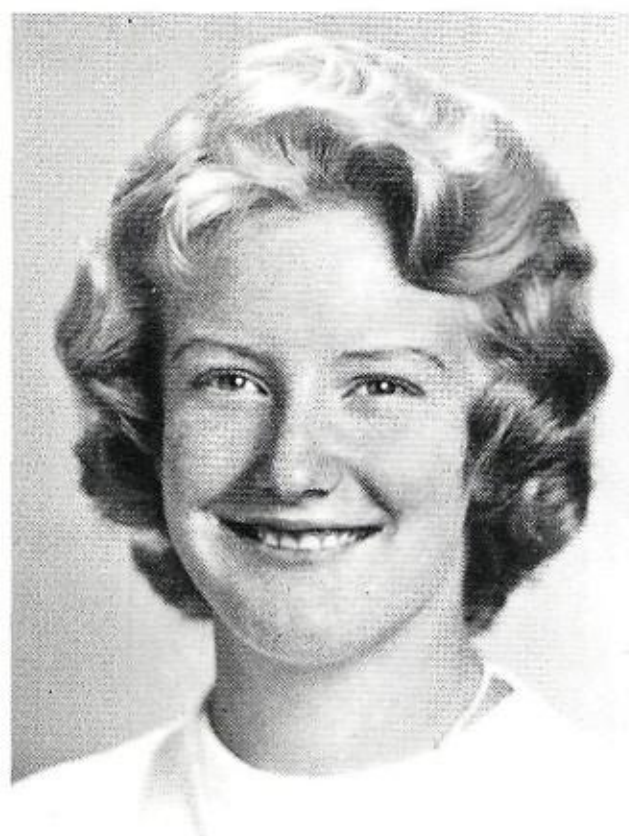
MARILYN M. BARTZ

Shimmering blond hair . . . member of Homemaking Club . . . poised and graceful . . . always well groomed . . . active in G.A.A.



JOSHUA S. BENIN

Satirical sense of humor . . . tall . . . Honor Society and Wide Horizons . . . appears reserved . . . active in Science Club and the GENOATK . . . Math Club president . . . never hurried . . . participant in accelerated math program at University of Buffalo . . . serious student who enjoys his work.

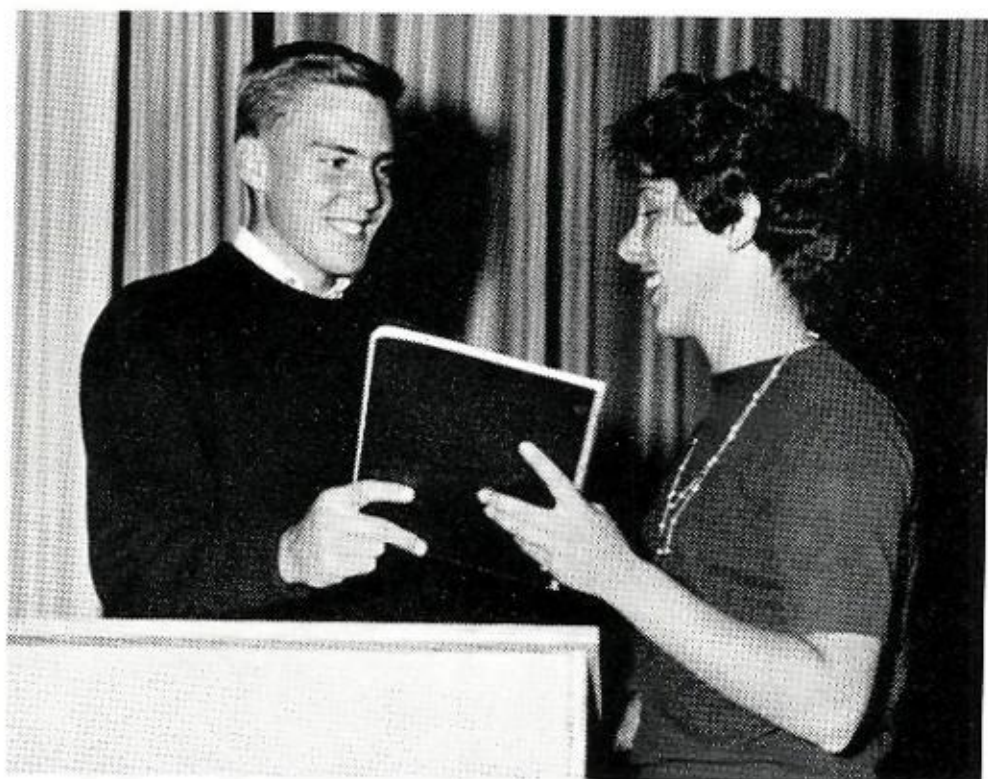


JOAN L. CULLINGWORTH

Always on the go . . . outstanding service in Library Club and chorus . . . recipient of numerous G.A.A. awards . . . loves to dance . . . a fun-loving blond . . . the life of the party.

Tanned and urbane, Mark displays the *savoir faire* of the seasoned traveler. However, appearances to the contrary, Dave and Mark welcome Donna on her return from Norway.





When Mike's family moved to California, a second election for Student Council president took place. Here, Mike relinquishes the minutes of office to Jean, the newly elected president.



DAVID M. BISHOP

Everybody knows Dave . . . twice class president . . . invites responsibility . . . "Geez Petel" . . . Editor of 1963 GENOATK . . . President of Honor Society . . . abundance of school spirit . . . Wide Horizons participant and Student Council representative . . . "go" man in Varsity soccer, basketball and baseball . . . genial, fun-loving nature . . . brilliant future ahead.

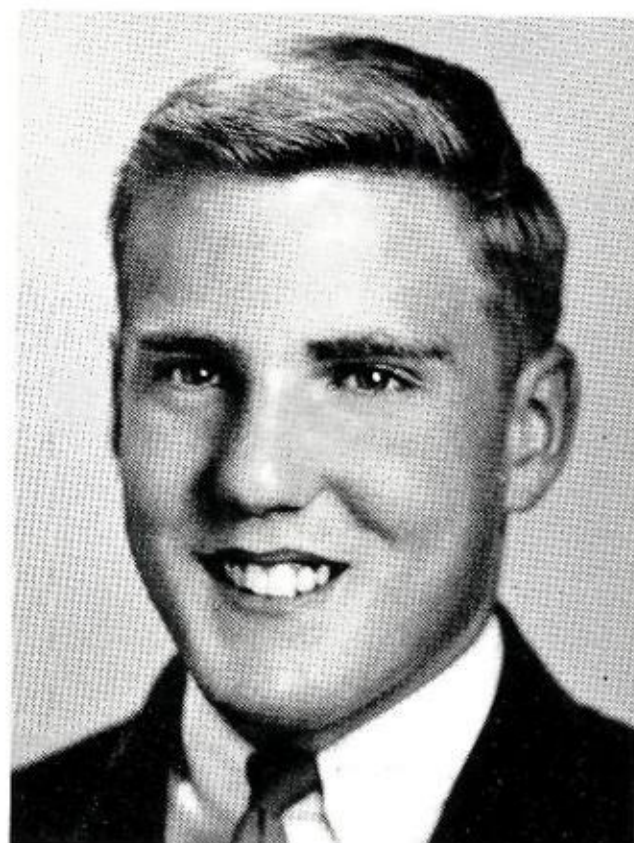
SANDRA J. DELL

Tall and exuberant Sandy . . . Queen of the Junior Prom . . . Senior Class Treasurer . . . Active in Math Club and band . . . Wide Horizons . . . winner in Nazareth Math Contest . . . spirited and smiling . . . member of several G.A.A. Honor Teams . . . a natural for sports . . . a student on the way up.



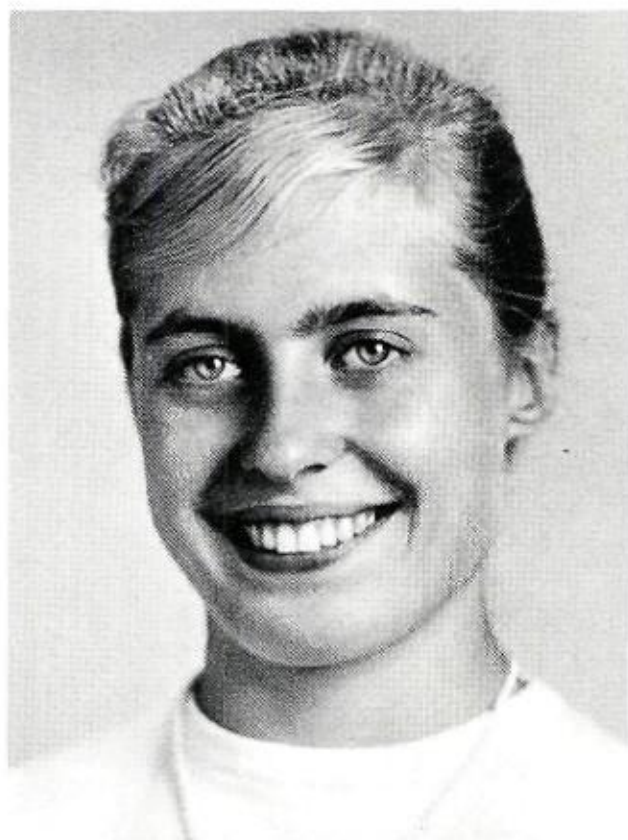
**J. MICHAEL
BISCHETSRIEDER**

Confident and friendly . . . smooth talker . . . asset to basketball, soccer, and baseball teams . . . swimming and diving star . . . perfectionist . . . active in Art Club and GENOATK . . . trusted and respected . . . future engineer.



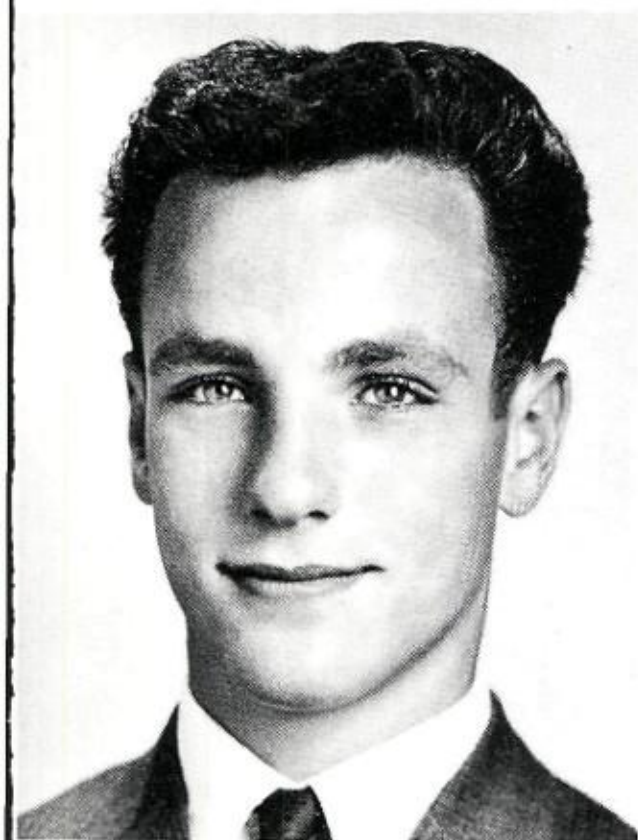
GUNNEL ERIKSSON

Tiny but packed with personality . . . Swedish exchange student . . . travels with gymnastics team in Sweden . . . insatiable curiosity . . . organized acrobatics class at W.C. . . . vibrant and spritely.



MARGUERITE R. FABER

Marge . . . mature and soft-spoken . . . expressive pianist . . . enchanting to know . . . purposeful . . . member of the Library Club . . . unselfish in spirit and genuinely sincere . . . laughs infectiously.

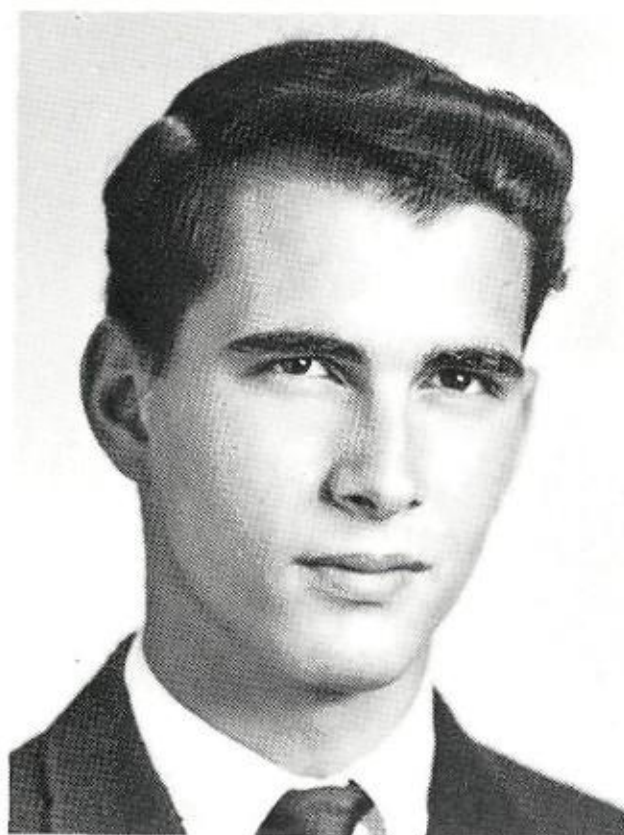


JOHN R. CAMERON

Enjoys life . . . finds laughter in everything . . . Soccer player . . . usually working on the nearest car engine . . . an outdoor life suits him.

Gunnel, our Swedish exchange student, consults the library dictionary as Donna, who experienced similar language problems as a teen-age diplomat to Norway, lends a helping hand.





DAVID J. CASSANO

Moderate in manner . . . wastes no words . . . member of Senior Band . . . enthusiastic about music . . . enjoys traveling in his spare time . . . determined amateur electrician . . . president of Radio Club.

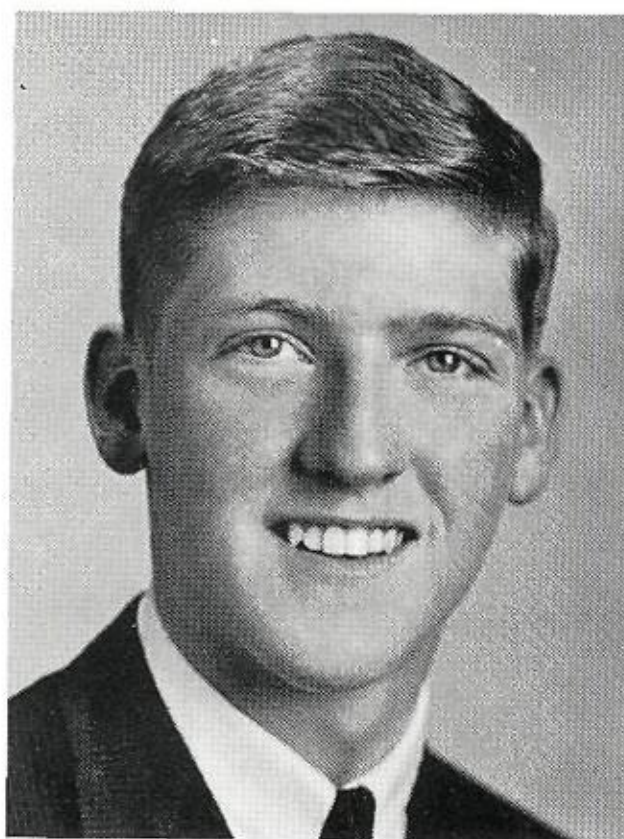


DOROTHY L. HANNIGAN

Dottie . . . gay and spirited . . . secretary-treasurer of Library Club . . . GENOATK . . . four-year mainstay of cheerleaders . . . alternate Harvest Queen . . . Teen-Scene reporter . . . talented artist.

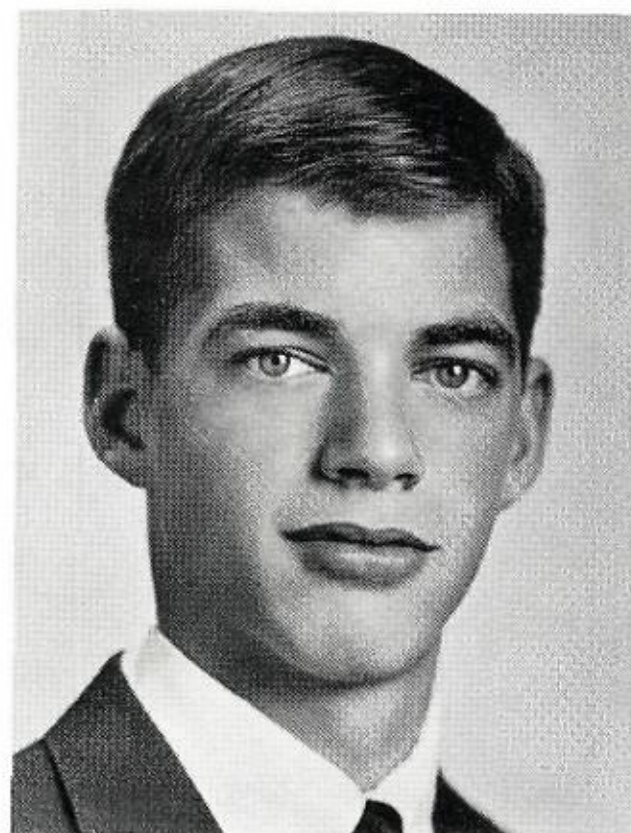
CHARLES E. COYLE

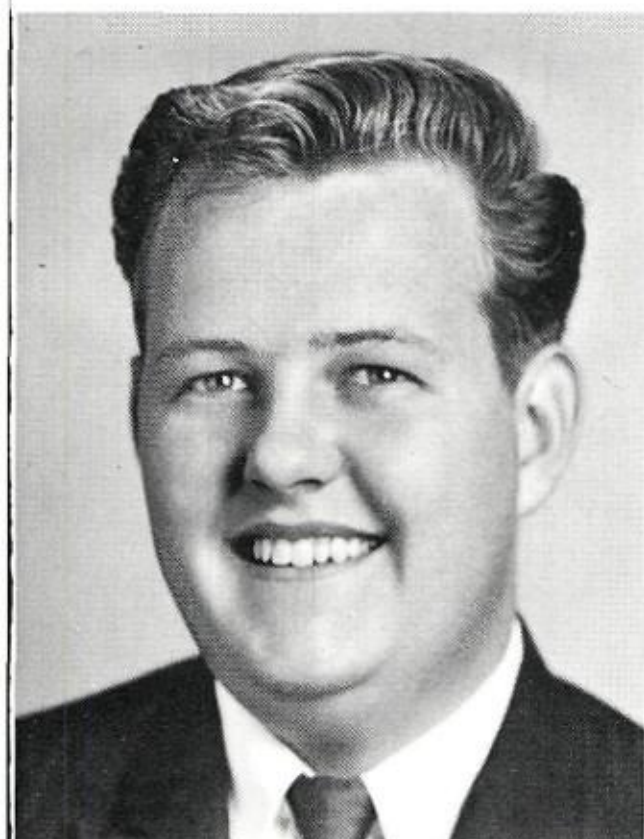
Chuck . . . intellectual . . . quiet but well-known for his witty remarks . . . artistic . . . member of Art and Photography Clubs . . . Class President in Sophomore year . . . varsity basketball player . . . talented pianist with a style all his own . . . Wide Horizons . . . enjoys being himself.



MARK S. CULLINGS

Well mannered and competent . . . willing to try anything once . . . Business Manager of GENOATK . . . rarely without his camera . . . Ivy League appearance . . . ambitious band member and pianist . . . active in church choir and youth group . . . Muskingum College ahead.





THEODORE H. EADIE

Ted . . . undemanding and alert
 . . . infectious smile . . . active member of Audio-Visual Club . . . mechanic at heart . . . interested in making old cars tick.

DONNA V. JACOBSEN

"Jake" . . . delightful personality
 . . . Teen-age Diplomat to Norway
 . . . Associate Editor of the GENOATK
 . . . petite and intelligent . . . Honor Society Secretary-Treasurer . . . Wide Horizons representative . . . ambitious piper in the Scotch Band . . . Secretary of Student Council . . . excels in Latin and math . . . nursing career ahead.



Joan and Dottie listen intently as Ray plays a new jazz arrangement. Ray plans to use the selection in his newly formed combo, *The Afterthoughts*.

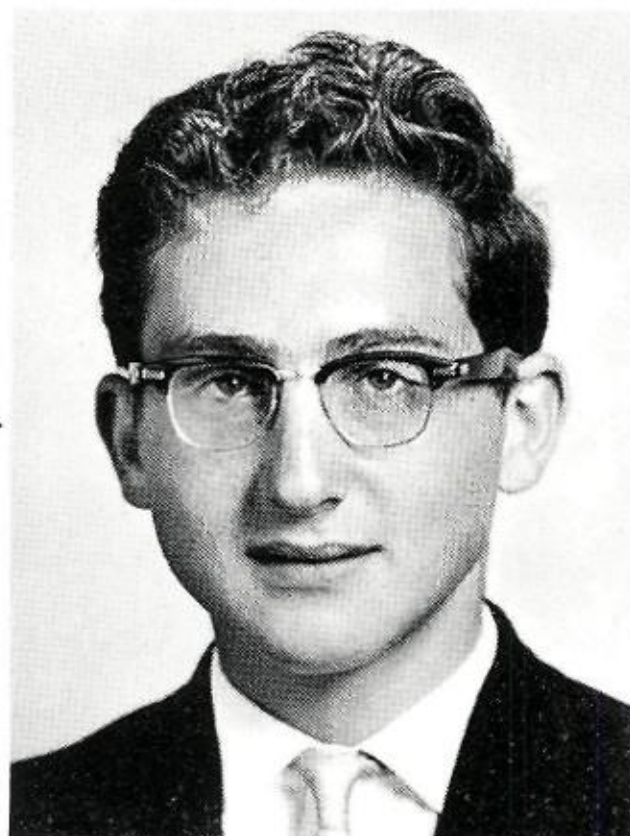


MONICA L. KRENZER

Class red-head . . . friendly smile for all . . . active in Library and Homemaking Clubs . . . likes bowling, pizza, and the Twist . . . chorus member . . . a future nurse.

DAVID I. FISHER

Class intellectual . . . scientifically minded . . . Audio-Visual Club . . . non-conformist . . . curious about the space age . . . engineering at Purdue his goal.



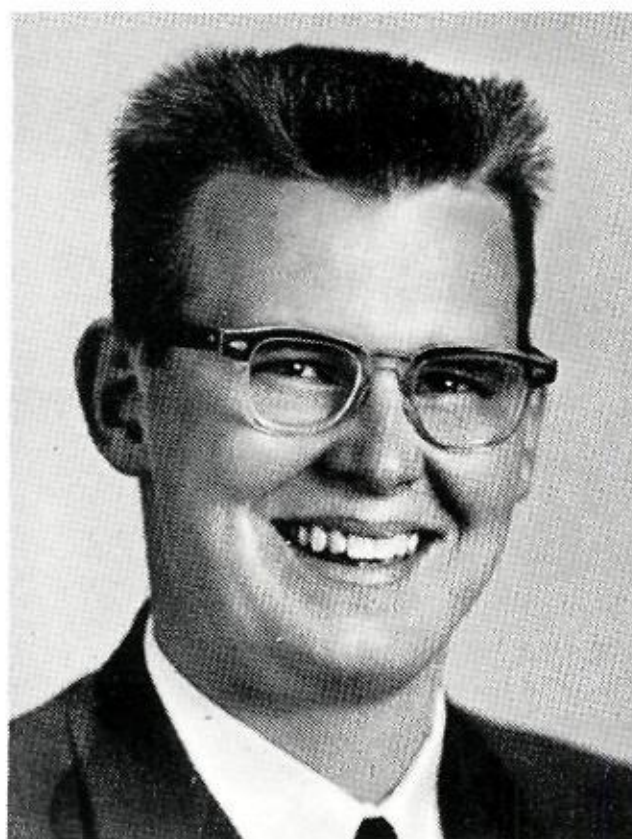
JOAN S. MONROE

Junior Red Cross and R.A.U.N. representative . . . perseveres . . . abundant school spirit . . . faithful yearbook staff and chorus member . . . genial . . . sharp dresser . . . achievements in history point to teaching career.



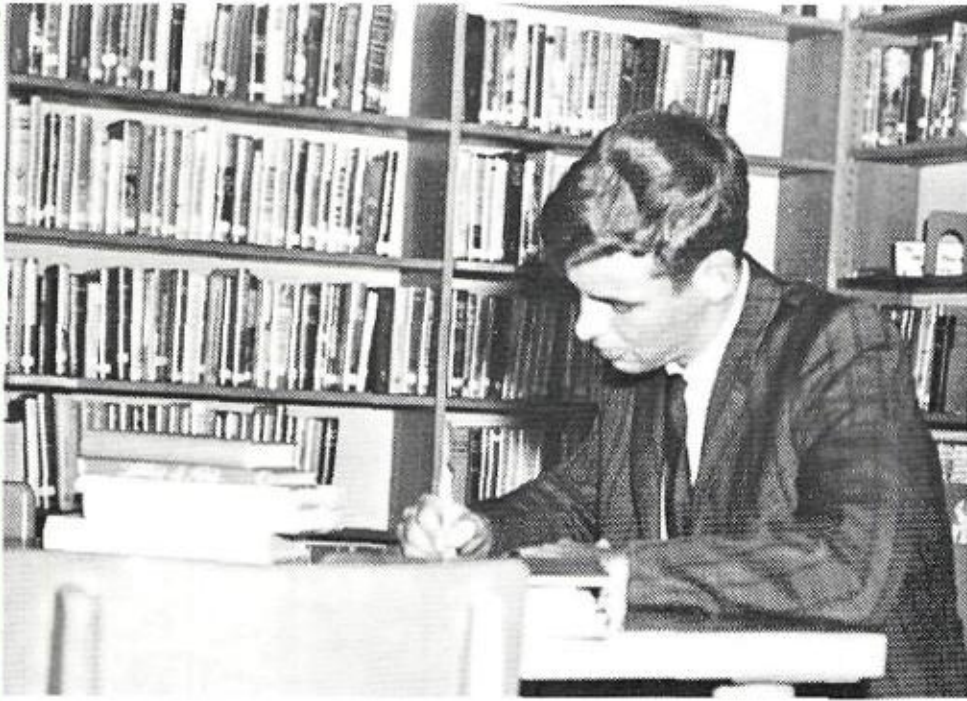
LINDA A. MILLER

Petite and soft-spoken . . . clarinetist in Blue and White Band . . . energetic participant in intramurals . . . reliable . . . keen sense of humor . . . secretary of GENOATK . . . bowling enthusiast . . . enjoys being with young children.



GARY M. GILES

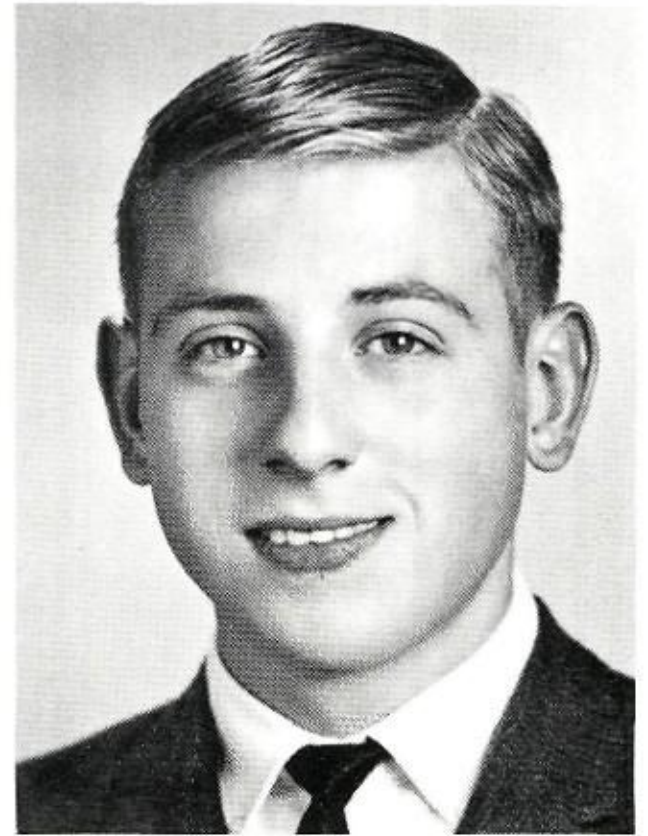
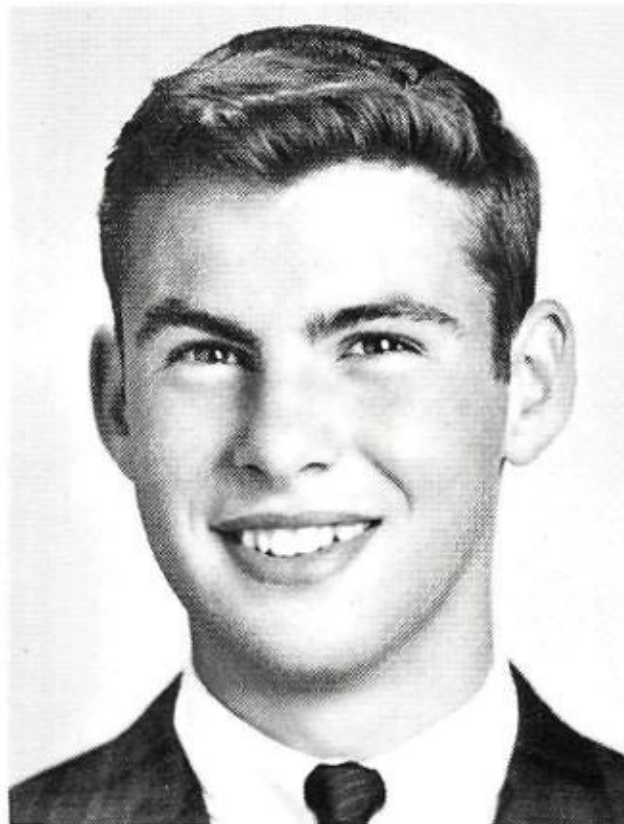
Senior Class President . . . easy-going but determined . . . active in 4-H . . . Grand Champion and State Fair cattle showman . . . plans future in farming . . . distinctive grin . . . enjoys outdoors.



John makes use of the wide selection of library reference books in preparing his Russian history paper.

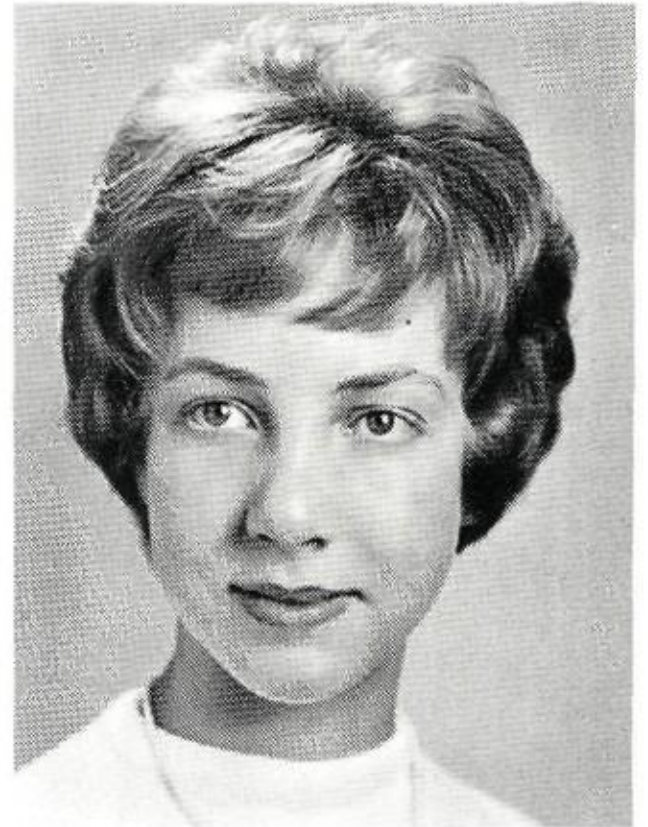
JOHN D. HARDING

Trusted and well-liked . . . Honor Society . . . quiet and studious, yet always in on the fun . . . four-year band member . . . excels in math . . . Student Council Vice-President . . . active in Varsity sports . . . enjoys Scouting and camping . . . calm, cool, and seldom worried . . . Wide Horizons and Boys' State . . . likely to succeed.



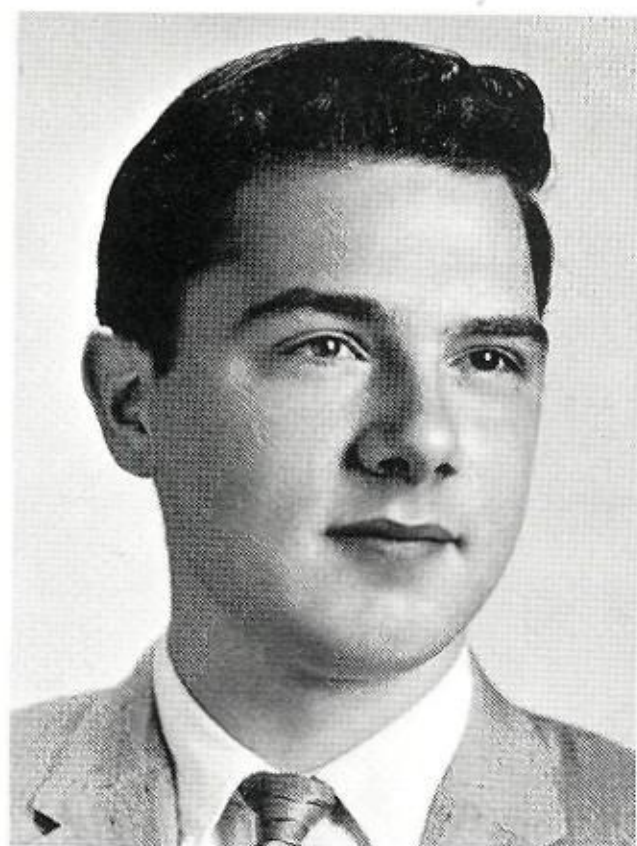
WILLIAM D. GRAY

Lives a busy life . . . active in Explorer Scouts . . . frequents the basketball courts and the ski slopes in his leisure time . . . talent for art and photography . . . bug on cars . . . associated with yellow convertible, top down . . . abundance of spirit.



CAMILLA R. O'BRIEN

Kim . . . independent . . . diligent . . . loves the new and different . . . fashionable . . . dedicated to the chorus and the GENOATK . . . Wide Horizons . . . Vice-President of Honor Society and of the Senior Class . . . Debating and Library Clubs . . . enthusiastic swimmer and pianist . . . active in her church group . . . a personable miss.

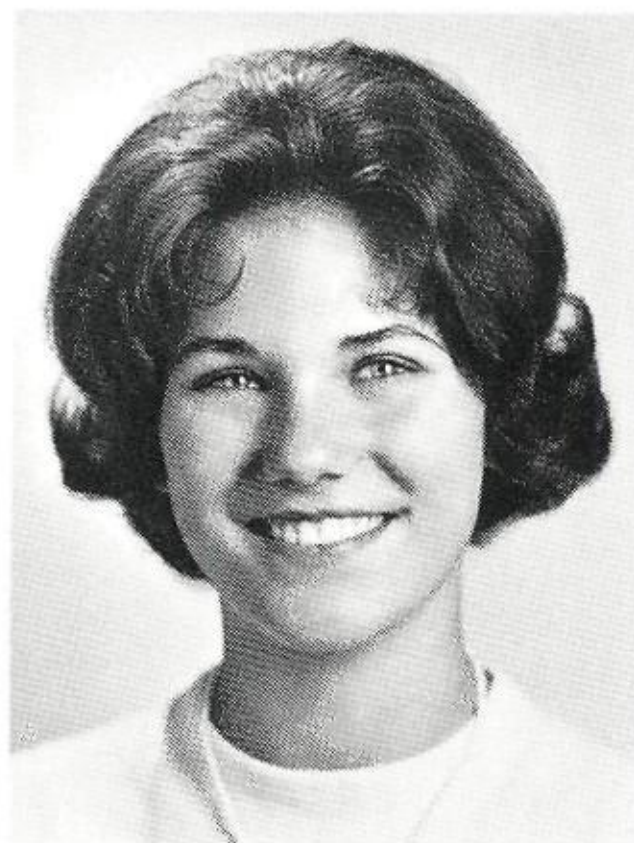


SAM JACOPILLE

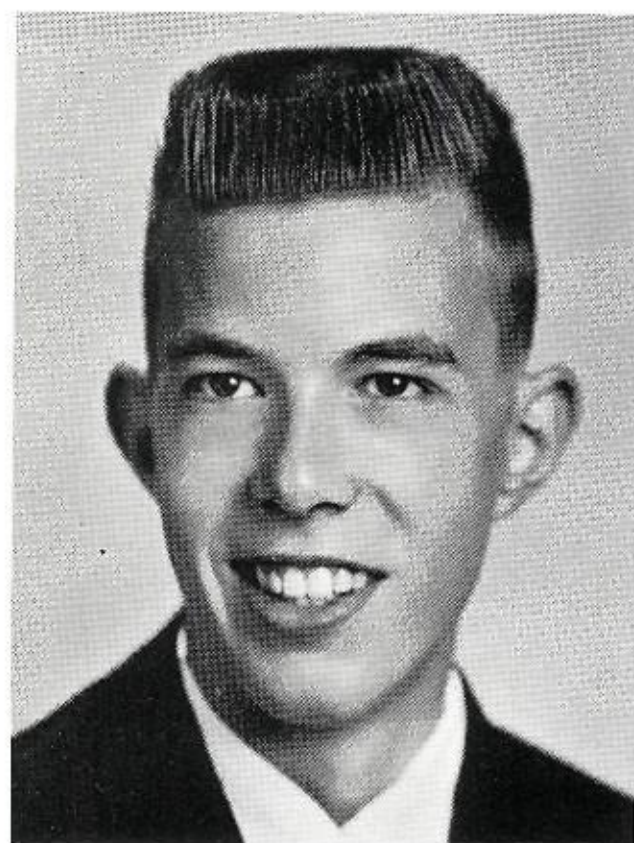
Plans a career in the Air Force . . . built his own hydroplane . . . enjoys water skiing and building radios in his spare time.

LYNNE C. PHELPS

Enthusiastic Lynne . . . spirited Varsity Cheerleader . . . flutist in Senior Band . . . active church member . . . captivating personality . . . West Brighton Harvest Queen . . . F.T.A. member . . . G.A.A. and intramurals participant . . . frequently seen in her blue canoe.



Lynne laughs and momentarily forgets her art work as Chuck wonders at Donna's attempts to improve his sartorial splendor.

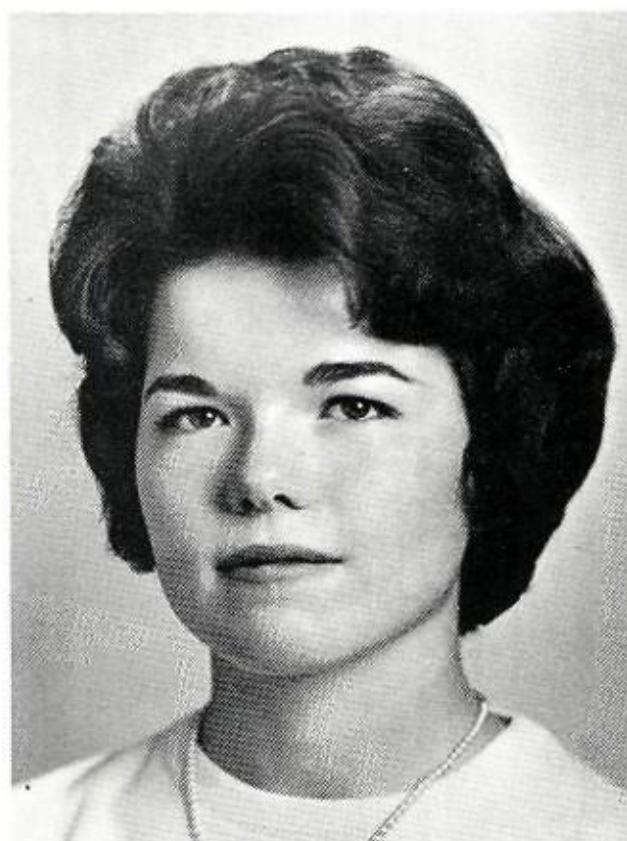


JAMES R. JESSEN

Busy . . . active in F.T.A. . . . member of French, Science and Math Clubs . . . star tennis player . . . responsible team manager for all sports . . . math award winner . . . willing to lend a helping hand . . . stamp and model car collector.

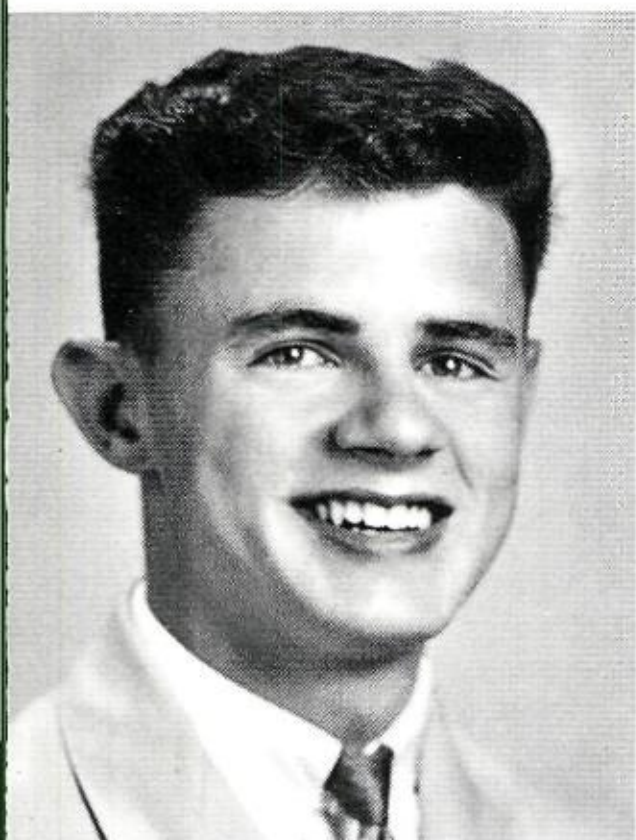
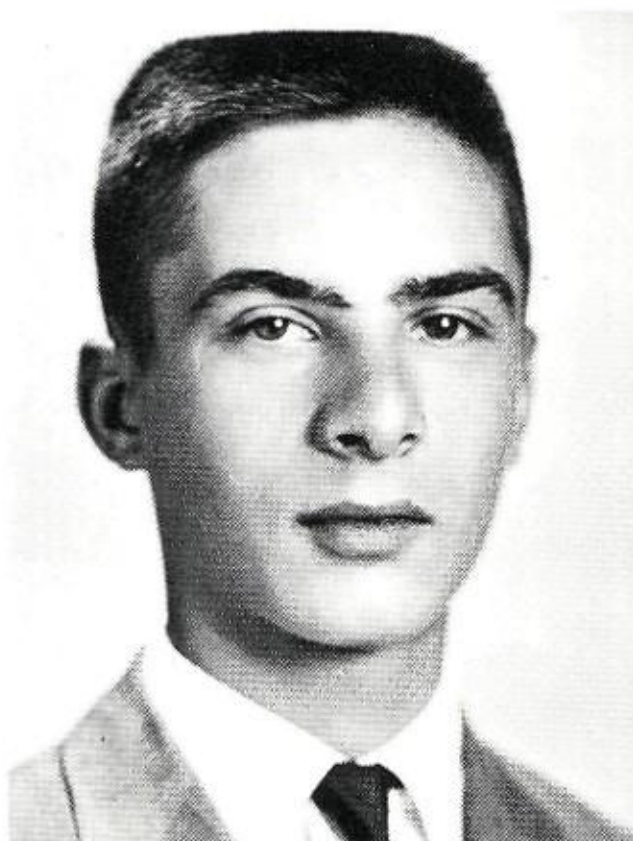
CHRISTANNE RITTENHOUSE

Chris . . . warm and friendly . . .
Pipe Sergeant of Scotch Band . . .
enthusiastic chorus member . . . Wide
Horizons and Girls' State representa-
tive . . . GENOATK . . . sunny dis-
position . . . Secretary of Student
Council as sophomore . . . outgoing
. . . active in G.A.A.



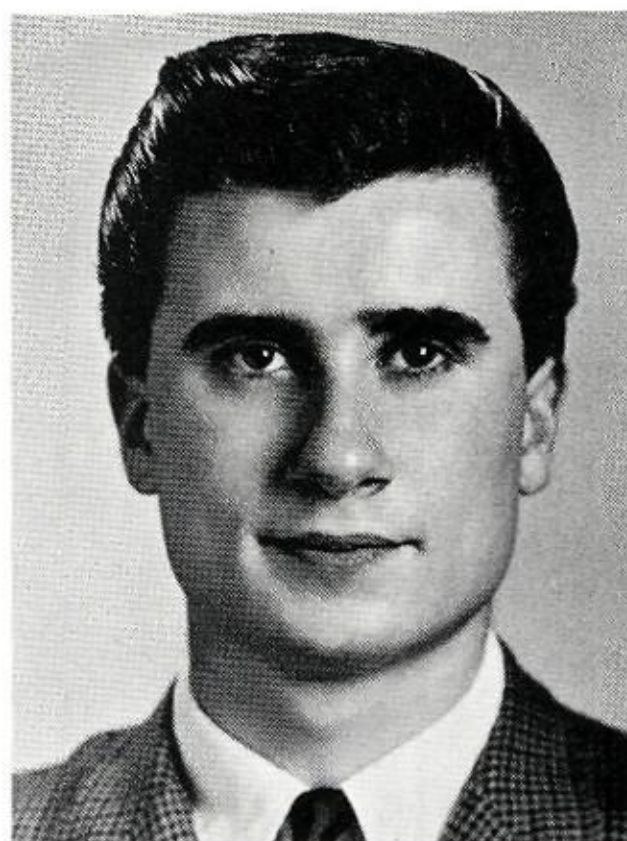
FRANK R. KOZLOWSKY

Member of Science and Photography
Clubs . . . He's the one who walks
away with the science fair awards . . .
quiet . . . sports fan . . . seriously
interested in mechanics . . . level-
headed approach . . . headed for
Marine Corps.



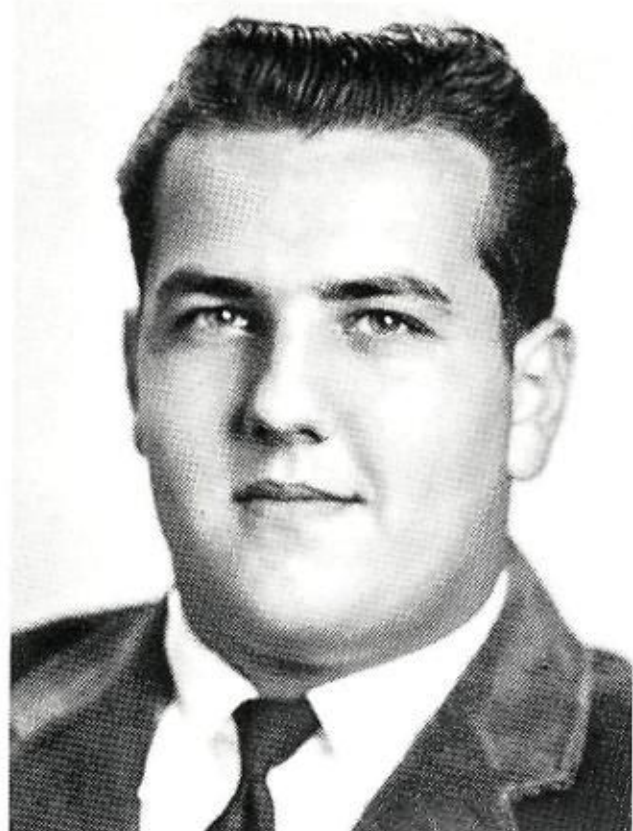
FREDERICK P. LANG

Suave and confident . . . natural
salesman . . . Student Council Treas-
urer . . . GENOATK and Dramatics
Club member . . . dotes on outdoor
sports, especially swimming . . . inter-
ested in mechanics . . . polite and
easy to know.



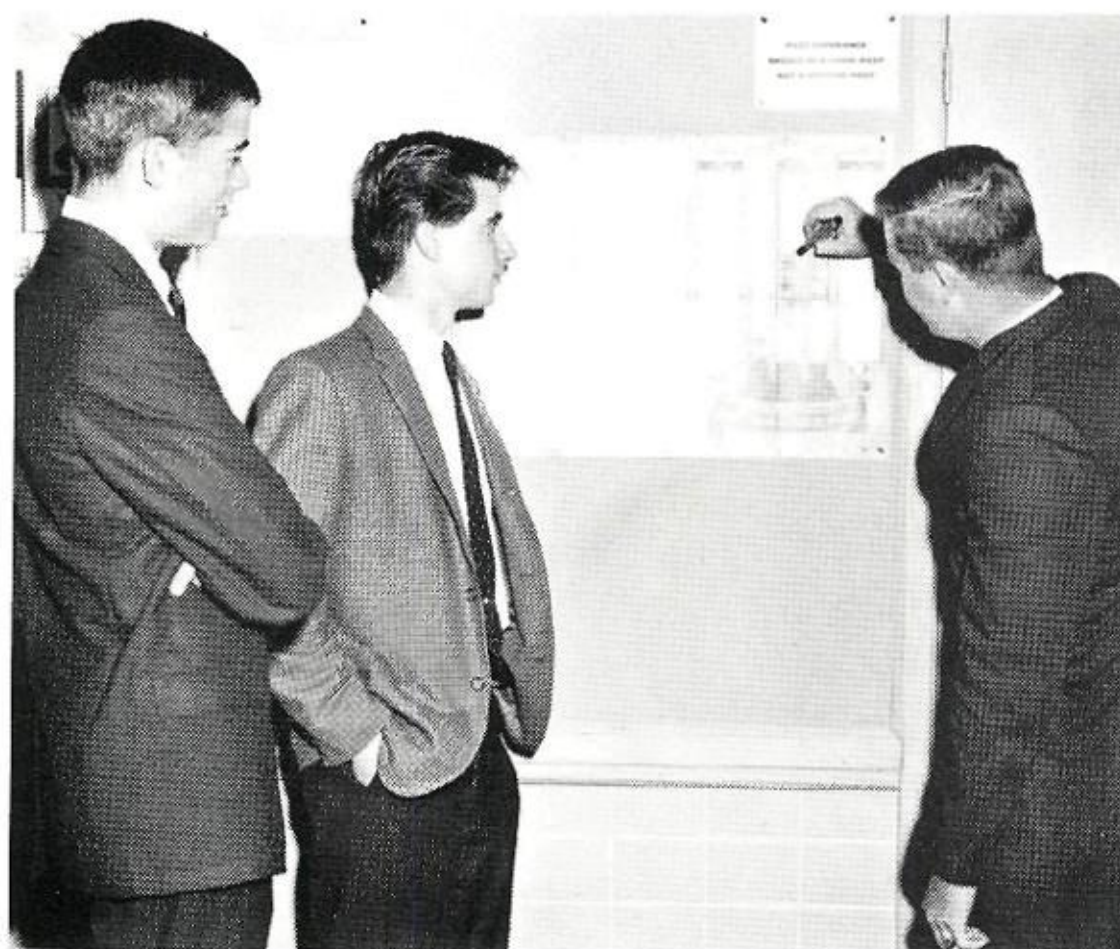
LEONARD J. LOVECCHIO

Lenny . . . proud owner of a blue
Ford . . . four-year baseball star . . .
active in Student Council and Dra-
matics Club . . . water skiing and
cars vie for his spare time . . . part
time job after school keeps him oc-
cupied . . . congenial and nonchalant.



SAMUEL M. MOBILIO

Buddy . . . talkative . . . good-natured . . . always ready to join in the fun . . . four-year Audio-Visual Club member . . . big-hearted and friendly.



Reflecting their approval of the magazine sale progress, Mark and Lenny smile as Dave marks the thermometer. Mark, as GENOATK business Manager, and Lenny and Dave, as team captains, assumed the responsibility of directing the sale and tallying financial returns.

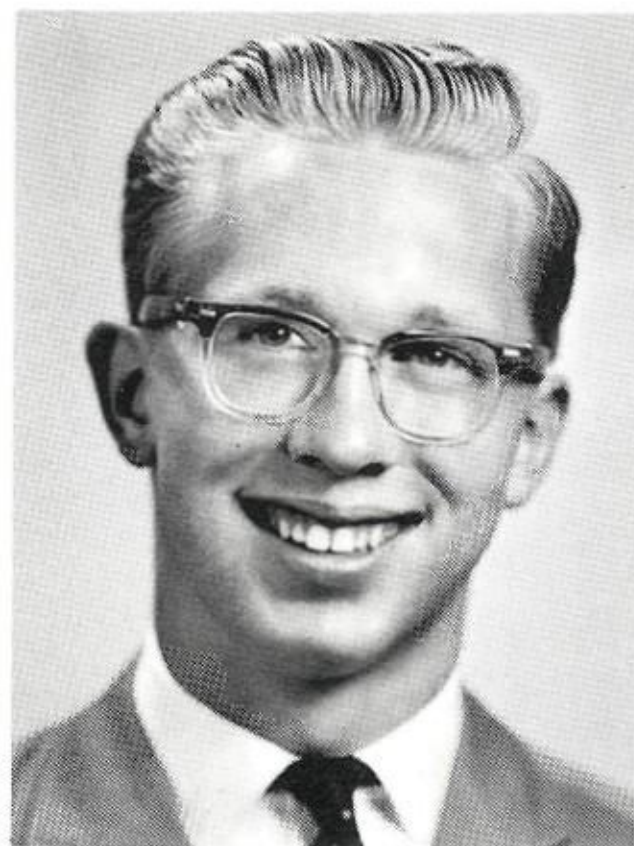


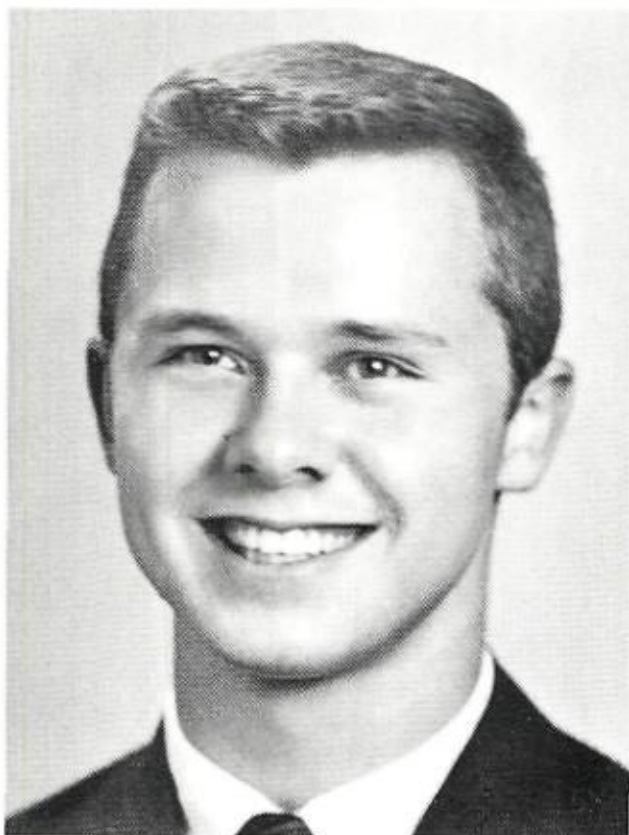
SHARON E. ROMANO

Affable and eager . . . talented in homemaking field . . . representative to sewing contest and fashion show . . . interest in business subjects points to secretarial career.

RICHARD G. PEARCE

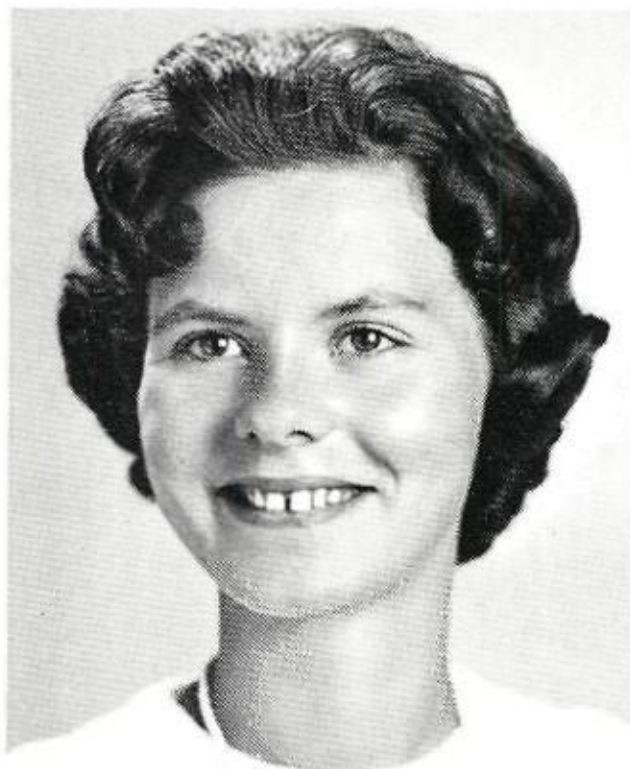
Dick . . . calm and cool . . . sparked with musical talent . . . Wide Horizons participant . . . enthusiastic sports fan . . . excels in math and science . . . Student Council representative . . . infectious laugh is his trade mark.





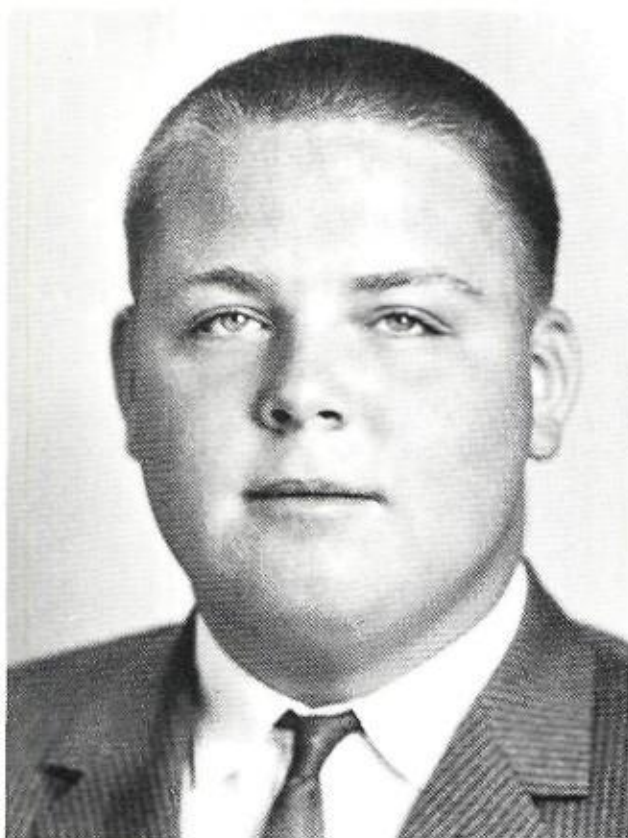
RAYMOND S. POTTER

Individualist . . . organizer . . . two-year representative to R.A.U.N. . . . wild jazz pianist backed up by his two-man combo . . . GENOATK . . . active 4-H club member . . . won certificate of recognition in state-wide essay contest . . . interested in stamps, the Civil War, and geneology.



KAREN A. SCHIEVEN

Sincere manner . . . excels in typing . . . active worker on Newspaper Staff . . . chorus member . . . holds part-time job after school . . . looks forward to working with handicapped children.

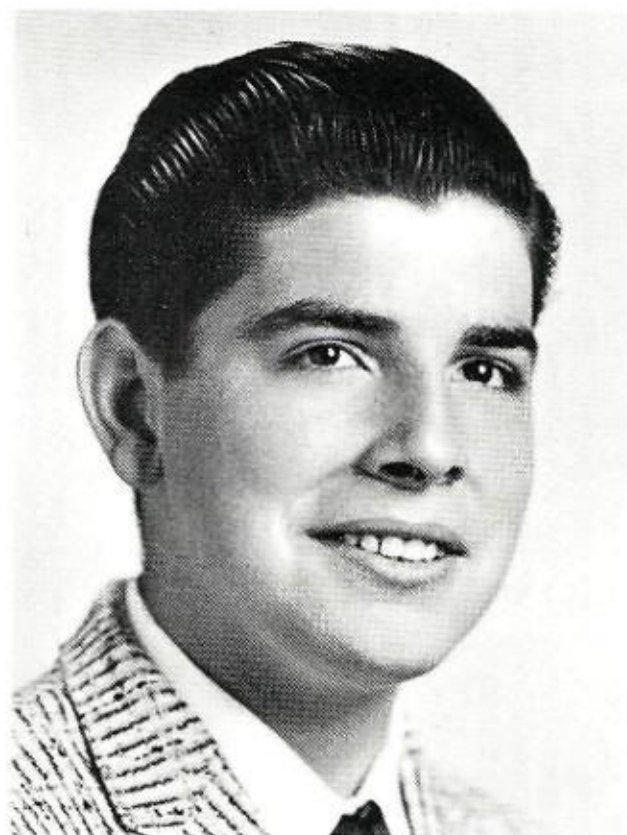


JOHN M. RANOUS

Honor Society and Wide Horizons . . . recipient of numerous awards for scholarship . . . Science Club and Art Club member . . . enjoys sketching and hunting . . . Swimming, baseball, and volleyball interest him in his spare time.

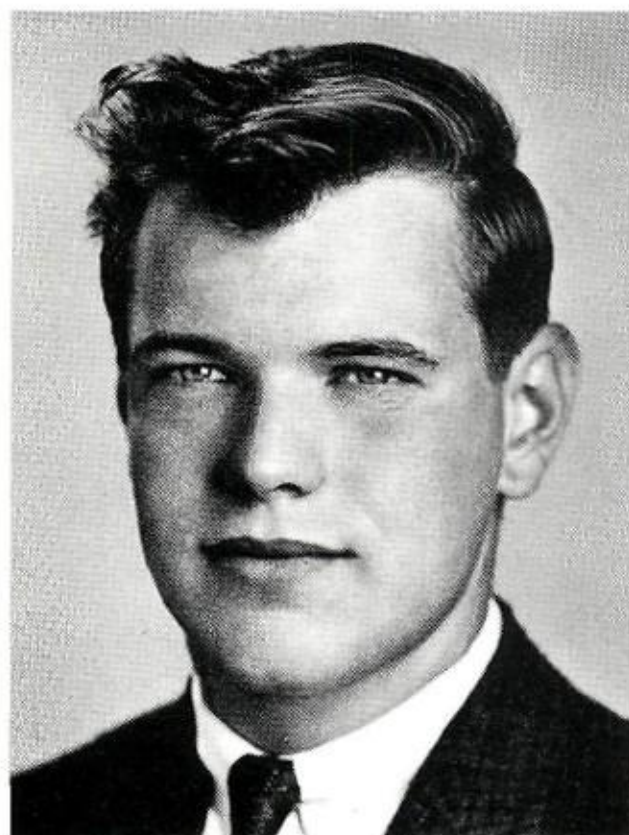
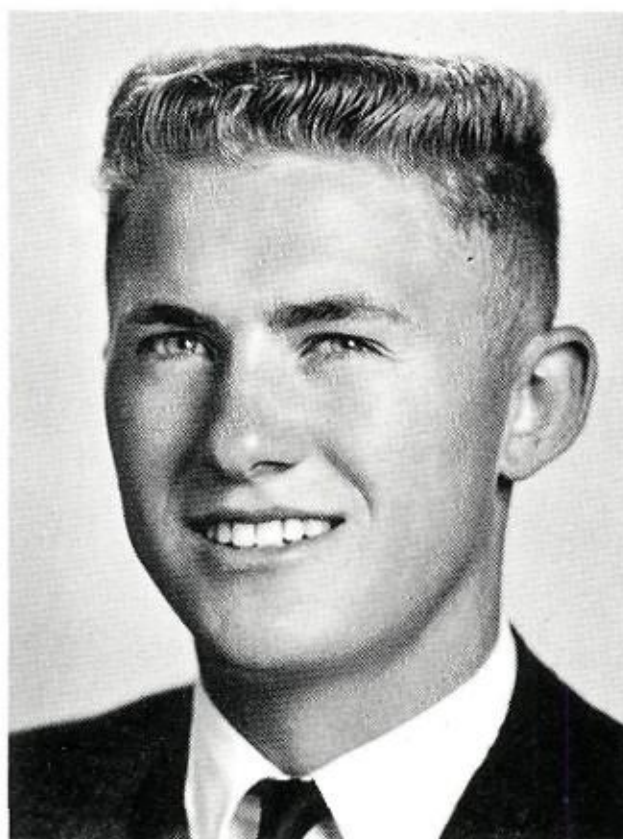
JOHN J. SAEVA

Interested in the mechanics of radios and cars . . . friendly and helpful . . . enthusiastic coin and stamp collector . . . favorite sports are baseball and hunting . . . anticipates future in electronics.



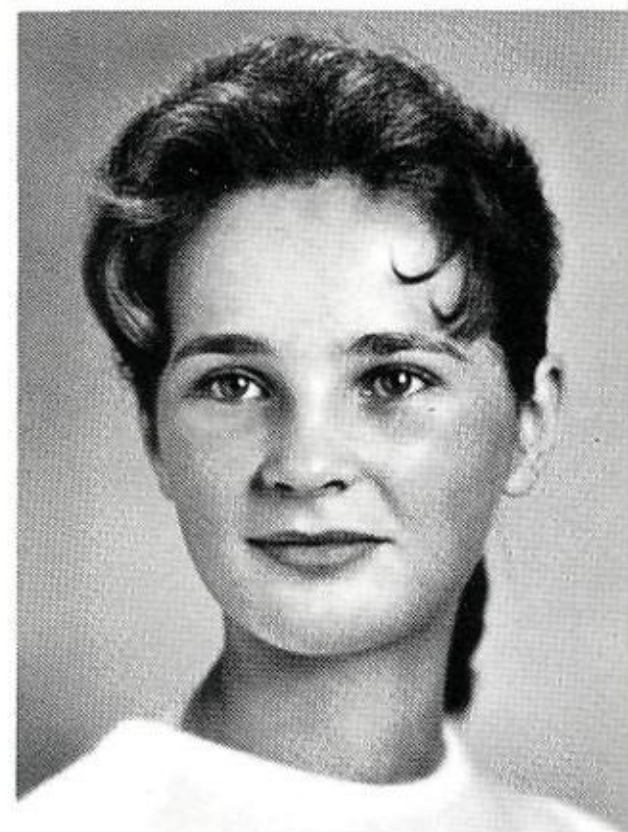
LAWRENCE K. SMITH

Larry . . . loves the outdoors . . . dependable trombonist in band . . . adventurous spirit . . . enjoys tennis and football . . . member of Newspaper and Science Clubs . . . avid skier . . . forestry career ahead.



DAVID A. STRASSNER

Dave . . . modest and unassuming . . . four-year Audio-Visual Club member . . . interested in auto mechanics . . . wrestling enthusiast . . . a proficient industrial arts student . . . affable and easy to know.



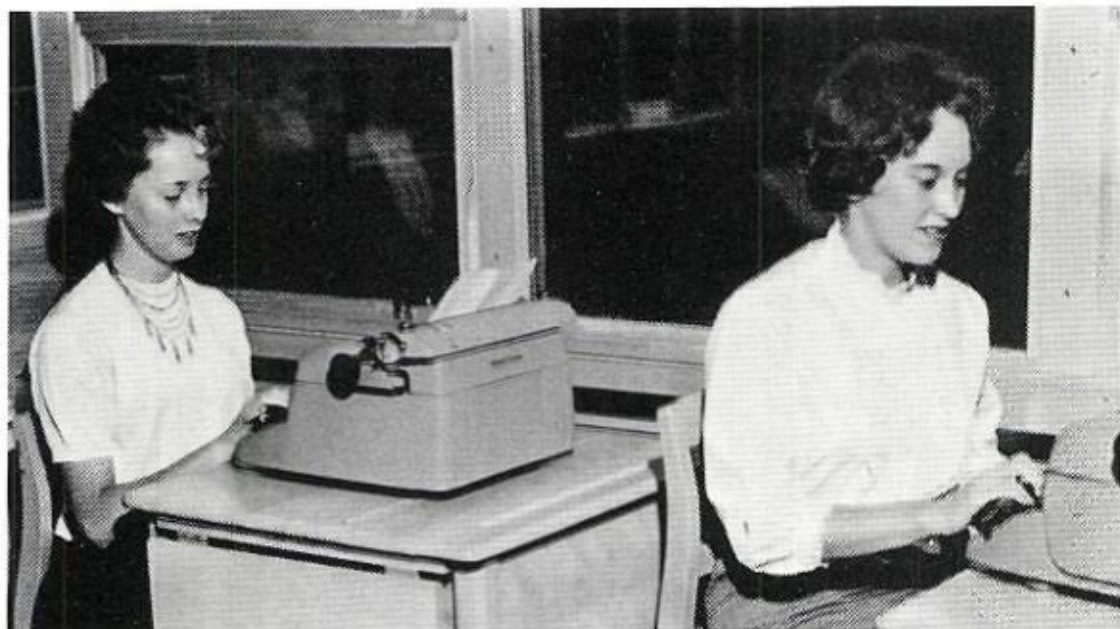
CAROL R. SCOTT

Poised and attractive . . . president of the Library Club . . . soft-spoken and feminine . . . reading and traveling are her favorites . . . quiet manner . . . flair for clothes and cooking . . . four-year member of Future Homemakers of America.



SHIRLEY J. STIFFLER

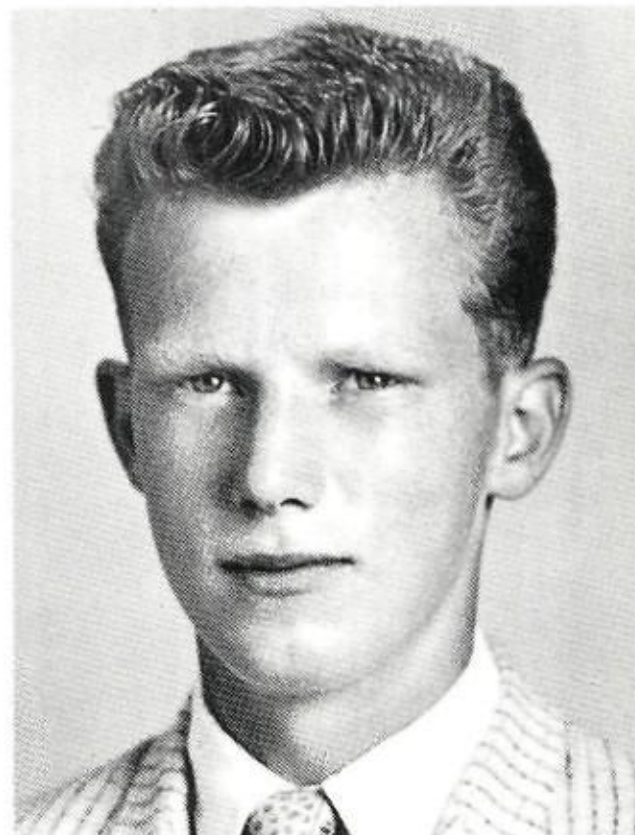
Reserved . . . Newspaper Club artist . . . enjoys sewing and working with children . . . dependable . . . active in her church . . . serious violin student at the Eastman school . . . looks forward to a biology career.



Unaware of the yearbook photographer, typists Linda and Jackie struggle to keep time with the rhythm of the typing record.

ROBERT J. WARNER

Dependable worker . . . Audio Visual-Club participant . . . courteous . . . operates the backstage equipment, lights, and amplifiers for school events . . . knows the ropes of the printing field.



DAVID R. TOMPKINS

Amateur photographer . . . well-known for his ready grin . . . member of Audio-Visual Club . . . noted for his red hair . . . easy going and quiet mannered.



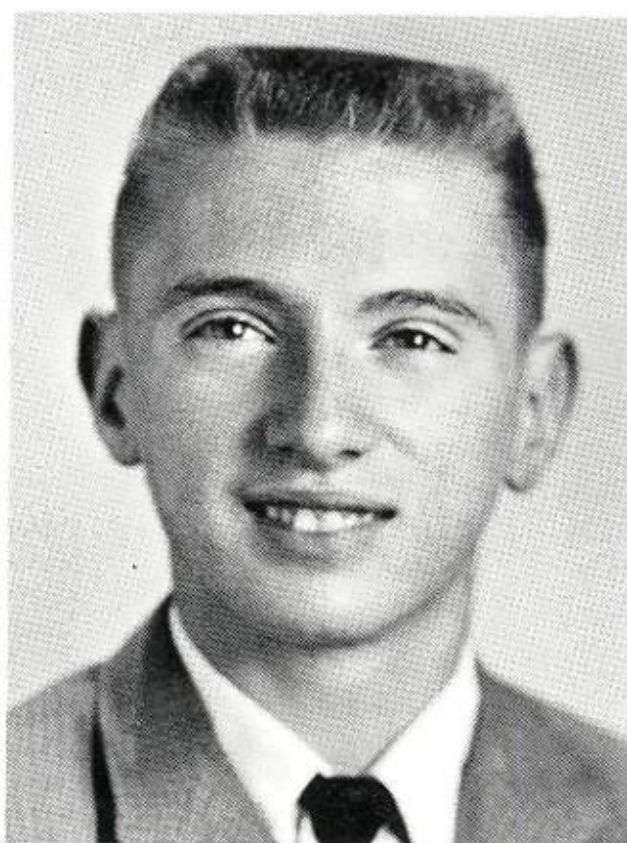
JACQUELINE Y. SWANN

Jackie . . . President of the Home-making Club . . . fascinates everyone with her native English accent . . . poise and charm galore . . . enjoys sewing, swimming and water-skiing . . . 1962 Harvest Queen . . . future hair-dresser.



JEAN L. ZIMMER

Outgoing and versatile . . . President of Student Council . . . varsity cheerleader . . . Senior Class secretary . . . president of G.A.A. . . . diligent and friendly.



EDWARD I. WEBER

Always ready with friendly advice . . . mechanically inclined . . . enjoys fishing and bowling . . . Babe Ruth baseball player for Chili . . . member of coin and radio clubs . . . serious intentions.

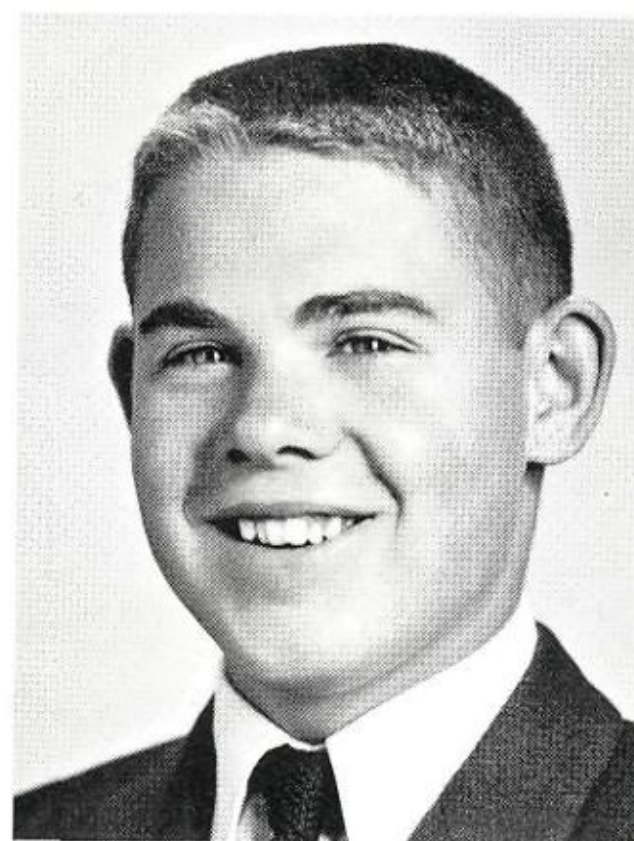


SHAREN M. WYANT

Congenial spirit . . . member of F.T.A. . . . typist on newspaper staff . . . business subjects are her forte . . . future stenographer . . . anticipates attending R.B.I.

PAUL C. ZIMMER

"If only English didn't exist" . . . avid mechanic . . . owner of jalopy, tractor, and Go-Kart . . . zest for life . . . optimistic.





BACK ROW: David Cassano, John Saeva, Theodore Eadie, James Darling, John Harding, Lawrence Smith, David Strassner, Raymond Potter. MIDDLE ROW: Linda Miller, Christanne Rittenhouse, Marguerite Faber, Camilla O'Brien, Jacqueline Swann, Sandra

Albrecht, Joan Monroe, Shirley Stiffler. FRONT ROW: Dorothy Hannigan, William Gray, Robert Warner, John Ranous, Richard Pearce, Charles Bellinger, James Jessen, Monica Krenzer.

Senior Highlights, 1962-'63

AUGUST 30, 1962: Returning from Kongsberg, Norway, where she spent the summer as Teen Age Diplomat, Donna Jacobsen was greeted with a reception of seniors, the bagpipe band, and the yearbook photographer.

SEPTEMBER 3, 1962: Four days after Donna returned, our T.A.D. from Sweden, Gunnel Ericksson arrived and met the seniors and juniors at a party given by Karl Bean.

SEPTEMBER 19, 1962: Jean Zimmer was elected president of the Student Council, assuming the office vacated by Michael Bischetsrieder.

SEPTEMBER 26, 1962: Seven seniors attended the first meeting of the Wide Horizons Program, sponsored by the University of Rochester. (For the second consecutive year W.C.C.S. was represented entirely by delegates from the Class of '63.)

SEPTEMBER 28, 1962: The *Monster Mash*, first record hop of the year, added over one hundred seventy dollars to the senior treasury, making the hop the most successful in school history.

SEPTEMBER 20 TO OCTOBER 8, 1962: The GENOATK sponsored its annual magazine sales, the goal of \$3,000 being topped by \$300.

High salesman was Ray Potter with \$263.72, followed closely by Mark Cullings and Dottie Hannigan.

OCTOBER 22 TO 30, 1962: Mark Cullings, yearbook Business Manager, promoted advance sales for the 1963 GENOATK.

NOVEMBER 1, 1962: Mike Bischetsrieder left for California.

NOVEMBER 30, 1962: Senior portraits arrived, followed by a deluge of underclassmen seeking pictures and autographs.

DECEMBER 8, 1962: The Seniors presented "Up to Your Ears," a three-act comedy, starring Jackie Swann as Kay Ford, Karl Bean as Charlie Baker, and Len Lovecchio as Joe Patterson.

MAY 18, 1962: The Senior Ball, exceptional in decor and music, climaxed the social year of the Class of 1963.

JUNE 8, 1963: Displaying a cosmopolitan air, the seniors wine and dined the evening away at the Senior Banquet.

JUNE 10, 1963: The GENOATK arrived!

JUNE 22, 1963: Graduation night! The Class of 1963 joined the alumni of W.C.C.S.



BACK ROW: John Cameron, David Fisher, Frederick Lang, Frank Kozlowsky, Leonard Lovecchio, Sam Jacopille, Paul Zimmer, Samuel Mobilio. MIDDLE ROW: Edward Weber, Donna Jacobsen, Jean Zimmer, Carol Scott, Michael Bischetsrieder, Karl Bean,

Karen Schieven, Lynne Phelps, Sharon Romano, David Bishop. FRONT ROW: Gunnel Ericksson, David Beeman, Gary Giles, Sandra Dell, Joan Cullingworth, Mark Cullings, Charles Coyle, Marilyn Bartz.

Wheatland - Chili Exchanges

DONNA JACOBSEN, TAD TO NORWAY
GIVES IMPRESSIONS OF HER SUMMER SOJOURN



Donna's return is greeted by varied reactions—Judy's tearful welcome and the beaming faces of her parents.



Receiving an official Highlander escort, Donna, flanked by her fellow pipers, enters the airport terminal.

What are some of the customs in Norway?

Several of Norway's customs center around the word "Takk" (thanks). Following each meal the members of the family all say, "Takk for maten." (Thanks for the food.) To this the wife replies, "Velbekammen" (You're welcome). When two people meet several days after having been together, they say, "Takk for sist." (Thanks for the last time we were together.)

Although a growing number of Norwegian families own automobiles, bicycles are still used by the great majority of people. They are used by men going to work, women shopping, teenagers going to parties, and children playing.

What impressed you most?

Norway is known throughout the world for its magnificent scenery. Kongsberg, a former mining town, is completely surrounded by mountains. Our house was halfway up the side of a high hill, giving a breathtaking view of the village and the mountains beyond. Only minutes away from Kongsberg, in any direction were large forests, unlike any I had ever seen before. At almost every bend in the many trails, a new view of mountains, streams, and waterfalls is waiting.

Do Norwegian teenagers have more, or less freedom than American teenagers?

Norwegian and American teenagers are both given many freedoms, but different kinds. American teenagers are permitted to own and drive cars to a great extent. Norwegian teenagers hardly ever drive, let alone their own cars.

On the other hand, they are generally more independent than American teenagers. Parents allow them to exercise their own judgment on most matters, and restrictions, such as curfews, are rarely imposed. Whenever a Norwegian teenager gives a party, the parents make it a point to be out on that particular night.

I think the teenagers deserved this independence, for they accepted the responsibility of using it wisely. For instance, although there were no curfews, the teenagers in Norway came in no later than those in America, who have curfews.

What was your family like?

It wasn't long at all before I felt at home with my family. My "father," an enthusiastic fisherman, was the owner of a large hardware store in town. An excellent cook, and cheerful person, was my "mother." When we were together I would teach her English, and she, in turn would teach me Norwegian. My two "sisters" were Unni, 21, and Kari, 17. Most of my time was spent with them, and as a result, I knew them better than anyone else. Unni's bubbling sense of humor, and Kari's many friends, helped to break the ice almost immediately. I also had two "brothers," Finn Vidow, 27, a sailor, and Knut Eric, 25, who was married and lived in Oslo.

What do you feel you learned from your experience?

Living abroad puts one's own country in a completely different perspective, and a person can't help but become more observant of things he has never noticed before.

Besides having a chance to compare cultures, I was given an opportunity to learn about people. While on the boat, and while in Norway, I met many various types of people with entirely different backgrounds.

Students With Scandinavia

GUNNEL ERIKSSON EXPRESSES HER THOUGHTS ABOUT SWEDEN AND THE U.S.A.

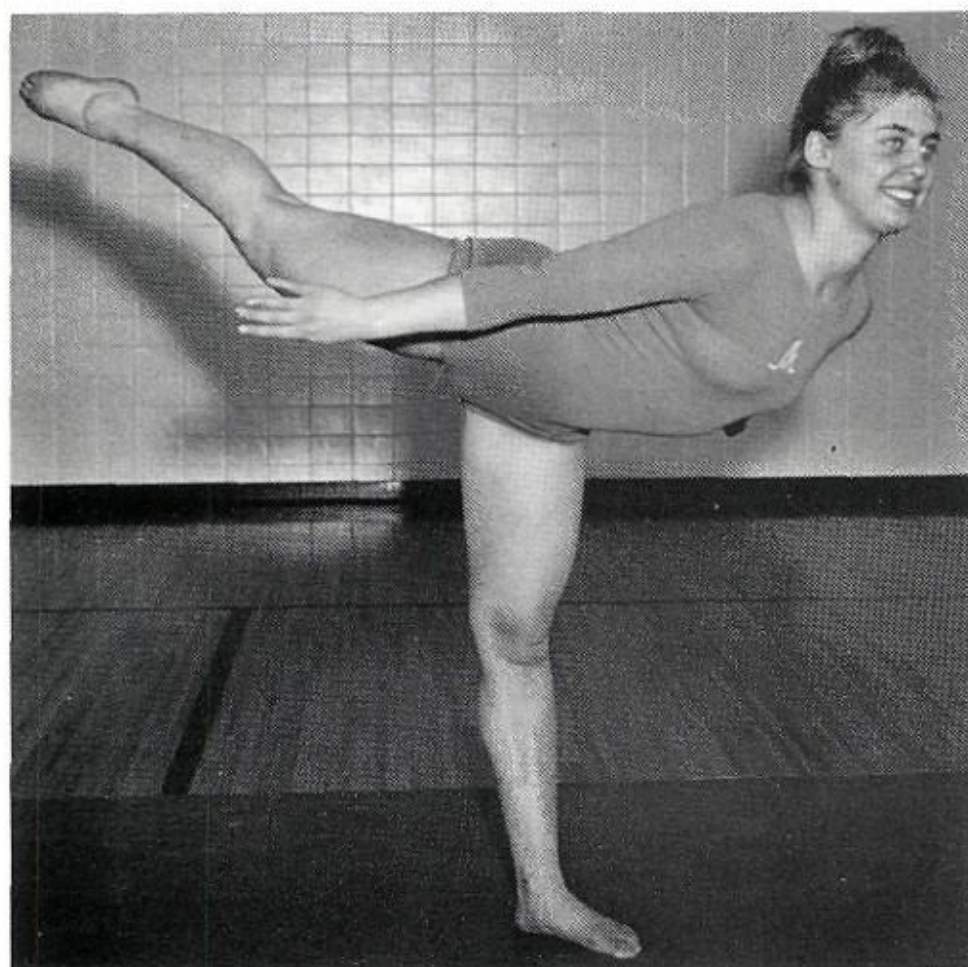
After a long sea voyage on the ship "Seven Seas", I arrived in New York. It was morning and when the fog slowly lifted, the impressive line of skyscrapers on Manhattan appeared. When the boat went into the harbor, the Statue of Liberty welcomed all of us immigrants to the U.S.

New York was a fascinating city, but Scottsville with its peacefulness and friendly atmosphere was like home. I missed the rolling hills covered by miles and miles of forest, but everything else looked just the same. After a few weeks autumn made its entrance and painted the scenery in golden colors. The sun was shining all day long and it was warmer than it ever gets at home.

Thinking of Sweden is thinking of snow and skiing. When the winter came to Scottsville, I discovered more snow fell and the temperature dropped lower than it usually does in the southern part of Sweden.

When I first came, I thought many things would differ from what I was used to, but as the months went on, I found that much is the same. The people live the same life; they look the same; they have the same interests. The Americans are sportloving people. They are always eager and willing to participate in any kind of games, and whether they win or lose they always enjoy it.

It was inspiring to get to know the friendly and neighborly people in Scottsville. Wherever you visit, you always feel welcome to sit down and talk for a while.



With exquisite grace and balance, Gunnel demonstrates her gymnastic talents.

The American is more in a hurry—maybe because he always wants to be where something is happening. He never wants to be idle, but must have something in mind to feel gay and content. Through school activities the American teen-ager is given the opportunity to practice his interests and develop his talents, something he should be very proud of and grateful for. Because of a six-day school week, a Swedish teen-ager is busier with schoolwork, but his spare time is taken up with different kinds of entertainments. It was surprising to find the little difference between American and Swedish teen-agers. It is easier to get to know the more outgoing American, but you find that they are as friendly, cheerful, and nice.

Wheatland-Chili is a beautiful school. All the teachers and students are always understanding and helpful and between them, I found an admirable friendliness.

This year in America has given me better understanding of people and nations. In my own people I have discovered qualities and characteristics I didn't recognize before. I have gotten to know a part of the American people and their customs and habits, and it has given me many pleasant experiences.

I thank you for this wonderful year I have spent at Wheatland-Chili. With me home I will bring all happy memories that will never die.



The great variety of extra-curricular activities offers every student an opportunity to pursue his special interests more deeply, work as diligently as he wishes, and derive as much as he wants from his results.

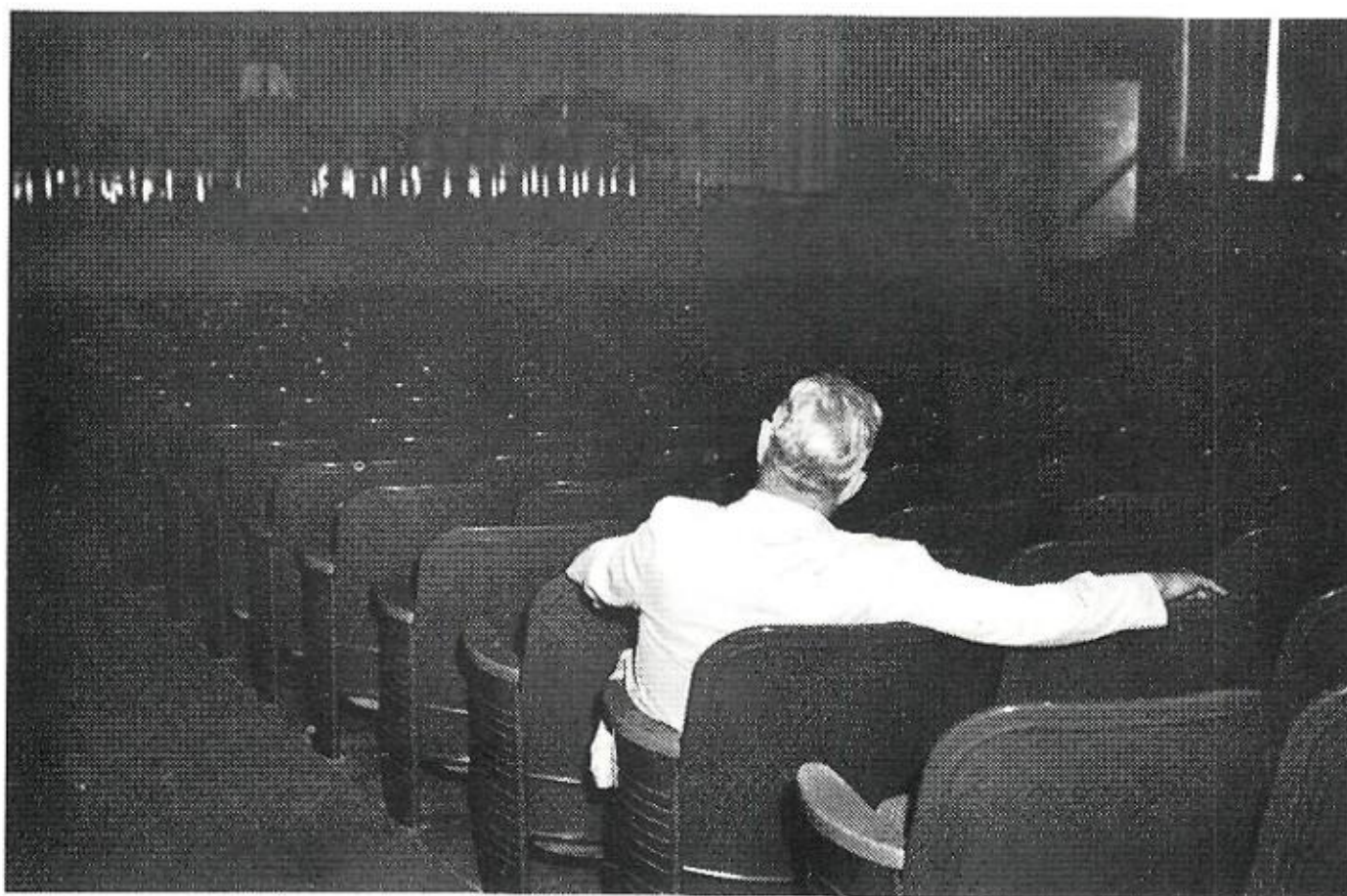
Interests varying from music to student government beckon to be explored; they need only the interest of the individual to open their doors.





ACTIVITIES

In Review ... THE COLLECTED HIGHLIGHTS OF W.C.C.S. SCHOOL LIFE FROM APRIL TO JUNE OF 1962.



Mr. Thomas J. Connor, After 41 Years Service to Wheatland - Chili, Retires on His 65th Birthday

STUDENTS PRESENT IMPRESSIVE ASSEMBLY FOR RETIRING DISTRICT PRINCIPAL

Before the program, Mrs. Connor and Gail Shero admire the portrait of Mr. Connor given by the GENOATK staff.



The Tom Connor Scotch Band makes its debut at the assembly, escorting the honored guest to the stage.



John Boyd, master of ceremonies, presents Mr. Connor with the student body gift of three hundred dollars.



Moved to tears, Mr. Connor salutes the student body, symbolic of the young people he taught and loved for nearly half a century.



In the cafeteria after his assembly, Mr. Connor playfully offers his wife frosting from his birthday cake.



As a tribute to her immeasurable aid in planning the assembly, Mrs. Connor receives from Linda Scudder a student gift of American Beauty Roses.



Faculty at W. C. C. S. Fete Retiring Principal



Mr. Connor chats with his successor, Dr. William Zimmerman.

Mr. William Wallace, toastmaster, introduces the next speaker.



Miss Margaret Spence reads a statement of appreciation from the faculty of Wheatland-Chili before presenting him with their gift.



Mr. Connor makes his birthday celebration official, blowing out all the candles.



Scottsville Mayor Proclaims Thomas J. Connor Day

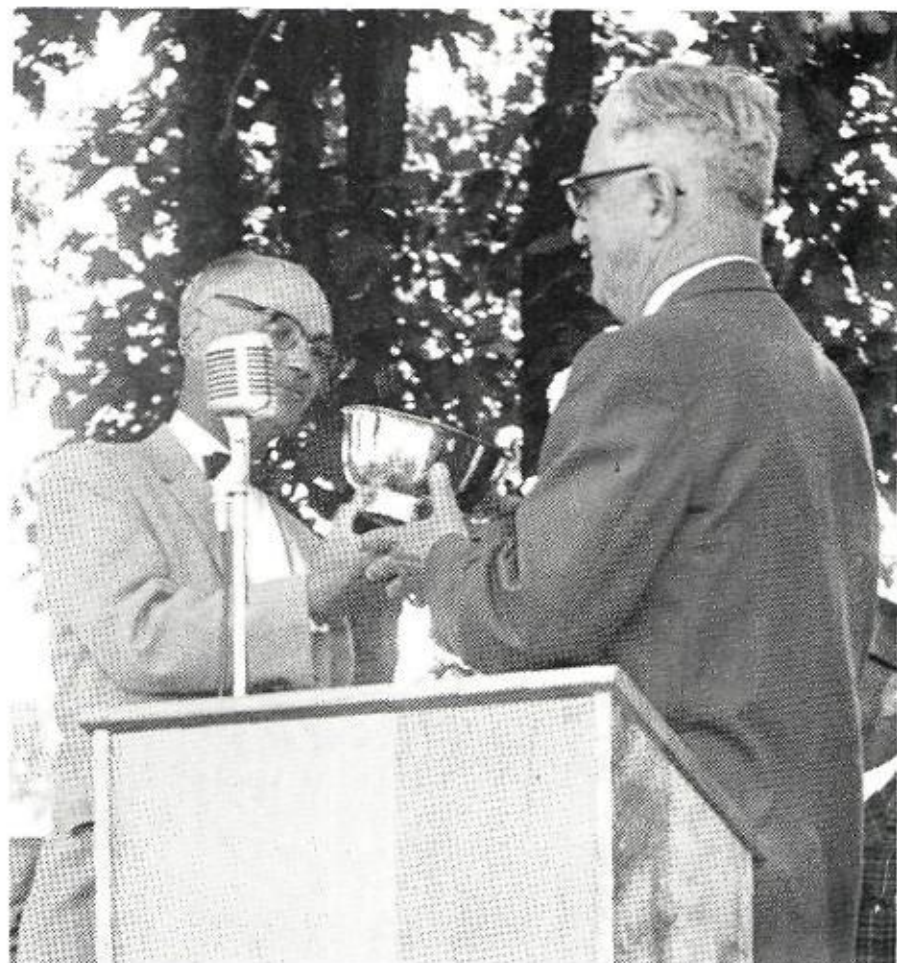


Mr. Connor reminisces with two former teachers from W.C.C.S.—Mrs. Julia McGuire and Mrs. John Brodie, who retired last year.

Mr. Robert Dye, Superintendent of Schools, reads telegrams of congratulation from Commissioner Allen and Governor Rockefeller.



At the portals of Wheatland-Chili, waving a last good-bye, the Connors depart.



Mr. James Cameron presents the gift from the community: "This bowl is full of memories. Though you tip it upside down, they'll never fall out."



Second Annual Student Day Scores Success

Upperclassmen Assume
Teaching and
Administrative
Duties.



John Boyd, acting principal, confidently confirms his appointments for the day.



Kitty Brown efficiently instructs a senior English class.

Members of the faculty seemed nearer the age of their pupils May 8, 1962, as the Student Council sponsored its second annual Student Day. Responsibilities of the administration, duties of the secretaries, and instruction of classes passed to Student Council members and some upperclassmen.

Juniors and seniors who desired to take over classes submitted lesson plans to teachers for approval. Student teachers learned the trials and rewards of the profession while the faculty enjoyed a day of leisure.

John Boyd, principal, took his duties seriously and spent most of the day observing classes of the student teachers and supervising corridors and lunch rooms. Kitty Brown put on her best accent as French instructor, then showed diversified interests by competently teaching a fourth year English class. Looking professional in a white lab coat, Robert Brown demonstrated chemistry experiments with confidence and skill.

Students, teachers, and administrators remarked on the success of the day and expressed the hope that it would become a tradition of W.C.C.S.



Nancy Bly, Wanda Oberlin, John Naugle, Lenny Lovecchio, and Christine Schieven gain valuable experience as they assume the duties of the office staff.

Spirited Rivalry Marks Student Council Election

"All the way with J.L.Z." "Go by scooter, car or bike; just be sure you vote for Mike." "Get ahead, vote for Fred."

Slogans such as these decorated the halls of W.C.C.S. during the May, 1962, campaign for president and vice-president of the Student Council.

Seniors running for the presidency were Michael Bischetsrieder, Jean Zimmer, and Fred Lang; junior contenders for the office of vice-president, Lael Groth and Rodney Ward. On the final day of the week-long campaign, students gathered in the lounge during free periods and between classes to cast their ballots. Finally, tension broke as results were announced—Mike and Lael carried away the laurels.



His sincerity and engaging manner helped Mike to win the presidency of the Student Council.



Fred's intense campaigning made the race for office a hard and fast one.

Like the cats were with it and Lael was elected the new Student Council vice-president.



Chateau Enchanté



Gail Fridd and Mike Lewis pause at the threshold of an enchanted world.

Dr. and Mrs. Zimmerman offer their congratulations to Chateau Enchanté's King and Queen, Marty McCann and Linda Garlow.



Chateau Enchanté—Enchanted Castle—was the setting for the 1962 Senior Ball, held on May 19th. The captivating music of Bill Dengler's orchestra transformed the W.C.C.S. gymnasium into a medieval wonderland where chivalry was alive, and castles, knights and fair damsels dominated the scene. The theme was beautifully executed with a medieval castle flanked by a drawbridge and guarded by two trumpeters. The story book atmosphere was highlighted by a multicolored rainbow with a pot of gold at the end. Students, faculty and townfolk alike marveled at the originality of the decorations, and expressed delight at the unusual theme.

After the crowning, Mr. Connor contemplates the new royalty.



... Senior Ball, 1962



Classmates and friends join in a grand march to honor Linda and Marty.



The Lynn Browns and the Paul Whitneys are among the many parents who enjoyed a delightful evening.

Harvest Queens



Jackie Swann and her alternate Dottie Hannigan were chosen by judges from the Rochester Times-Union and Democrat and Chronicle to represent Wheatland-Scottsville as Harvest Queens.



A junior at Wheatland-Chili, Lynne Phelps, represented West Brighton as Harvest Queen.

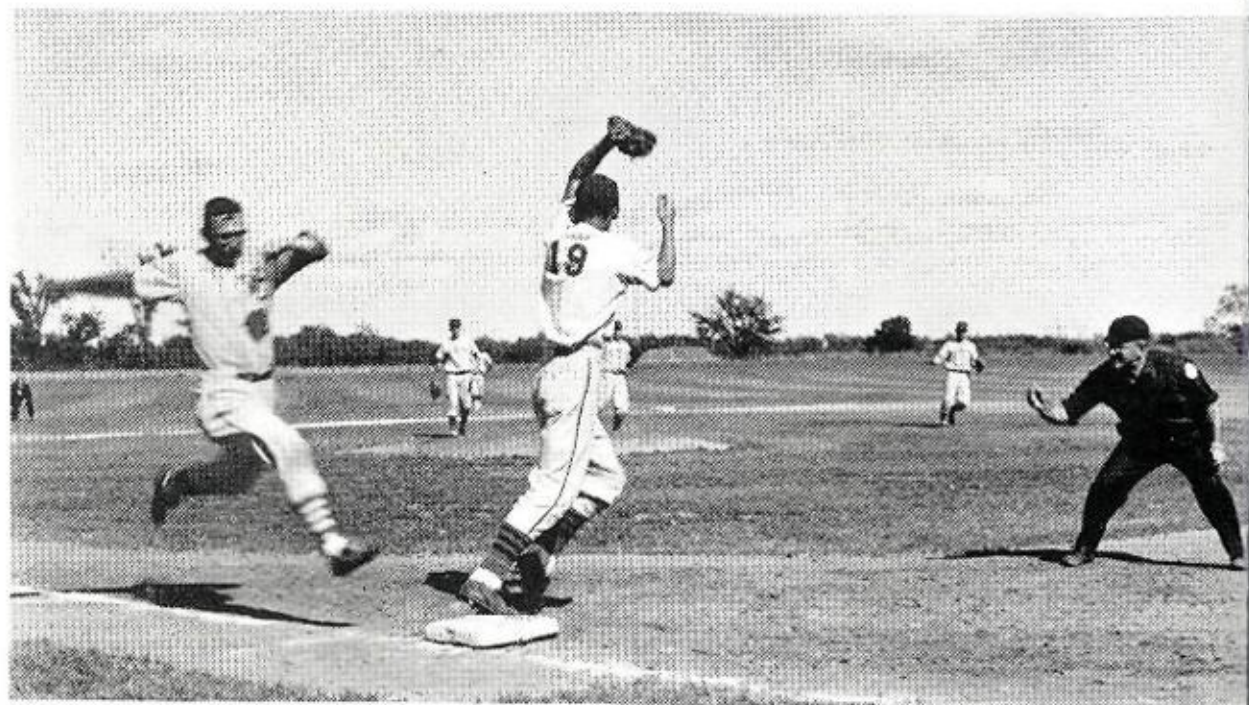
The 1962 Wildcats, Sporting Their Best



BACK ROW: John Harding, Bob Livingston, Tom Baker, William Wallace, Pete Knitter, John Brady, Pat Knitter. FRONT ROW: Tom Farber, Mike Bischetsrieder, Len Lovecchio, Jim Wilcox, Bob Gosson, Dave Bishop.



Three players graduate to college ball. Dan Swain, Bill DeWitt, and Bob Longhouse were the only seniors to play on the W.C.C.S. varsity.



After laying down a sacrifice bunt, Bob is called out on a close play.

Team In Years, Finish Fourth In League



The bench tensely awaits results as the Wildcats initiate a last inning rally.

The 1962 baseball season opened with an important victory, W.C.C.S defeating Spencerport 5 to 2. Despite this good start, the Wildcats dropped the next game to Churchville-Chili but went on to win three of their next five games. However, the team faltered and lost two of the remaining three games. They finished the season with a 5 won-5 lost record bettering several previous seasons and finishing in the first division.

The strong pitching arm of Dave Bishop won him the deserved title of Most Valuable Player. Leading hitters were Bob Longhouse, Bill DeWitt, and Dan Swain.

Dave Bishop and Bob Longhouse discuss pitching strategy.

The Record

1. WCCS.....5	Spencerport 2
2. WCCS.....0	Churchville10
3. WCCS.....8	Pittsford 2
4. WCCS.....4	Honeoye Falls 3
5. WCCS.....4	Rush Henrietta 9
6. WCCS.....5	Churchville 9
7. WCCS.....4	Leroy 3
8. WCCS.....1	Pittsford11
9. WCCS.....0	Honeoye Falls 7
10. WCCS.....5	Rush Henrietta 2



Recognition of Top Six 1962

Elizabeth Steimer, eighth grade; David Bishop, junior; Martin McCann, senior; Alan Severance, sophomore; Thomas Unger, seventh grade; and Linda Phaff, freshman; achieved top scholastic records in their respective classes.



Honor Students 1962

Annually the Wheatland-Chili P.T.A. recognizes outstanding scholars during an assembly in May. At this time students who have earned all A's (High Honors) or A's and B's (Honor Roll) during the past year are formally recognized. These students receive certificates of merit and a P.T.A.-sponsored field trip to a chosen college. Last year's tour was conducted at Alfred University, where students observed the campus and some college classes in session.



BACK ROW: Linda Whitlow, James Thirtle, Lynn Brown, Martin McCann, Alan Severance, Donald Whitney, David Bishop, Sheila Whitlow. MIDDLE ROW: Rene Dalsis, Kathryn Wilkens, Gloria Sidoti, Margaret Baker, Candace Ritten-

house, Camilla O'Brien, Joan Fisher, Linda Phaff, Barbara Haner, Barbara Zuck. FRONT ROW: Suellyn Tenney, Gail Shero, Harold Schaeffer, Lael Groth, Kathy Rogers, William Unger, Kristen Thomsen, Sandra Tenny, Marie Vendeville.

They Represented Us . . .



These girls traveled to Nazareth Academy to compete in a math contest with other area school girls: **STANDING:** Sandra Tenny, Linda Phaff, Sandra Dell, Donna Jacobsen. **SEATED:** Kristen Thomsen, Marie Vendeville, Rene Dalsis, Lael Groth.



John Naugle, Nancy Bly, Charles Root, and Robert Livingston represented Wheatland-Chili in a typing contest at Iron-dequoit. John and Charles were finalists.



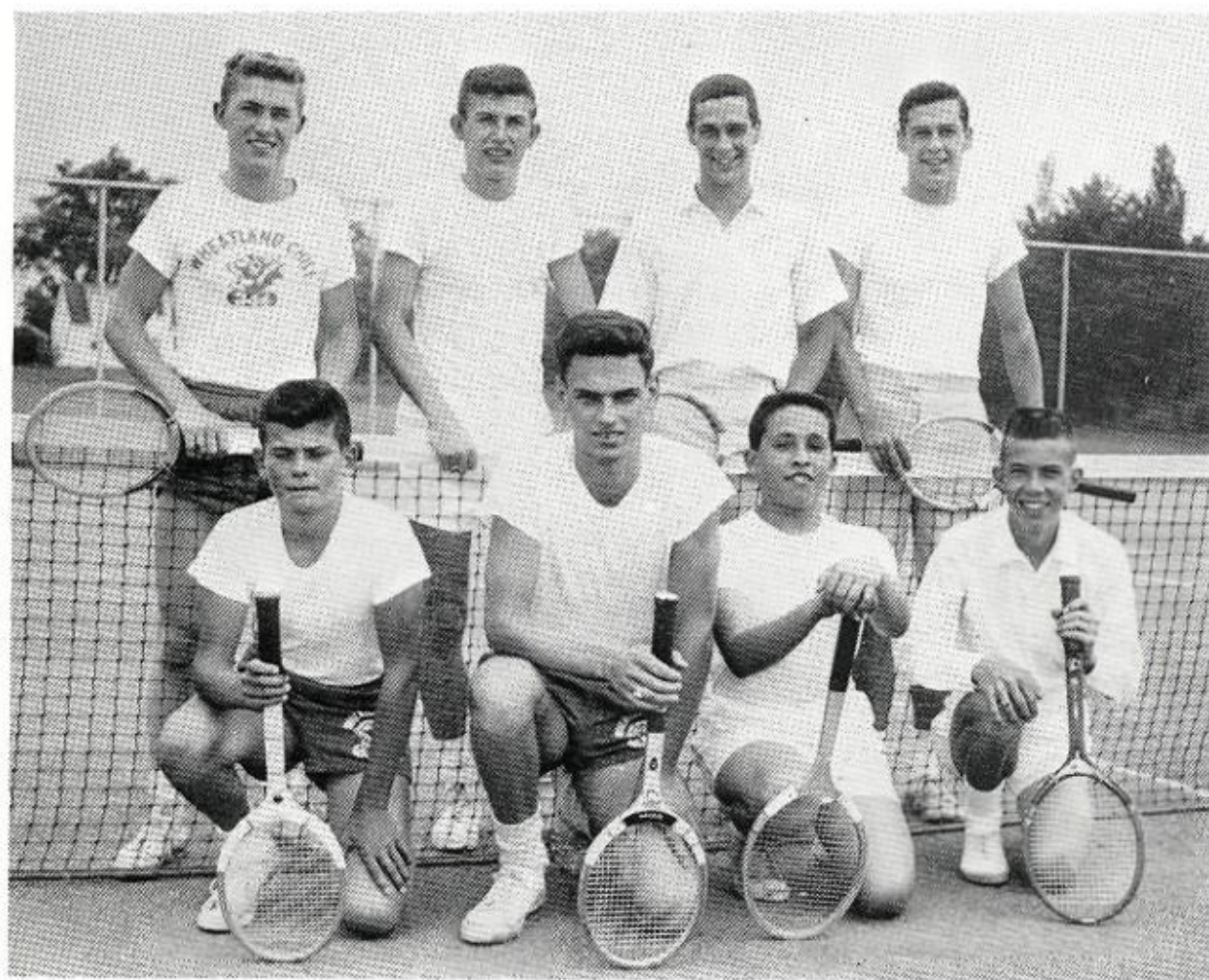
Of the entrants at the annual Brockport State Science Fair, the following W.C.C.S. students received honors. **SEATED:** Thomas Unger, Richard Ward, Margaret Woodward, Mary Haas, Rodney Ward, Frank Kozlowsky. **STANDING:** Timothy Swain, Charles Webb, Robert Chan, David Haner, Thomas Swain.

Outstanding senior high math students represented our school in the annual Manlius math contest. **STANDING:** Lael Groth, Kristen Thomsen, Alan Severance, Sandra Dell, Josh Benin, James Thirtle, Kathy Rogers, Harold Schaeffer, Candace Rittenhouse. **SEATED:** James Jessen, Lynn Brown, Martin McCann.



Tennis Team Finishes Perfect Season

In the spring of 1962 WCCS initiated a new sport—tennis. Although not given the support due them, the tennis team finished with a perfect record of five wins and no losses, defeating such schools as Brighton, Pittsford, and Irondequoit. The top three players at the season's close were Mike Lewis, Rick Ward, and Lawrence Smith. This perfect first season comes as a tribute to the effort put forth by Coach Robert Slentz.



BACK ROW: Lawrence Smith, Tom Martin, Rick Ward, Rod Ward. FRONT ROW: Ron LaDue, Mike Lewis, Jim Balistere, Jim Jessen.

W.C.C.S. Girls At Honor Sportsday

The Honor Softball Team, chosen by Mrs. Moffitt, is composed of nine G.A.A. members who have participated actively in baseball intramurals. Each girl selected has proved herself outstanding in vitality, stamina, and good sportsmanship.

The '62 team, organized during the spring, represented Wheatland-Chili in an interschool sportsday held at Honeye Falls. The girls placed first among all competing schools.



BACK ROW: Sheila Whitlow, Barbara Perry, Ruth Zimmer, Judy Crawford, Cindy Johnston. FRONT ROW: Gail Knitter, Lynne Phelps, Shirley Rockow, Martha Worden, Sue Havens.

Graduation . . . 1962

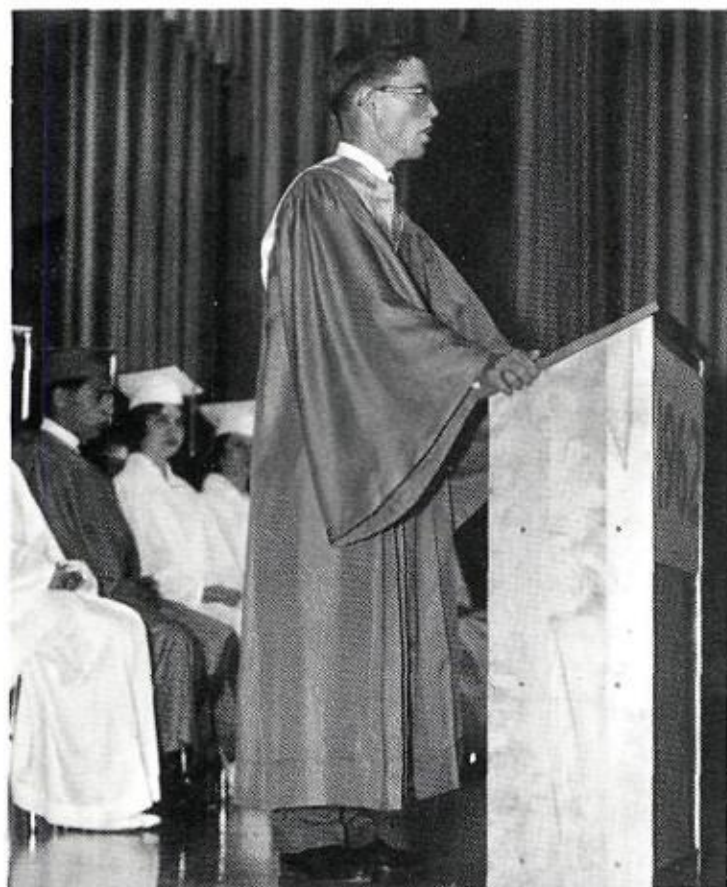
"Lost, yesterday, somewhere between sunrise and sunset, two golden hours, each set with sixty diamond minutes. No reward is offered for they are gone forever."

(Horace Mann—Educator)

The last few months of the senior year go so swiftly that one is amazed when caps and gowns arrive and graduation practice is an actuality . . . no longer something to laugh about and dream of. But, underneath all the mimicry and shop worn anecdotes, there is an air of anxiety, no, a feverish pitch that cries STOP to the clock, only the cry is so muffled and faint that no clock hears and all time proceeds. It seems cruel that something so beautiful and filled with so many memories can be ended with a piece of parchment, never to return.

The imminence of commencement and all its foreshadows really dawns when that final group picture is taken. There we are . . . resplendent in our awkward mortarboards and hot, heavy gowns looking for all the world like the kids we still are and the adults we fancy ourselves to be, proud, a little tragic, and so worldly wise and nonchalant. Are we prepared? Do we know what stands before us? It doesn't seem important. Who has time to think of such things?

As you march down that aisle to the strains of "Pomp and Circumstance" nothing is in your mind. Not a thing. You reach the stage, seat yourself, rise for the invocation and it all begins and ends. No graduate remembers Commencement with regard to speakers and awards. He remembers the sea of faces of the classmates seated in front of him, the heat of interminable wait for that diploma, the tears in the eyes of the girl across the stage, the suffocating smell of the banks of flowers at the head of the stage . . .



Commencement exercises begin! Lynn Brown, Editor-in-chief of the 1962 Genoatk, delivers the salutory address.



Curtis, whose broken leg made him the center of attraction, takes in the range of emotions at graduation rehearsal. While Regina's characteristic giggle broke tension, Don's seriousness previewed the solemnity that was to prevail at commencement.

It is over. You've graduated. Softly at first and then more loudly and finally up to a deafening crescendo comes the Alma Mater. "We will take our memories with us, memories old and new." As you leave that stage for the last time, certainly many thoughts come to mind. Everything has been culminated in those last two hours. It is an experience that is too large to comprehend in a single hour, single day or even many days. You stand on the threshold of an adult world. You are expected to make the transition instantaneously. It is impossible. Anyone who denies he is afraid, unsure and lost is a fool. The reality of graduation doesn't strike until all the celebrating, kissing and crying have ceased.

After all has been said and done there you stand, alone, apart from the rest of the crowd, a person in your own right to be taken on your own merits and faults. You no longer have teachers, old friends, parents and your high school habits to use as an excuse. The true test of graduation is the character and strength that your school life has given to you. If one is able to stand as an individual, a person his community, his associates and his parents can be proud of, then and only then, can he say that his graduation was a success and one of the most cherished moments in his life.

(Signed)

ROBERTINE A. RITZ—CLASS OF 1962



Humorous remarks from Miss Spence break the tension at graduation rehearsal.



Dr. William Zimmerman pauses before introducing Mr. Thomas J. Connor, the main speaker of the evening.

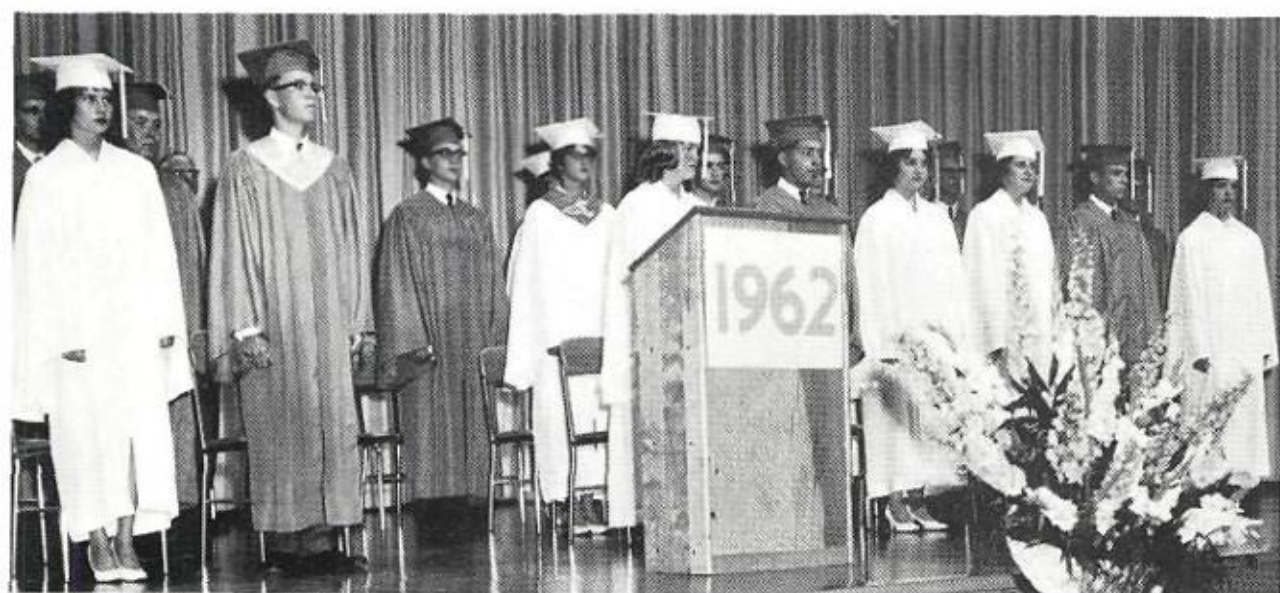
Dr. Charles Wilson presents the first *Thomas J. Connor Scholar Award* to Martin McCann, valedictorian.



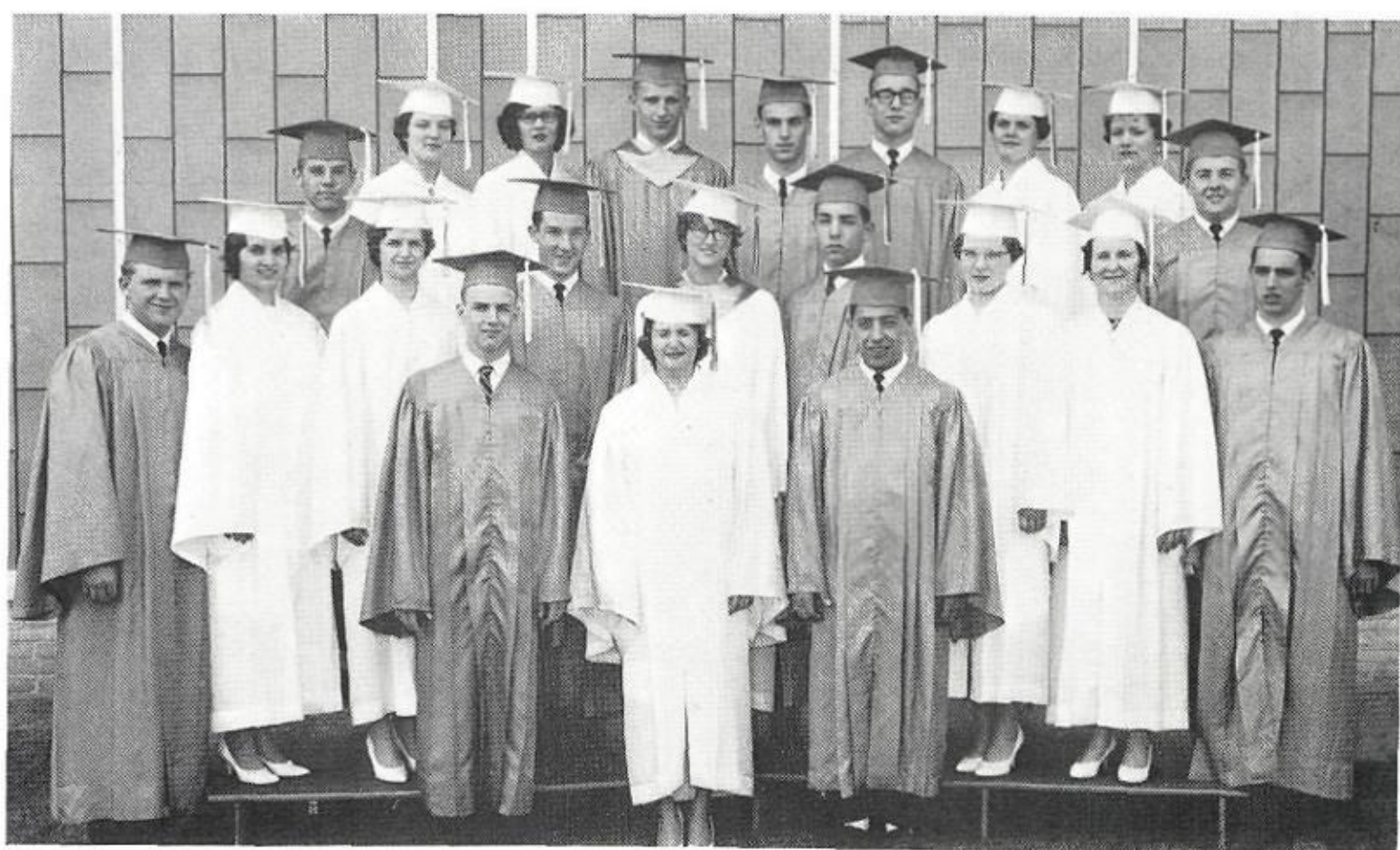
BACK ROW: Christine Schieven, Daniel Swain, Martha Worden, Thomas Scudder, Robert Longhouse, Regina McCadden, Thomas Martin, Robertine Ritz. MIDDLE ROW: Paul Henderson, Mary Jane Dunne, Martin

McCann, Thomas Gillespie, Melvin Young, John Naugle, Eileen Marlowe, Curtis Marks. FRONT ROW: Lynn Brown, Leslie Steere, Gail Fridd, Katherine Major, Joyce Brunet, William Sawyer.

Beatrice Gonella, teenage diplomat from Switzerland, smiles with pride as she receives her diploma from her American father, Dr. John Montean.



The solemnity of graduation is reflected in the faces of the seniors, at the culmination of their high school life.



BACK ROW: Lee Patterson, Suelyn Tenney, Beatrice Gonella, Harold Schaeffer, Michael Lewis, Richard Longhouse, Carol Scowcroft, Linda Garlow, John Boyd.
MIDDLE ROW: William DeWitt, Elizabeth Montean,

Cheryl Palmer, Ralph Whitney, Gail Shero, Donald Oberlin, Nancy Bly, Barbara Perry, Kenneth Stubella.
FRONT ROW: Robert Brown, Kathrine Brown, Ralph Schiano.

Music Department at Wheatland-Chili

In a few years, the music department at Wheatland-Chili has increased from a single twelve-member band, to a large and efficient department encompassing several bands, choruses, and over 130 musicians.

The recruiting of students begins in the fifth grade, when they are given a musical aptitude test. From the results of these tests, promising students are selected and musical instruction is begun in the sixth grade. Instruments may be rented from the school for \$5.00 a semester. This fee includes lessons held once a week for forty-five minutes. After a period of one year the pupil becomes a member of the Junior Band, and as his skill increases, is admitted to the Senior Band and finally the Blue and White Band.

A new and unique addition to the music department, is the Tom Connor Scotch Band. Pipers for the band are selected from the seventh and eighth grades, usually after two years preparation on another instrument.

Vocal music is included in Wheatland-Chili's music program also. In the fall of each year, tryouts are held and qualified students are invited to join. At present, there are two choruses, the Junior Chorus, for Junior High students, and the Senior chorus for students in grades 9-12.

This well-equipped department enables any student with the ability and desire to acquire a thorough musical background.

Junior Chorus Stresses Technique

Sectional blending is the Junior Chorus's fundamental aim. The group, composed of seventh and eighth grade students, participated in a program placing special emphasis on basic singing skills which stressed musical reading and correct voice production.

Throughout the school year, the Junior Chorus performed with the senior group at school assemblies and the Christmas and Spring Concerts. Their music received an enthusiastic response from both the student body and concert audiences.



BACK ROW: Clare Crawford, Darlene Brown, Francis Taber, Jean Hampel, Marilyn Kramer, Susan Powell, Jo Ellen DeWitt, Susan Charbonneau. MIDDLE ROW: Patricia Nicosia, Cheryl Lucas, Diane Saeva, George Coles, Steven

Ritz, Glenn Gray, Dianne Lucas. FRONT ROW: Diane Powell, Laura Kinney, Susan Casseyoy, Sally Scudder, Diane Heintzelman, Margaret Steimer, Lorraine Rogers, Nancy Pearce.

Senior Chorus Enters State Competition

Performing with artistry, the Senior High Chorus offered high quality music to Wheatland-Chili. Choral rehearsals, under the direction of Mr. Grant Klausman, included vocal exercises, sight reading, and practice of concert pieces.

More active this year than in the past, the chorus's schedule included a joint program with Portville, New York, in early March, and a trip to Houghton College for state competition in May. The annual spring concert in late May completed the group's activities for the year.



SOPRANOS

BACK ROW: Ruth Hendrickson, Camilla O'Brien, Karen Schieven. MIDDLE ROW: Betty Nichols, Marguerite Faber, Margaret Baker, Pauline Andrews. FRONT ROW: Bonnie Powell, Margaret Woodward, Cynthia Johnston, Gail Beyor.



TENORS AND BASSES

BACK ROW: Mark Cullings, James Dell, Jerry Nichols. MIDDLE ROW: Karl Bean, Alan Severance, Peter Hendrickson, Bradley Dunlap. FRONT ROW: James Cameron, Raymond Potter, David Robson.

ALTOS

BACK ROW: Mr. Grant Klausman, Mary Haas, Lael Groth, Anne Driscoll, Glenna Van Huben, Barbara Haner, Patricia Schiano. FRONT ROW: Barbara Zuck, Joan Monroe, Phyllis Greene, Lois Severance, Diane Savage, Sally Bly.





PERCUSSION Robert Reynolds, Alan Cliff, William Glavin, Margaret Baker, Marilyn Kramer, Frederick Hershey.

Senior Band

After mastering necessary musical fundamentals, students have the opportunity to play with the Senior Band.

Here, among the crashing of cymbals and the blare of trumpets, the skill of following notes and the director's baton simultaneously is developed.

Whether performing for Wheatland-Chili's students, displaying talents at the Spring Concert, or stepping to a march, the efforts of the Senior Band produce a blended sound and win praise from their listeners.

BRASS

BACK ROW: Richard Fredrickson, Jerry Muir, Glenn Gray, Diane Heintzelman, David Alexander, John Tesch, Robert Relyea, Gene Foster. **SECOND ROW:** Randall Laney, Jonathan Rittenhouse, Timothy Swain, Steven Ritz, Paul Harding, William Van Dusen, William Haas, Richard Matteson, David Robson. **FRONT ROW:** Thomas Swain, Edward Ritz, Eric Slocum, William Relyea, Robert Moore, Eric Thomsen, Daniel Savage.



WOODWIND

BACK ROW: Nancy Pearce, Terry Layden, Margaret McAndrews, Jo Ellen DeWitt, Marilyn Dell, Linda Scudder, Diane Savage, Robert Chan, Pamela Swingle. **MIDDLE ROW:** Eileen Hansen, Nancy Kelly, Kathleen La Due, Sally Scudder, Mary Schmitt, Kathy Cook, Sally Boutwell, Beth Sharp, Sandra Schulmerick, Gary Fisher. **FRONT ROW:** Ruth Henderickson, Candace Craig, David Johnson, Thomas Unger, Jean Hampel, Francis Taber, Glenna Van Heuben.

Color Guard

Although small, the high-stepping color-guard is a valuable addition to school marching bands. When the Senior or Blue and White Band is on parade, the color-guard precedes, flanking the American flag.

Formed two and a half years ago, the group has performed at the State Fair, two consecutive Brockport Homecoming parades, and several Scottsville events.

COLOR GUARD: Kathleen Shero, Camilla O'Brien, Kathleen Rogers, Jean Zimmer, Susan Bean.



Blue and White Band Works Toward State Fair



WOODWINDS:

BACK ROW: Sally Bly, Constance Brown, Robert Melville, Judith Jacobsen, Margaret Woodward, Patricia Capone, Gail Beyor. MIDDLE ROW: Thomas Blanchard, Barbara Haner, Lynne Phelps, Linda Longhouse,

Anne Driscoll, Evelyn Terepka, Sharon Longhouse. FRONT ROW: Richard Ward, Paul Grabenstetter, John Harding, Charles Guldenschuh, Sandra Dell, Dawn Jarvis, Arthur Smith.

Instrumental students must have an inherent musical ability, a strong interest, and a willingness to devote time to practice to qualify for the newly formed Blue and White Band. Straw hats tilted, horns raised, drums beating, the rank and file bring to mind a band on parade during the Sousa marching era. Concentrated effort merited a seventh place rating at State Fair competition in 1961.

The group is equally adept at performing a classic from the concert stage or echoing the Hollywood themes of "Ben Hur" with professional quality. Appearances of the Blue and White are favorably anticipated by students and community members.



PERCUSSION:

Walter Stewart, Roger Rotoli, James Dell, Daniel Johnson.



BRASS:

BACK ROW: Mark DiStefano, Judy Crawford, William Bonehill, Linda Phaff, James Thirtle. MIDDLE ROW: Thomas Twitchell, Gary Goff, Frederick Cook, Robert Goodell, Lawrence Smith. FRONT ROW: Karl Bean, Rodney Ward, Jerry Nichols, James Muir, Richard Pearce.

Tom Connor Scotch Band Makes its Debut



BACK ROW: Sherrie Tesch, Barbara Gray, Kristen Thomsen. MIDDLE ROW: Jane Alexander, April Waterman, Donna Jacobsen, Marie Vendeville. FRONT ROW: Barbara Zuck, Pipe Major, Candace Rittenhouse, Barbara Forrester, Christanne Rittenhouse, Pipe Sergeant.

Composed of eleven girl pipers and six drummers, the unique marching band is the result of the long-time dream of Mr. Thomas Connor, retired principal of Wheatland-Chili.

Under the tutelage of Mr. and Mrs. Donald Mole, the band has made amazing progress in its year and half of existence, gaining a wide following and receiving several invitations to perform. Engagements such as the Hochstein School of Music Christmas program at Midtown Plaza, an exhibition at the War Memorial, and numerous parades and carnivals rounded out the band's calendar. Anticipating a trip to the annual Bagpipe competitions in Syracuse, the band has increased its repertoire to include several reels, jigs, and slow marches. Led by Barbara Zuck, pipe major, the band regularly practices these competition sets with emphasis on musical clarity and sharpness, not forgetting the color and pageantry characteristic of a bagpipe unit.



Mr. Connor looks on as Mr. Thomas Doran, the WC alumnus whose generous donations made the Scotch Band possible, meets Barbara Zuck, Pipe Major, and a group of the pipers.



STANDING: Daniel Johnson, David Haner, James Dell, James Balistere. KNEELING: Steven Smith, Frederick Hershey.

Juniors Recreate Paris Scene at Annual Prom

After months of planning and painting numerous murals and decorations, the Class of 1964 presented its Junior Prom, "An Evening in Paris," on February 16, 1963. Dancing music was provided for a large crowd of students, teachers, and other adults by Bob Bruce and his six-piece orchestra.

The theme was carried out by duplicating a typical Paris street under a starry, moonlit sky. Colorful sidewalk cafes lined the sides of the gymnasium while a replica of the Eiffel Tower presided over a park scene complete with flowering trees and fountains at the end of the room. The reproduction of a row of French shops, book stalls, and an art exhibit completed the desired effect.

Midway through the dance, Judy Crawford, who was elected Queen, and her alternates, Cynthia Johnston and Shirley Rockow, ascended the throne amidst applause and congratulations.

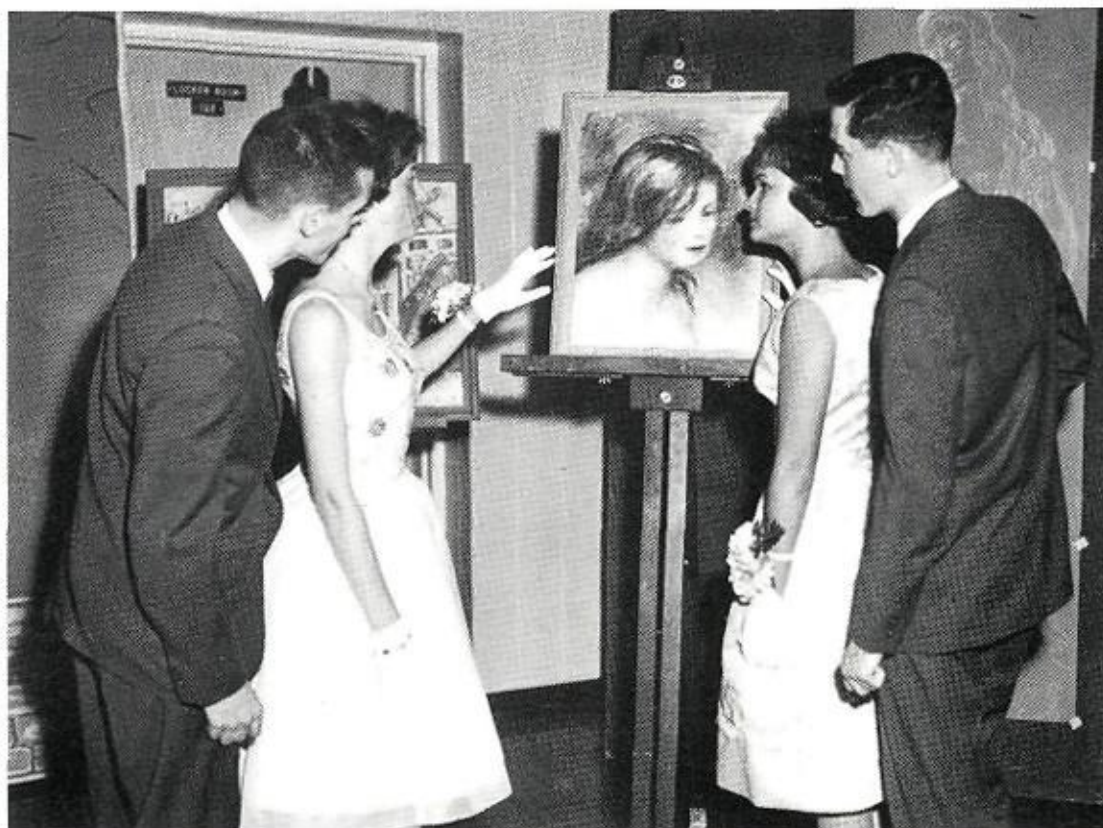
A unified class effort directed by Mrs. Edith Severance and Mr. Raymond Trabucco, class advisors, was responsible for the organization and success of the dance.



STANDING: Alternates Cynthia Johnston and Shirley Rockow. SEATED: Queen Judy Crawford.



Ballots for the Queen of the Junior Prom are counted by Mr. Trabucco, Junior Class Advisor, and Charles Root.



Members of the Junior Class view the art exhibit at the prom.

Mrs. Severance, Junior Class Advisor, helps serve punch.

Seniors Present "Up to Your Ears"



BACK ROW: Joan Monroe, Karl Bean, James Jessen, Jacqueline Swann, Camilla O'Brien. SECOND ROW: Donna Jacobsen, Christanne Rittenhouse. FRONT ROW: Joshua Benin, William Gray, Jean Zimmer.

On December 8, 1962, at 10:15 P.M., the curtain came down on the senior's successful play, "Up to Your Ears." With a sigh of relief and loud applause—it was over. But the seniors, their advisor, and the audience would not soon forget this performance.

John, the witty and tolerant father (Josh Benin); Sally, his younger daughter, a self-proclaimed psychologist, (Kim O'Brien); and Gladys, the droopy maid with monstrous complexes (Jean Zimmer) were a few of the play's cleverly portrayed characters. The wedding plans of Kay (Jackie Swann) and Joe (Lenny Lovecchio) were continually thwarted by the frantic efforts of Kay's conniving sister Sally, although her desire for Kay to marry the neighborhood Horatio Alger (Karl Bean) was based solely on psychic drives.

The cast learned several dramatic techniques under Mrs. Galbreath's competent direction. The three weekly rehearsals meant considerable work, but made the play's success even more satisfying and enjoyable.



Mrs. Galbreath, Director; and Joan Cullingworth, Assistant Director; discuss the interpretation of a scene.



Gladys, the maid with complexes, exhibits her "efficiency" to the Ford household.

Stage Crew Completes First Year

Assisting school organizations in assemblies, reconditioning stage scenery, and working on new production equipment occupy the time and effort of the Stage Crew.

Members are acquainted with stage and auditorium sound and lighting controls and learn how to operate this equipment. The work of the group has added a professional touch to school productions.



William Relyea, Robert Naugle, Robert Warner, Glenn Gray, William Bonehill.

Audio-Visual Club's Services Help School

By offering their services, knowledge, and study periods, the members of the Audio-Visual Club have become an indispensable organization.

Hardly a day passes without an A.V. member's transporting bulky equipment through the confusion of the halls. Once he has situated the machines, he tackles

the job of threading and operating them.

Keeping tape recorders and projectors in good working order and repairing broken films are necessary but seldom recognized club duties.

Because of the A.V.'s diligence, students enjoy a variety of tapes, records, and films.



BACK ROW: Edward Logan, David Donohue, Robert Warner, Phillip Shortino, William Relyea, David Fisher, Robert Phillips. FRONT ROW: Mark DiStefano, Francis Smith, Lawrence Savage, Michael Phillips, Robert Appis.

Spring Math Contest Held at W.C.C.S.



STANDING: Mrs. Ella Casey, advisor; Donna Jacobsen, Kristen Thomsen, Sandra Dell, John Harding, David Bishop. SEATED, BACK ROW: Alan Severance, Josh Benin, James Jessen, John Ranous. MIDDLE

ROW: Marie Vendeville, Barbara Zuck, Donald Whitney, Richard Pearce. FRONT ROW: James Thirtle, Linda Phaff, Margaret Baker.

In an effort to interest capable students in mathematics as a hobby, this year's Math Club has added some new activities to its annual participation in math contests in Penfield, Nazareth, and Manlius. To further the competitive spirit in our school, money awards were given to seventh, eighth, and ninth grade high-scorers in an exam devised by the senior high Math Club members.

Math teachers invite only talented math students

to join. Because of an increasing interest in mathematics the club has included a Junior-High enrollment, as well as its traditional Senior High divisions, grades 10-12 and freshmen.

At each meeting, a member acts as speaker on such subjects as Fermat numbers, numbers to different bases, and special functions in math. In addition to the speaker, students work jointly on special math projects.

STANDING: William Boutwell, Jane Alexander, Mr. Jack Shepler, advisor; Michael Robbins, Shelley Williams. SEATED: Evelyn Terepka, Donald Schaeffer, Edward Ritz, Gary Goff.



Junior High Math Club



STANDING: Lawrence Savage, Florence Gosson, Constance Westlake, William VanDusen, Eric Thomsen, Robert Chan, Linda Scudder. SEATED: Barbara Forrester, Dianne Dunn, Deborah Casseyoy



STANDING: Jacqueline DeWitt, Francis Taber, Kathleen Cook, David Johnson, Wendy Phillips, Sharon Sawyer, Nancy Pearce. SEATED: Thomas Unger, Thomas Blanchard, Paul Harding.

LATIN CLUB, UNDER CO-CONSULS RICHARD PEARCE
AND WALTER STEWART, PROVES THAT "EXPERENTIA DOCET"

LATIN CLUB

Attempting to further interest in Latin, this year's Latin Club has acquainted students with Roman government and modes of living.

Headed by consuls Richard Pearce and Walter Stewart the group, a member of the National Junior Classical League, has promoted a Roman Banquet on the Ides of March and a slave auction.

Conducted in the true Roman tradition, its members have proven that "Experientia docet" (Knowledge is the best teacher.)



STANDING: Patricia Leahy, Frederick Cook, Richard Pearce, Rodney Ward, Walter Stewart, Mrs. Edith Severance, advisor. MIDDLE ROW: Linda Phaff, Richard Ward, Donald Schaeffer. FRONT ROW: Marie Vendeville, Jane Alexander, Charles Guldenschuh.

Future Teachers Provide Scholarship Award



STANDING: Gail Beyor; Lynne Phelps; Donald Schaeffer; Sandra Dell; James Jessen; Karen Schieven; Gloria Sidoti. SEATED: Joan Monroe; Sharon Longhouse; Joan Fisher; Susan Havens; Mr. Kendall, advisor.

Those interested in teaching as a career are able to explore all facets of the profession through membership in the Future Teachers of America.

Wheatland-Chili's Thomas J. Connor Chapter is the sole student organization to grant a scholarship to a worthy senior. Showing two movies and selling candy helped the scholarship fund of a hundred dollars to climb.

Speeches from members of W.C.'s and area colleges' faculties along with a trip to Brockport State University College kept student interest high.

Hi-Y Chapter Formed at Wheatland-Chili

Those who comprise Wheatland-Chili's newly formed Hi-Y have gained an opportunity to serve others and themselves by adopting the ideals of the Y.M.C.A.

Their activities, which are co-ordinated with the main organization, enable the national group to provide worthwhile recreation for area youth through the school's club. This year's members have sponsored a dance and participated in athletic meets along with enjoying the variety of benefits offered by county branches of the Y.M.C.A.



Steven Estes, Mr. Shepler and Mr. Watson discuss their future service projects.



STANDING: Robert Goodell, King Brown, Theodore McKee, Mr. Frank Watson, Mr. Jack Shepler, advisors; Thomas Long; Thomas Scantlin; James Jennings. SEATED: Robert Appis; Steven Estes; William Unger; Barry Marginean; James Thirtle.

Health Club

Helps Red Cross

Thoughts turn to the future and to ways of aiding the sick in Health Career Club meetings. Practical home nursing skills and everyday precautions to promote better health are learned to ensure calmness in emergencies and lessen family illness.

By participating as Red Cross junior aids in area hospitals, the group gained a knowledge of the varied job possibilities and the satisfaction of helping those less fortunate.



STANDING: Lindsay Smith; Virginia Birch; Mrs. Rice, advisor; Deborah Bookman; Patricia Leahy; Carol Sidoti; Joanne Gould. SEATED: Judy Capamaggio, Marge Cassidy.

Homemakers Entertain

Faculty With Luau

In order to fulfill their objectives of improving personal, family, and community well-being, the Future Homemakers of America have undertaken varied activities. In addition to learning the basic skills for running a home smoothly, the club adopted a needy family at Christmas, giving time, food, and toys to make their holiday a happy one. The homemakers also entertained the teachers at a Hawaiian luau, featuring exotic foods in a Polynesian setting.



Pausing under the "Quadrangle of Health," four Wheatland-Chili invalids display their injuries.



STANDING: Kathy Martin, Marion Mapes, Miss Copenhaver, Patricia Capone, Joyce Fridd, Cynthia Cliff, Anne Rushlow. SEATED: Millicent Thompson, Pauline Andrews, Hillerie Green, Betty Nichols, Sandra Sage, Donna Scantlin, Carol Schultz.

Junior High Students Aid Librarians

Because of a lack of interest among senior high students, only the Junior High Library Club operated in the 1962-63 school year. Club members busied themselves by repairing and shelving books, aiding the librarian at the desk and preparing books for circulation. Through association with library procedures these industrious students gained a great insight into the organization and operation of a typical library.

Because of the prolonged illness of Mrs. Louise Kennedy, the regular school librarian, Wheatland-Chili has become acquainted with three other librarians: Mrs. Mary Robson, Mrs. Catherine Gilbert and Mrs. Helen Lyon. Great credit is due them for their efficient work at such short notice.

Constance Westlake and Eileen Hansen, president and vice-president of the club, respectively, prepare new books for circulation.



BACK ROW: Mrs. Mary Robson, Veronica Rowe, Mitchell Rakus, Steven Ritz, Polly Nichols, Marybess Northrup, Daniel Savage. FRONT ROW: Kathleen Brown, Susan Dyke, Marilyn Kramer, Sally Boutwell, Nancy Kelly.



Dorothy Hannigan, Karen Schieven and Jo Ann Gould, all senior high girls, regularly assist the junior high club in the library.

Science Clubs Sponsor Science Fair

The purpose of the Senior High Science Club at W.C.C.S. is to stimulate an active interest in science. This is accomplished in many ways. Opportunities are provided for individual project work in science, scientific careers are investigated, and special activities and field trips are planned.

This year, the Science Club has been especially successful. Field trips to Hawkeye Camera works and Lapp Insulator, movies on scientific subjects, demonstrations by club members, and the annual science fair, have all provided the members of this club with a better concept of the scientific world.



SCIENCE CLUB OFFICERS: Mr. Robert Slentz, Advisor; Robert Carr, Secretary-treasurer; Rodney Ward, Vice-President; Richard Ward, President.



SENIOR HIGH

BACK ROW: Rodney Ward, Robert Carr, John Ranous, David Fisher, Richard Ward.
FRONT ROW: Donald Tubman, Charles Webb, James Cameron, Frank Craft.

JUNIOR HIGH

STANDING: Charles Havens, William Haas, Michael Roides, Mark Thomsen, Glenn Gray, Mr. Emory Letham. SEATED: Clare Crawford, Nancy Savage.



Journalism Club Revitalizes School Newspaper



STANDING: Kathleen Shero, Gary Goff, Steven Ritz, Robert Warner, Randall Laney, Judith Jacobsen. SEATED: Anne Driscoll, Ruth Zimber, Cynthia Johnston, Diane Savage, Susan Bean.



Mrs. Nesbit, advisor; Shirley Rockow, Sharon Wyant.

BLUE AND WHITE EARNS STUDENT RECOGNITION

Accurate reporting of school news, presenting of controversial issues, polling of student opinions, and increasing the amount of material for reading pleasure are the main purposes of the BLUE AND WHITE, the school newspaper. Regular features such as "Senior Spotlight," "Sidelines on Sports," "Fads and Fancies," and "Class News" reflect the spirit and attitude of the student body.

Prompted by a successful season, the BLUE AND WHITE staff has many future plans to improve the journalistic quality of the paper. An executive staff and a literary staff meet regularly with Mrs. Mary Gail Nesbit, advisor, to discuss these projects and to collect and polish the material to be used in the paper.

Eventually, the staff hopes to publish a printed paper which will include photography and more reporting.

STANDING: Marguerite Faber, Susan Havens, Margaret Baker, Marjorie Laydon, Kathryn Wilkins, Dorothy Baker. SEATED: Elizabeth Steimer, Mary Haas, Kathleen Rogers, Mary Della Paris, Evelyn Terepka

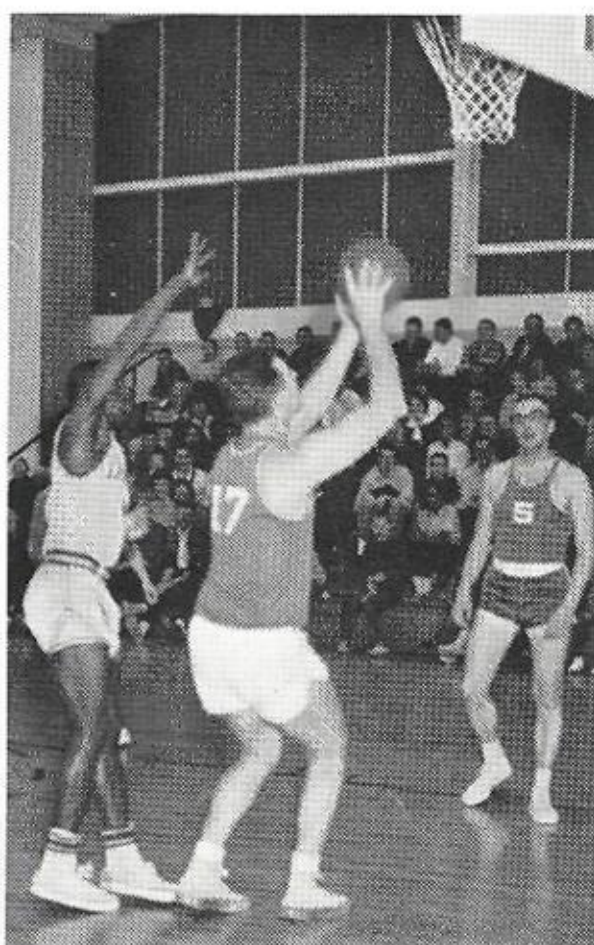


Harlem Diplomats Entertain Wheatland- Chili



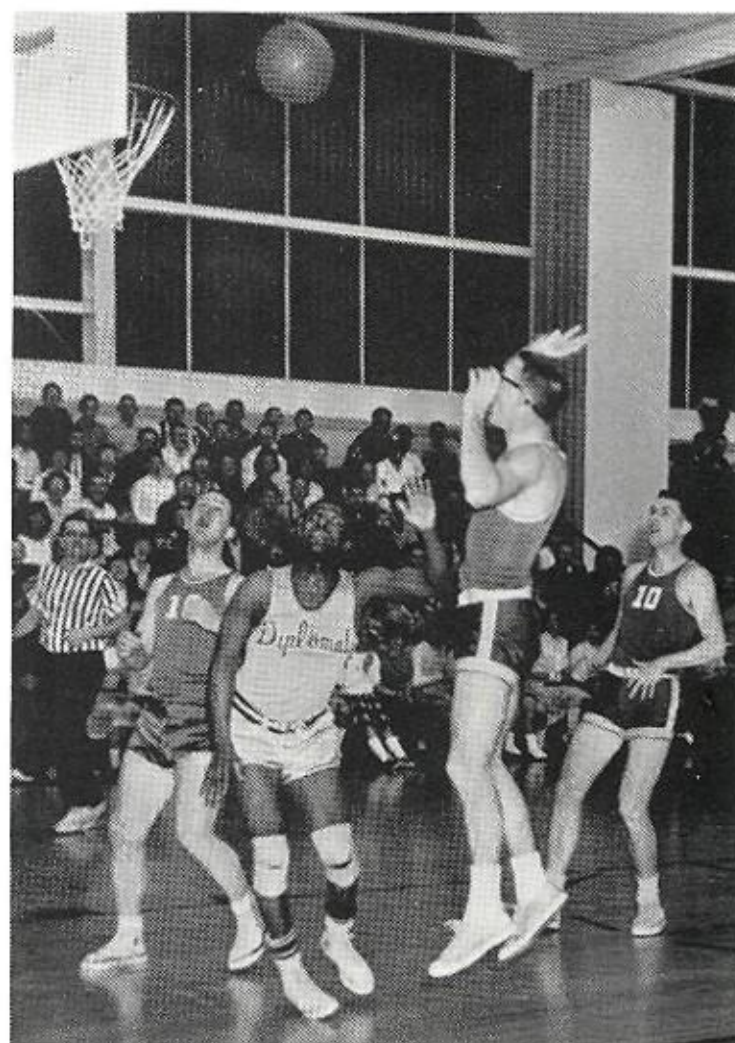
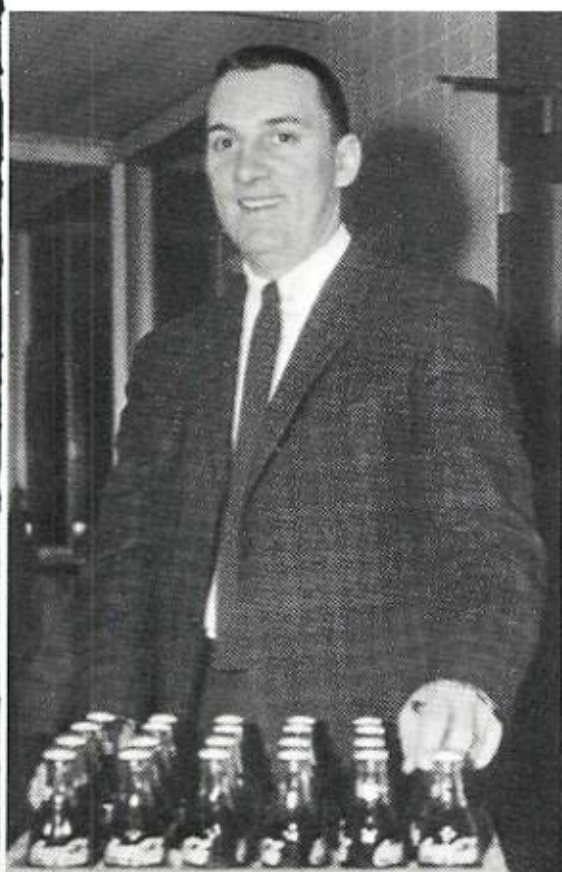
To raise money for their scholarship fund, the Wheatland-Chili Teachers Association sponsored a basketball game between the W.C.C.S. men's faculty and Canada's ambassadors of good will, the Harlem Diplomats. Propelled mainly by the scoring of Mr. William Briedis, the faculty team ran neck and neck with the towering Diplomats, and in the final quarter climbed to within four points, only to lose 39-35.

The work of the Teacher's Association was rewarded by the game's financial success and the satisfaction of all who attended. Proceeds will be used for the second annual Thomas J. Connor Scholar Award and additional scholarships.



Dick Reynolds and Mr. Klausman score on close shots for the faculty in their last quarter surge.

Mr. Clarence Stevenson, President of the Teachers Association, directed preparations for the game.



Students Attain



The *Democrat and Chronicle's* weekly feature "The Teen Scene" is written by student reporters from city and county high schools. As W C's reporter, Dorothy Hannigan's duties include writing a weekly report of school activities and submitting at least one editorial during the year.

For the second consecutive year, Barbara Zuck was the school representative to the Junior Planning Council of the Rochester Civic Music Association.



Christanne Rittenhouse and John Harding were chosen by the Scottsville American Legion as representatives to Girls' State at New Paltz State Teachers' College and Boys' State at Colgate University respectively. Both of these projects give students an opportunity to set up and participate in student government.

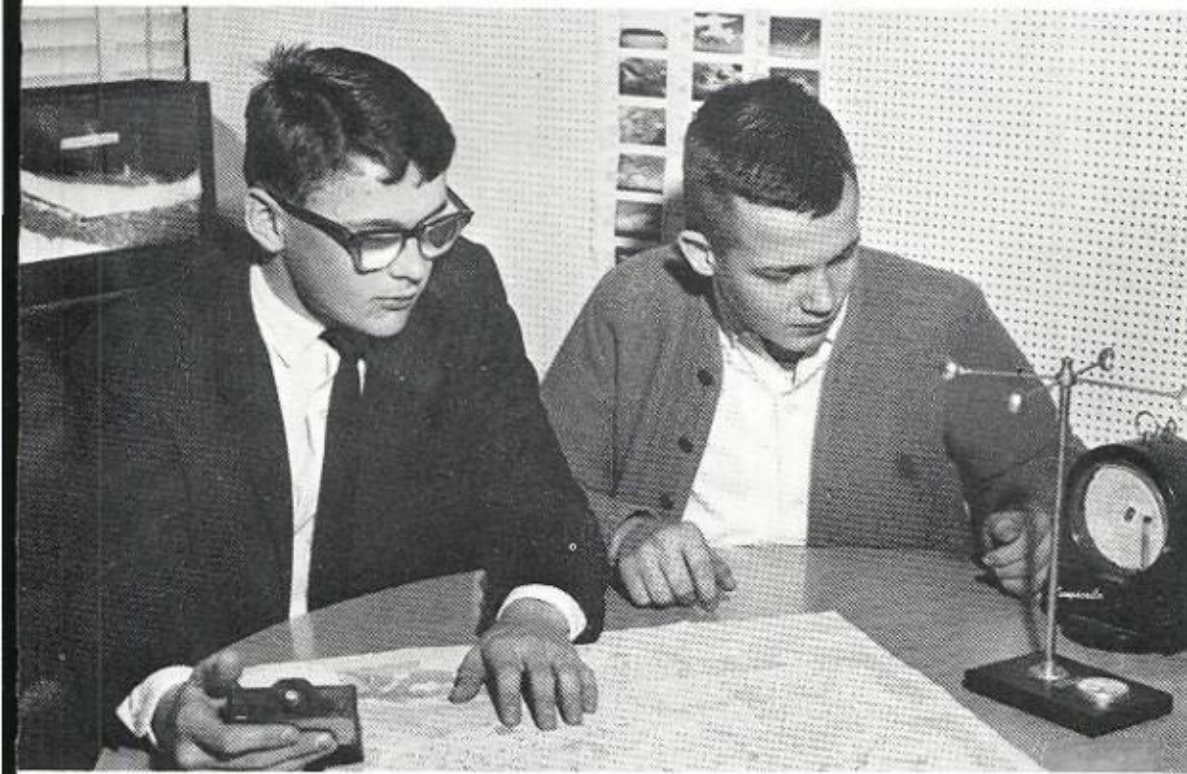
Kristen Thomsen was high school reporter to *The Scottsville News*. Her weekly reports on school activities kept Scottsvillians informed of happenings at the high school.



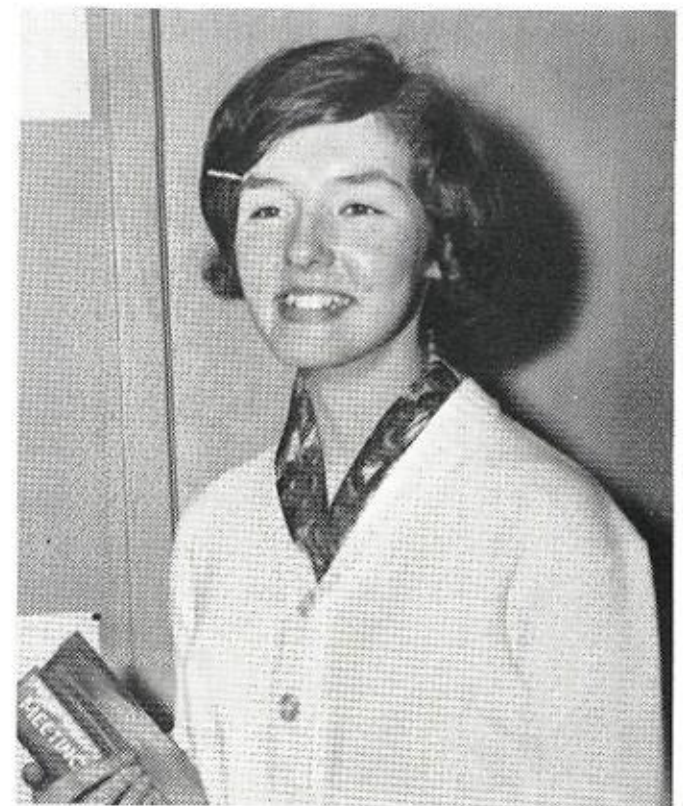
Raymond Potter and Joan Monroe were chosen on the basis of their interest in the United Nations to be the school representatives to The Rochester Association of the United Nations. RAUN activities include a mock UN meeting, noted speakers, and a trip to New York to visit a session of the United Nations.

Extra-School Honors

Annually, the National Council of Teachers of English sponsors a writing contest for secondary students with outstanding writing ability. Lael Groth, Wheatland-Chili's 1963 entrant, was chosen by members of the English department on the basis of a composition she submitted.



Randall Laney and Edward Ritz were participants in a program at the Atmospheric Research Center at the State University College at Brockport. Sixteen other schools also took part in this program that involved the study of the effects of Lake Ontario on storms.



In a monthly series of seminars and discussion groups, the University of Rochester's Wide Horizons program attracts area juniors and seniors. WC's representatives were, STANDING: David Beeman, Charles Coyle, Sandra Dell, David Fisher, David Bishop. SEATED: Lael Groth, Christanne Rittenhouse, Jean Zimmer.



Chosen by a committee of teachers for outstanding qualities of character, leadership, and service, Camilla O'Brien became Wheatland-Chili's representative to the Daughters of the American Revolution.

David Fisher, Joshua Benin, Donna Jacobson, and David Bishop were highly honored when they received letters of commendation from National Merit Scholarships.



Student Council Initiates Field Day

After the election of officers, the Student Council set about increasing its activities as a student representative body. The first step was the installation of paper and pen dispensers in the Student Lounge. At the request of many students, the council also worked continuously for the restoration of the Student Lounge furniture. In June, Student Council climaxed its activities for the year with an all-school field day.

While striving towards its goal of increased participation, the Council has not neglected such activities as the annual Halloween costume dance and Student Day.



OFFICERS: Jean Zimmer, *President*; Frederick Lang, *Treasurer*; Lael Groth, *Vice-President*; Donna Jacobsen, *Secretary*.



CLASS REPRESENTATIVES, STANDING: Theodore McKee, Rodney Ward, Eric Thomsen, Timothy Quigley, Earl Phillips. SEATED: Millicent Thompson, Jean Hempel, Marjorie Laydon.



Fred Lang demonstrates the Student Council sponsored supply machines located in the Student Lounge.

ALTERNATES, STANDING: Kenneth Rockow, Karl Bean, Nancy Savage, David Johnson. SEATED: Sherrie Tesch, Kathleen Shero.

National Honor Society Inducts New Members

Vastly expanding its program for the year, the Thomas J. Connor Chapter of the National Honor Society completed an active schedule. Meetings were held monthly at members' homes, where the society discussed and compared books and listened to various speakers. Three winter meetings were devoted to lectures in art appreciation given by Mr. Aloï of Wheatland-Chili art department. As an aid to underclassmen, the Honor Society sponsored an assembly in which five alumni described their colleges and answered questions pertaining to college life.

In addition to these activities, the National Honor Society fulfilled its obligations as a service group by compiling the honor roll, ushering at school functions and graduation, and performing varied other duties requested of them during the school term.

However, the most important event in the Honor Society calendar occurred on November 13, 1962—the annual induction ceremony. Six juniors and two seniors were admitted to the select society, swelling its numbers to fourteen. The new inductees were Sandra Dell and Richard Pearce, seniors; Margaret Baker, Lael Groth, Alan Severance, Kristen Thomsen, Linda Whitlow, and Barbara Zuck, juniors.



David Bishop, *president* of the chapter, presents Richard Pearce with his Honor Society pin.



STANDING: David Bishop, Kristen Thomsen, Camilla O'Brien, John Harding, Lael Groth, Margaret Baker, Linda Whitlow. SEATED: Donna Jacobsen, Richard Pearce, John Ranous, Sandra Dell, Joshua Benin, Alan Severance, Barbara Zuck.

The 1963 Genoatk — an Incorporation



SECTION HEADS: Mark Cullings, *Business Manager*; Joan Monroe, *Activities*; Josh Benin, *Sports*; Donna Jacobsen, *The Village*; Kristen Thomsen, *Seniors*; Camilla O'Brien, *Administration*.



David Bishop, Editor of the GENOATK, confers with Donna Jacobsen, Associate Editor, and Kristen Thomsen, Junior Associate Editor, about one of the mats that must be checked before being sent to the publishers.

Presenting a picture of Wheatland-Chili school life, the GENOATK, the annual yearbook, has become one of the finest school publications in the county, receiving commendations from a Gannett Newspapers evaluating committee and the National School Yearbook Association.

The diverse occupations offered on the GENOATK staff attract students of all interests—art, creative writing, salesmanship, and organizational ability. Members find that each year presents a new challenge—to produce a better annual than the previous year's.

Work on the yearbook starts in April when the colored liner, a fairly recent addition to the GENOATK, is determined and photographed. The following September, the GENOATK staff becomes the most active club in school, working for two hours every Monday night and finishing assignments during the week. Executive staff members annually attend conferences in Rochester and East Aurora, New York, to acquire novel ideas on yearbook production. All this effort is directed toward meeting the final deadline in March, when the last pages of the GENOATK are sent to Intercollegiate Press in Kansas City.



TYPISTS — ABOVE: Patricia Schiano, Dorothy Hannigan. RIGHT: Raymond Potter.



Of the Traditional and the Novel



EXECUTIVE STAFF: Linda Miller, Secretary; Kristen Thomsen, Junior Associate Editor; David Bishop, Editor; Donna Jacobsen, Associate Editor; Mark Cullings, Business Manager.



STAFF: Alan Severance, Christanne Rittenhouse, Mary Haas, Linda Phaff, Kathleen Rogers, Sherrie Tesch.



Kris Thomsen, Junior Editor, and Miss Margaret Spence, yearbook advisor, smile their approval of negatives.

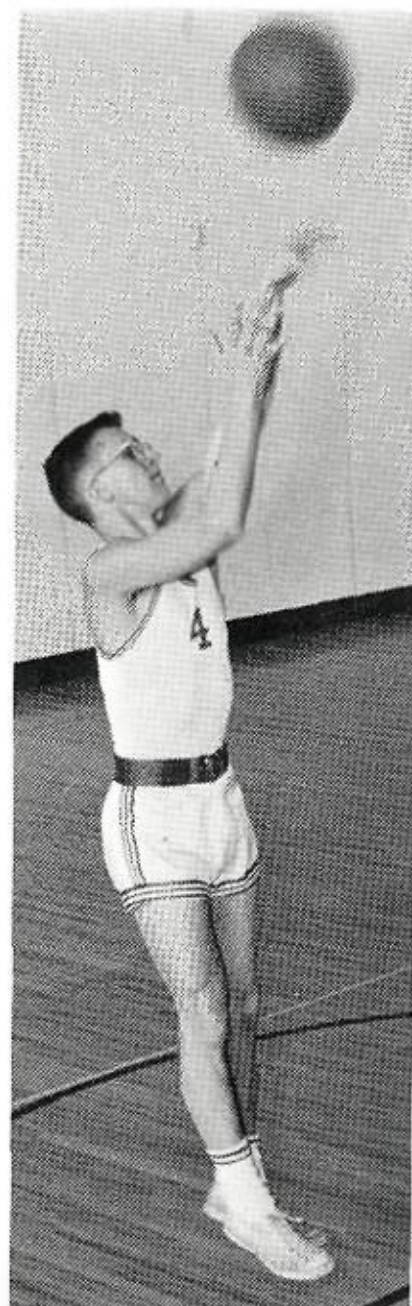
BUSINESS STAFF: Mark Cullings, Business Manager; Jean Zimmer, Robert Goodell.

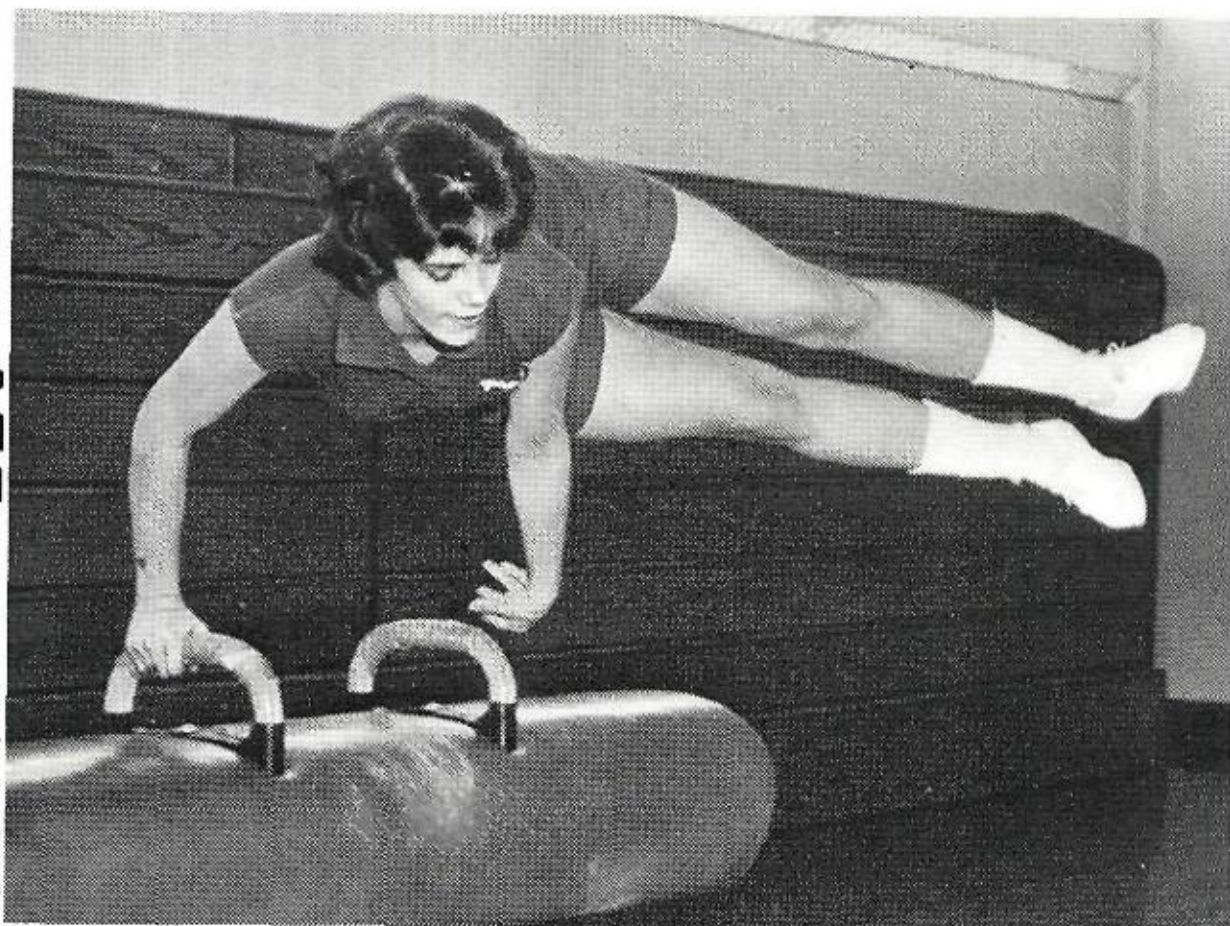




What is it that the athlete seeks—relaxation, diversion, satisfaction through perfection? Is it his purpose to satisfy the fans, eager for the tie-breaking run, the crucial basket, or is his quest more meaningful?

High school sports can complete a great segment of the personality by developing good sportsmanship and co-ordination, in addition to providing the student with his relaxation, diversion and satisfaction.





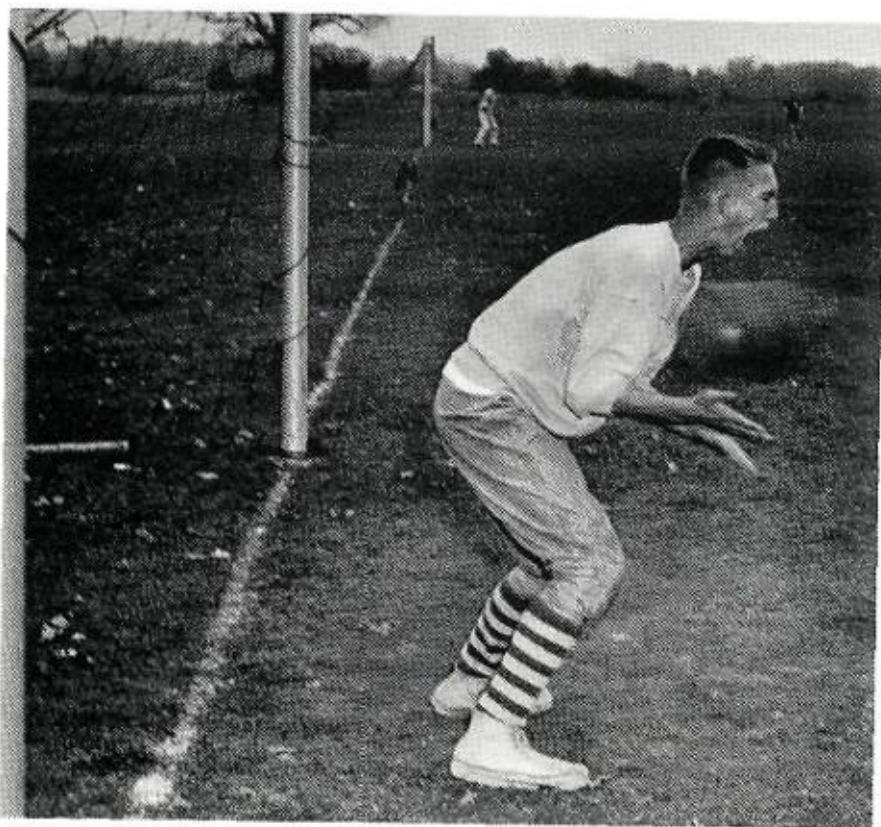
SPORTS

1962 Wildcats Win 3 . . .



BACK ROW: Coach William Wallace, Len Zeigler, Don Whitney, Bob Gossen, Jim Wilcox, Rick Ward, Rod Ward, Mike Bischetsrieder, John Brunner. FRONT ROW: Pat Knitter, Dave Bishop, Bob

Livingstone, Tom Baker, John Harding, John Brady, Pete Knitter, Ed Yaw.



Making a heart-stopping save, Jim's expression of agony sums up the lot of a goalie.

Although they had a strong defensive line, the '63 Wildcats lacked the ability to score that all-important goal. The lack of scoring punch stemmed from the apparent inexperience of the team—the Wildcats were hampered by the loss of eight members of last year's starting team. They finished the season with a 3-won, 8-lost record.

Overcome Poor Offense

Coach plans future Wildcat strategy.

Scores

WCCS	2	Pittsford	12
WCCS	0	Honeoye Falls	4
WCCS	4	Spencerport	2
WCCS	6	Hilton	4
WCCS	2	Churchville-Chili	0
WCCS	1	Pittsford	10
WCCS	0	Honeoye Falls	8
WCCS	0	Spencerport	2
WCCS	0	Hilton	6
WCCS	0	Churchville-Chili	8
WCCS	0	North Rose	6



JV Soccer



BACK ROW: Steve Ritz, Jim Jennings, Larry Zeigler, Ted McKee, Spike Stewart, Coach Frank Watson, John Krenzer, Tim Quigley, Ed Ritz, George McCadden. FRONT ROW: Tim Swain, Norm Milks, Dick Bonehill, Dave Charbonneau, Don Tubman, Harold Totten, Ted Hershey, Tom Swain.



Junior Varsity

COACH INGALLS
REBUILDS AFTER
LOSING TOP SCORERS

STANDING: Bob Appis, Eric Slocum, Bob Moore, Coach Paul Ingalls, Tim Quigley, Jack Lattuca, Paul Klemmer. KNEELING: William Unger, Steve Ritz, Ted McKee, Jim Dell, George McCadden.

Athletic Association Treasurer Bob Gossen.

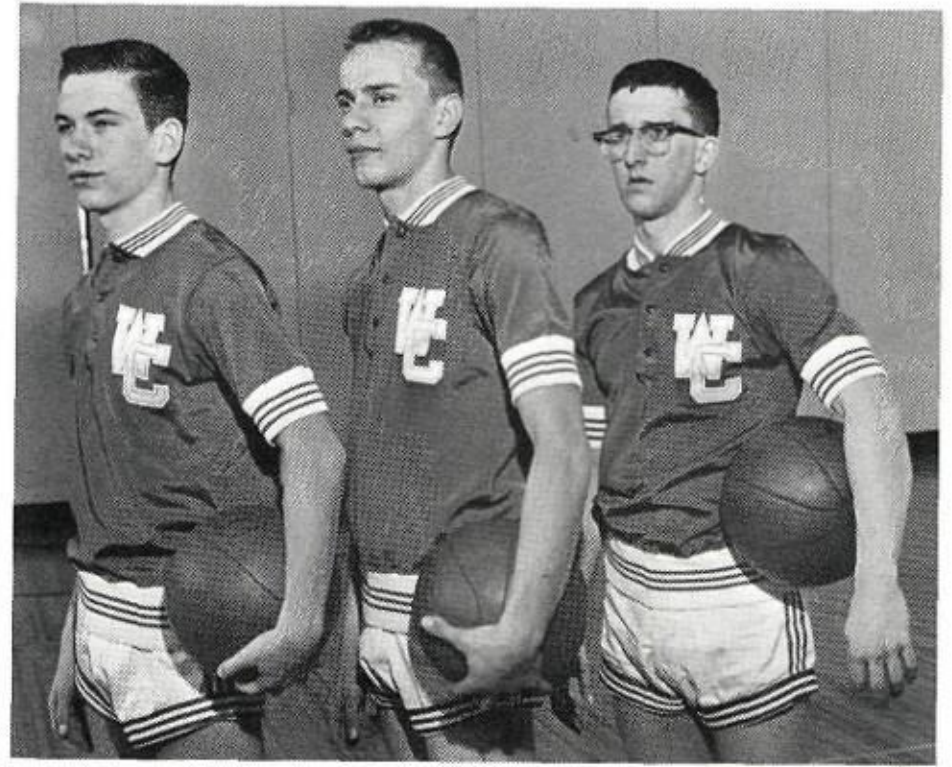


The rim waits insolently.

Varsity Completes Discouraging Season



Mr. David Kendall, in his first year as Wheatland-Chili basketball coach, looking mainly toward the future, experimented with many new offensive and defensive patterns.



GUARDS: Bradley Dunlap, Tom Baker, Dave Bishop.

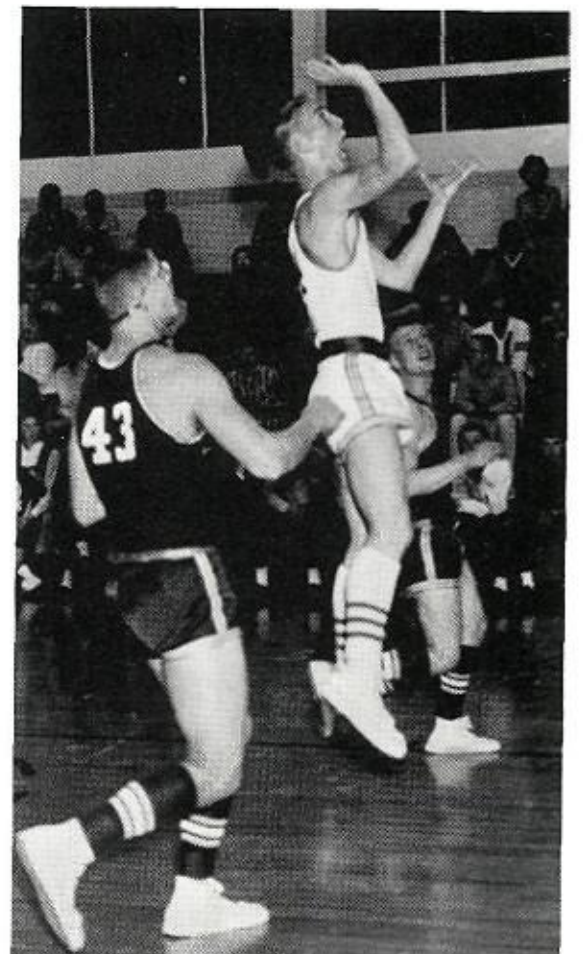
The Wildcat record of one win, sixteen losses, showed no statistical improvement over last year's season, yet the performance of this team over the last half of the season promises better results next year. The team will lose only one member, Dave Bishop, by graduation, and the remaining nucleus of sophomores and juniors, in addition to the members of the junior varsity, should produce a definitely stronger unit.

Despite their obvious inexperience and lack of height and bench strength, the Wildcats worked much more as a team, with the result that four players averaged from seven to ten points per game, instead of one or two players with high averages.



FORWARDS: Tom Farber, Bob Carr, Steve Estes, Jim Wilcox.

Weaving through the Pittsford defense, Jim Wilcox goes up for two.



Junior Varsity Cheerleaders



BACK ROW: Linda Longhouse, Bonnie Casseyoy. MIDDLE ROW: Judy Jacobsen, Sandy Sage, Joyce Fridd.
FRONT ROW: Rene Dalsis, Marie Vendeville, Sue Mulligan.



Competition was strong and excitement high in May when the 1962-63 cheerleaders were chosen. Those selected have proven their interest by practicing faithfully to perfect lively and organized cheers.

Soccer games, pep rallies, booster button sales, biweekly practices, frequent cheerleader-sponsored dances, and the basketball games themselves have kept each squad member busy. Both J.V. and Varsity cheerleaders are to be commended for their vitality and personal appearance throughout the basketball season.



J. V. and Varsity cheerleaders co-ordinate a new cheer.

Dottie and Jean "... jump to the sky."



Varsity Cheerleaders

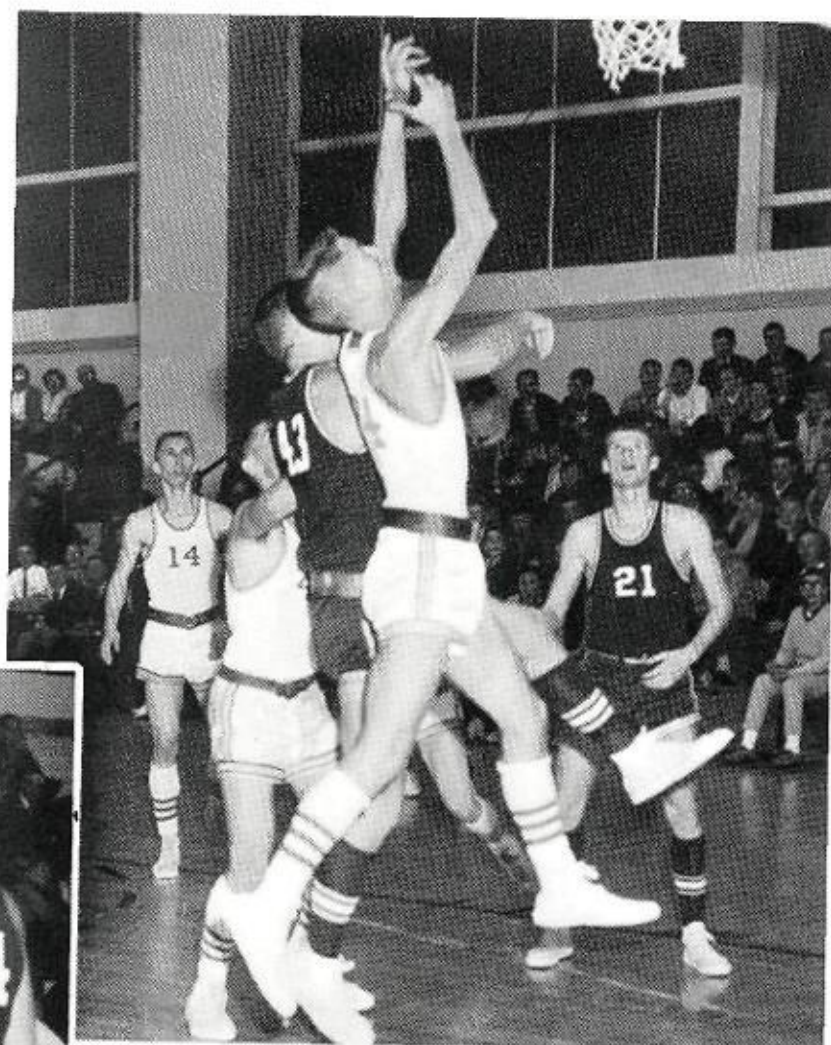


BACK ROW: Marilyn White, Dottie Hannigan, Lynne Phelps. MIDDLE ROW: Millicent Thompson, Sue Bean, Jean Zimmer. FRONT ROW: Judy Crawford.

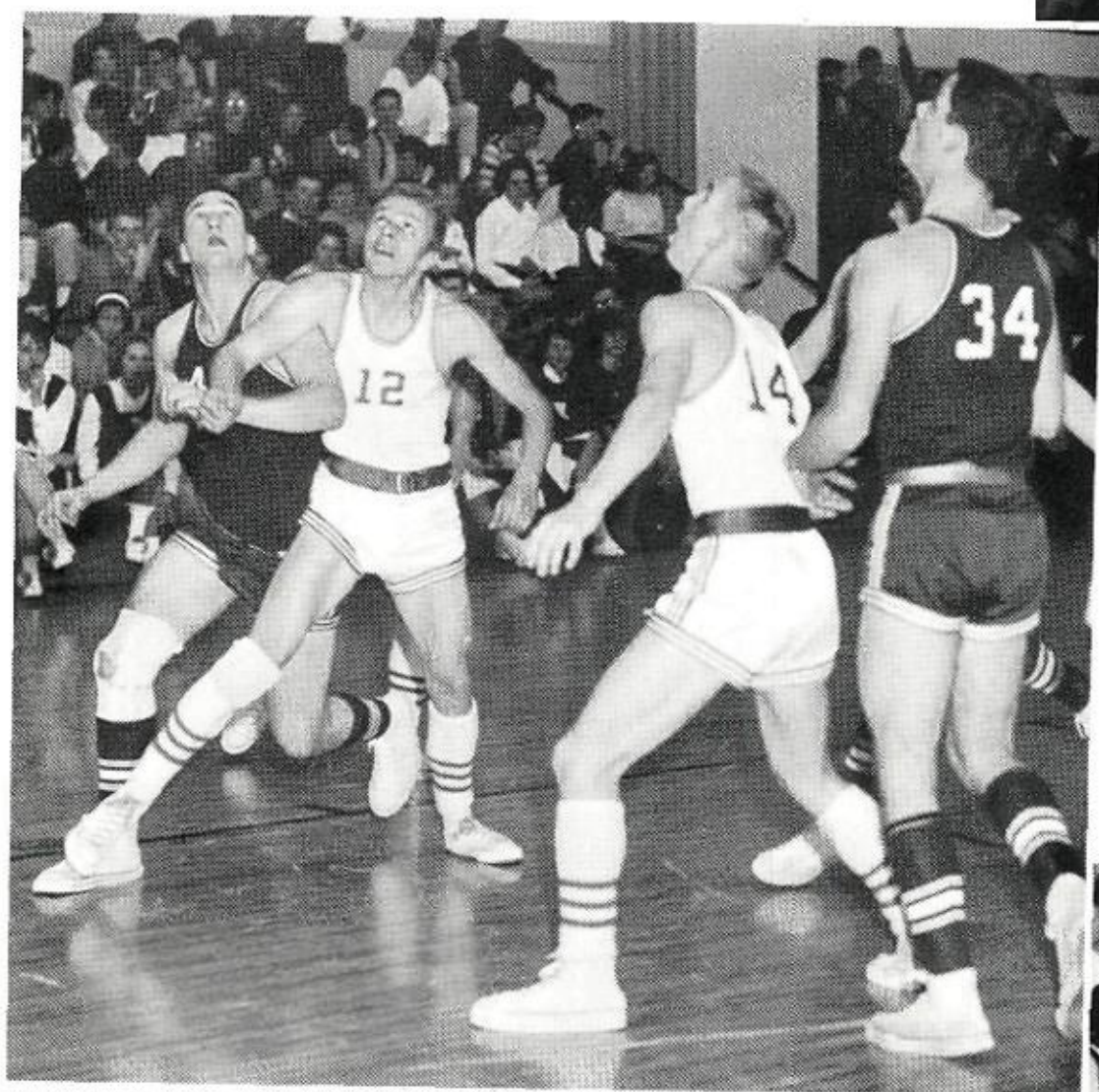


Eager fans soothe throats parched from cheering (??)

Wildcats Host Pittsford



Bob Gosson takes a driving layup against Pittsford.



Tom Baker and Jim Wilcox gain position for a rebound.



The "rapt" attention of the spectators reflects the score.

G.A.A. Sponsors Sale of School Sweatshirts

The Girls' Athletic Association, which has been under the direction of Mrs. Joyce Moffitt, for the last four years, strives to infuse the spirit of sportsmanship in each of its members.

Girls participate in intramural sports such as basketball, volleyball, field hockey and baseball to attain points toward awards and ultimately a prized trophy. Points are also received by team captains, cheerleaders, scorers, officials and sportsday players.

This year the Association tried to bolster its treasury while boosting school spirit in its sale of Wildcat booster buttons and school sweatshirts.



GAA OFFICERS: Barbara Zuck, Vice-president; Nina Whitlow, Secretary-treasurer; Jean Zimmer, President.



BACK ROW: Lael Groth, Joan Cullingworth, Kathy Rogers, Sandy Dell, Dorothy Hannigan, Shirley Rockow, Sandy Tenny, Sherrie Tesch, Kris Thomsen, Candy Rittenhouse. THIRD ROW: Linda Whitlow, Christanne Rittenhouse, Joan Fisher, Lynne Phelps, Anne Driscoll, Gail Knitter, Kathy Shero, Joyce Fridd. SECOND ROW: Marilyn White, Barbara Haner, Sandra Sage, Katherine

Scudder, Gloria Sidoti, Pauline Andrews, Joyce Marks, April Waterman, Darlene Dengel, Natalie Murray. FIRST ROW: Donna Jacobsen, Susan Bean, Judy Jacobsen, Margaret Dunne, Judy Crawford, Cynthia Johnston, Katryn Wilkins, Rene Dalsis, Sheila Whitlow, Patricia Capone.

Girls' Intramurals Combine Recreation and Competition

Intramurals, a popular eighth period activity, are open to all girls who enjoy sports and are interested in a supplementary sports program. Field hockey, soccer, volleyball, basketball, and baseball, in season, are among the sports offered in intramurals to provide girls with a chance for competition and development of athletic skills in a relaxed atmosphere. Individuals as well as teams vie for top honors, and at the completion of each season, the best players are chosen to participate in Sportdays against outstanding girls from area schools.



BACK ROW: Shirley Rockow, Sandy Dell, Lynne Phelps, Kris Thomsen.
FRONT ROW: Chris Rittenhouse, Marilyn White, Judy Crawford, Sheila Whitlow.



BACK ROW: Gail Knitter, Lael Groth, Sandy Dell, Shirley Rockow, Dottie Hannigan, Marilyn White. FRONT ROW: Linda Whitlow, Jean Zimmer, Sheila Whitlow, Lynne Phelps.



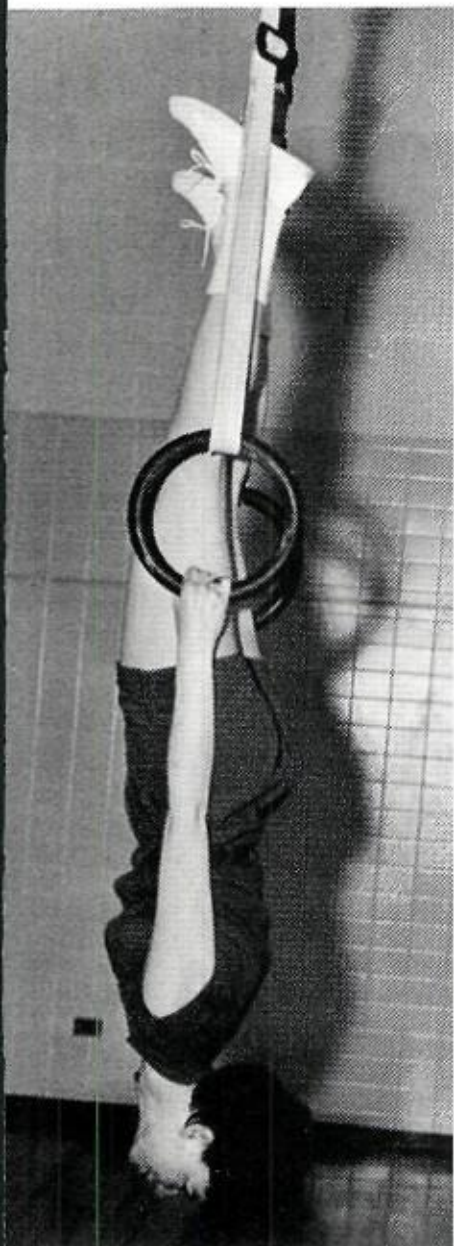
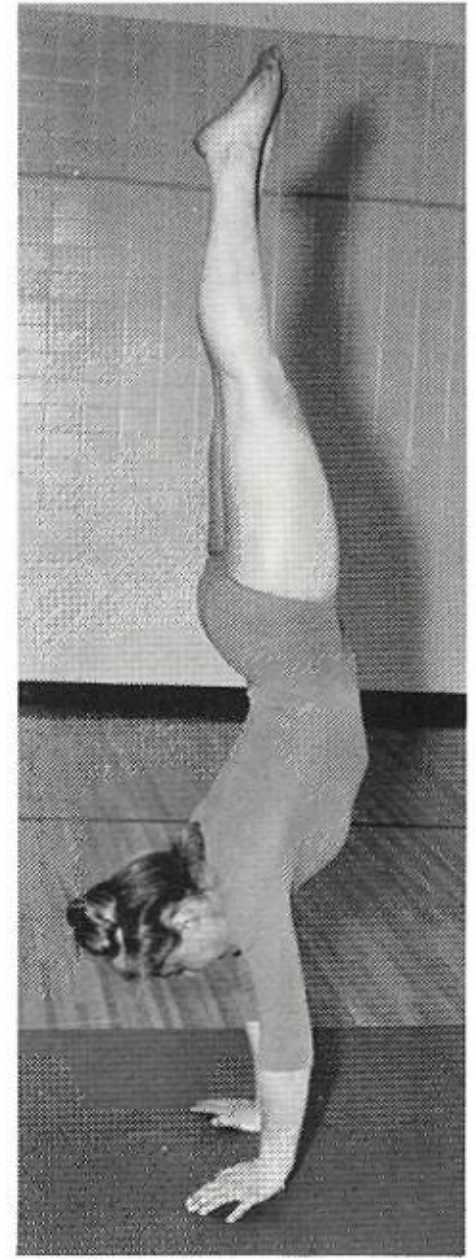
BACK ROW: Chris Rittenhouse, Lael Groth, Sandy Dell, Joan Cullingworth, Marilyn White, Joyce Marks.
FRONT ROW: Sue Naugle, Barbara Haner, Donna Jacobsen, Natalie Murray, Sheila Whitlow.

Girls' Gym Classes are Varied, Vigorous

The varied and active girls' gym classes at W.C. each beginning with strenuous calisthenics, form an annual curriculum devised so participants may become physically fit and mentally alert. Many girls achieve a level of true marksmanship in archery, the first sport of the fall season. In late autumn, they are taught the fundamentals of field hockey and soccer, and after several exhausting games learn the value of team spirit and sportsmanship. The lessons gained in these games aid them immeasurably in basketball, the foremost winter sport. In the basketball season, girls practice dribbling, pivoting, free throws, lay up shots, and zone guarding techniques, to apply them in official, timed games.

Supplementing team sports is the use of the school's excellent gymnastic apparatus. The horse, rings, ropes, parallel bars, and spring board add to the girl's coordination and strength. Precision balance and agility are perfected in a basic gymnastic course. When spring arrives, the girls begin square dancing and the principal spring sports, tennis and softball.

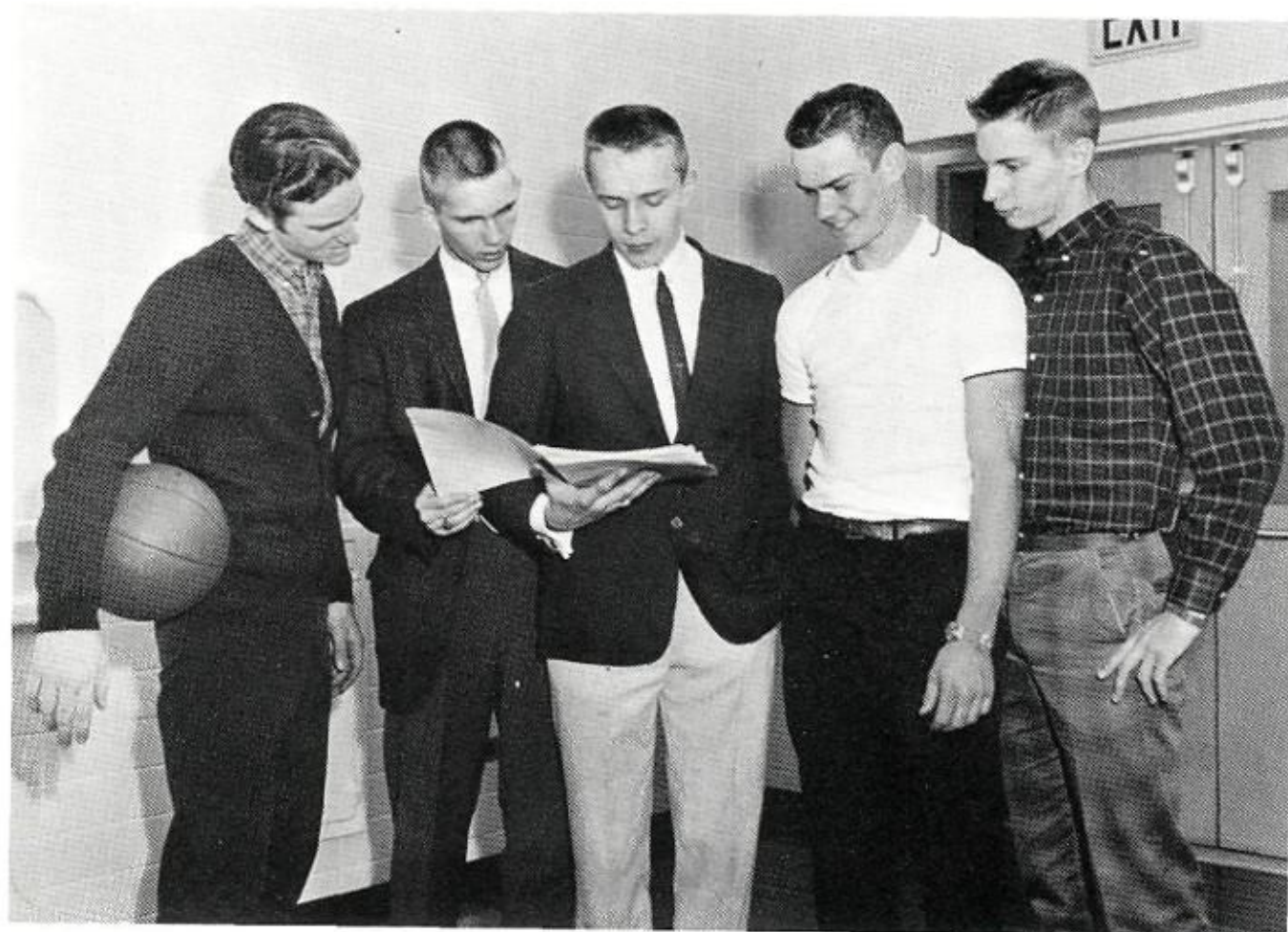
The rewards derived from this calendar of girls' gym classes are evident. Physical preparedness and mental activity thus gained encourage each girl to enjoy a well-rounded, healthy life.



These are modified?!

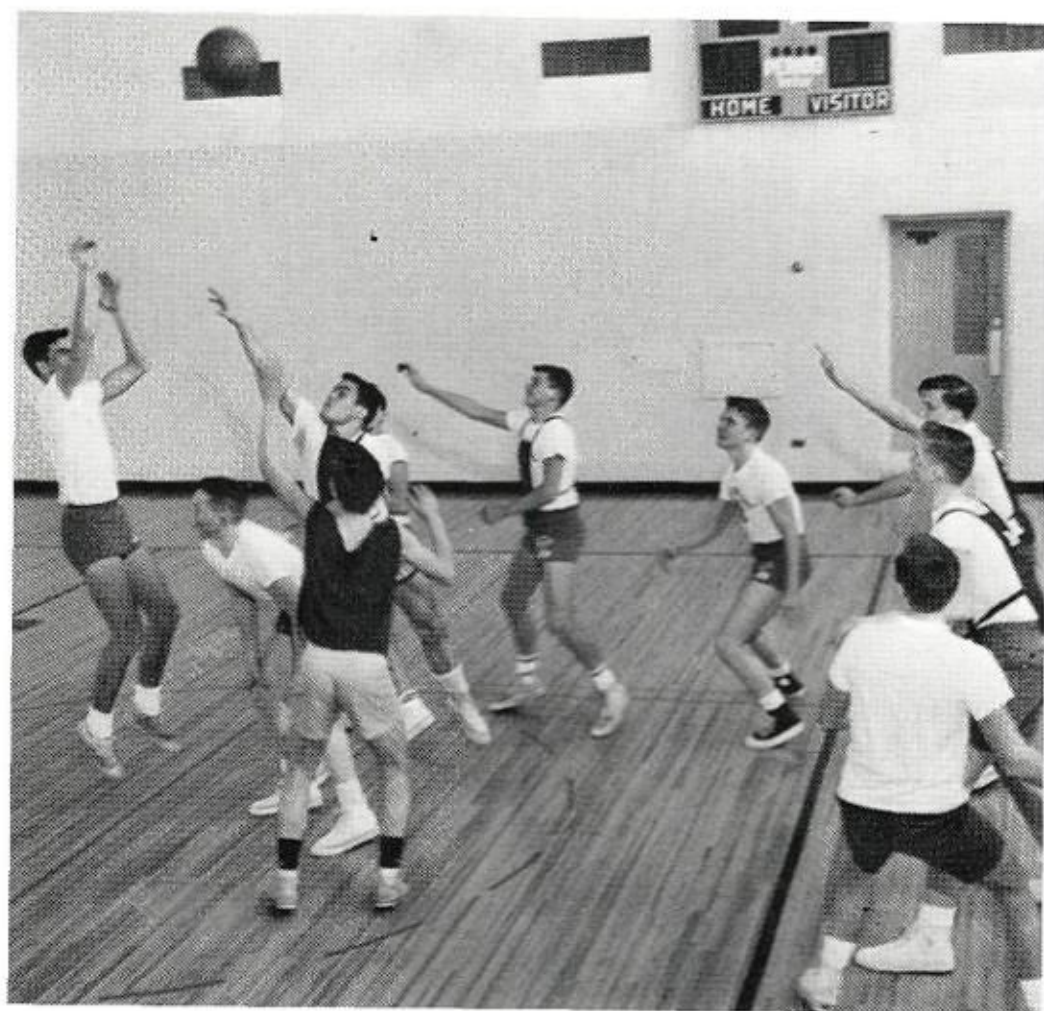


Intramurals Crown Won by Royals

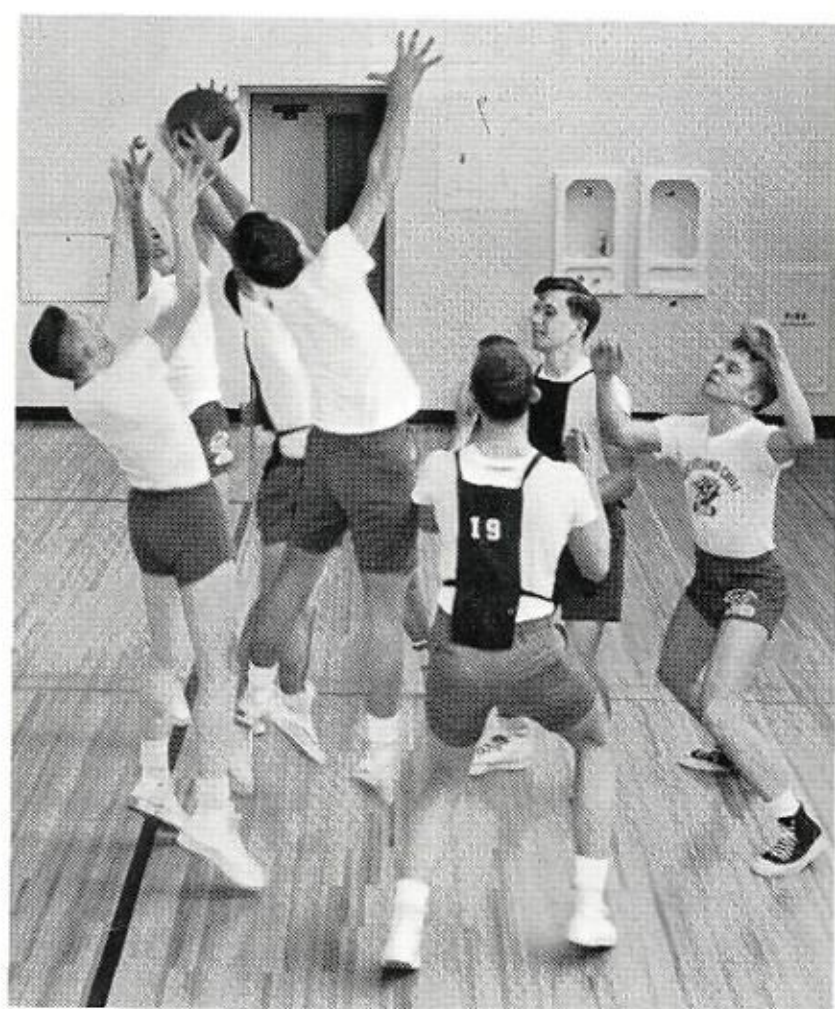


Captains of the intramurals teams: Don Whitney, Jim Wilcox, Tom Baker, Len Zeigler, Bob Gossen.

To provide its students with the opportunity to engage in the more popular sports beyond the time normally available, WCCS maintains an active intramural program. Junior and senior high students are eligible to participate in after-school basketball and soccer games. Play-offs, starting in late February, determine the eventual basketball champion. In 1963 Len Zeigler's Royals finished first in the six-team league.

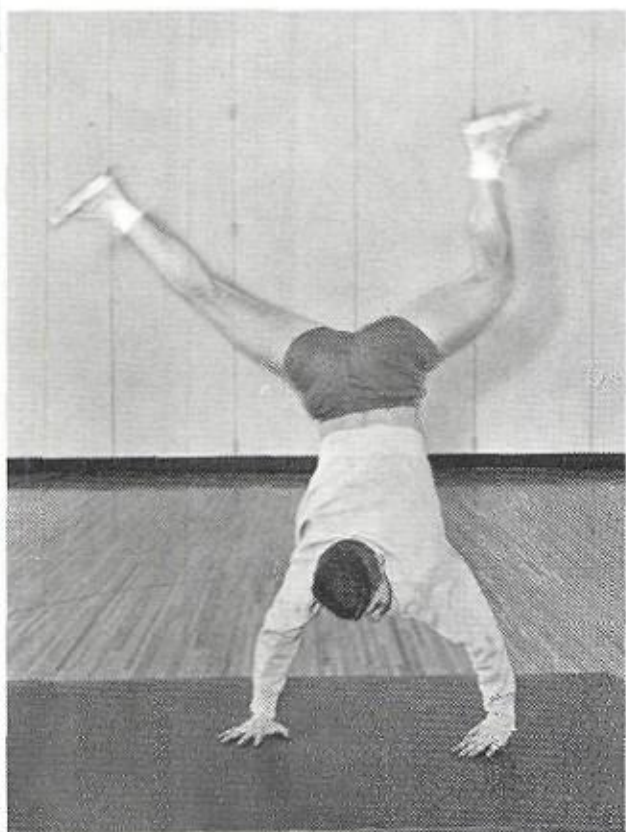


John Harding shoots and . . .

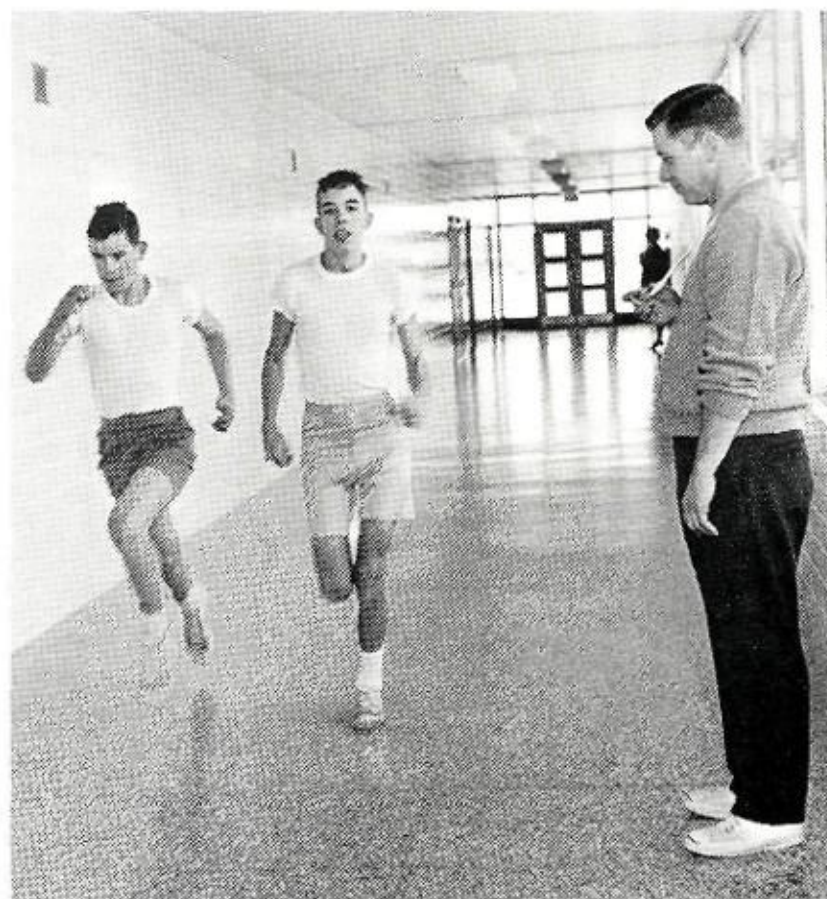


The rebound bounces indifferently from hand to hand.

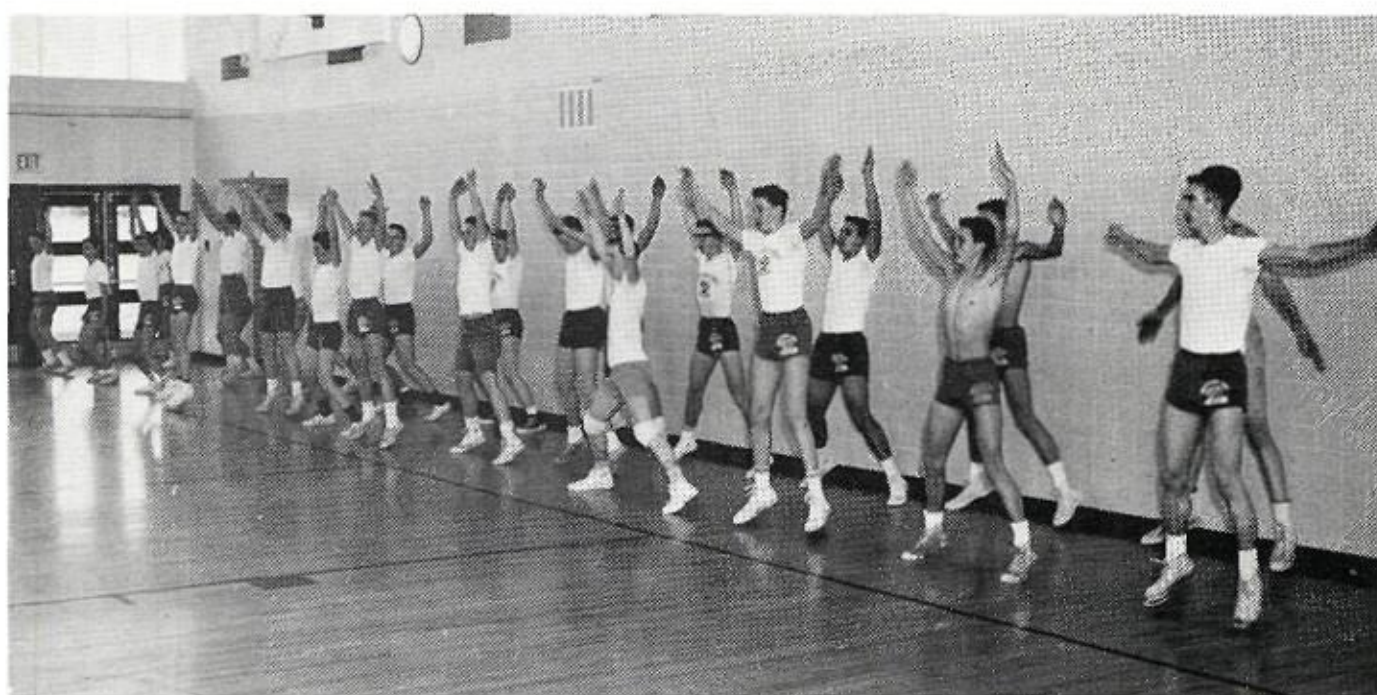
Gym Classes Follow President's Fitness Program



Larry Smith is caught in a cartwheel. Approximately ten weeks of each school year are devoted to tumbling. In addition, students use the extensive gymnastic equipment provided by the school.



As a member of a nationwide group of schools, W.C.C.S. tests its students in agility, strength, balance, speed, endurance, and accuracy. Jim Brady and Jim Jessen run the fifty-yard dash while Coach Wallace times them.



A group of sophomores and juniors limber up previous to a game of basketball.

In keeping with the President's recently announced program of promoting physical fitness among American youth, Wheatland-Chili initiated an accelerated program in physical education. Boys now attend gym classes three periods a week for the first half year and twice a week thereafter. While in class, students participate in such team sports as baseball, volleyball, and football. In addition they are given instruction in tumbling and various exercises.



As a person matures, he looks forward more and more to his future in the community. Perhaps he doesn't realize that this will be a different life, with different allegiances—social position, job, family. He will find more responsibility to his fellow citizens, and, as a voter and taxpayer, he will become an integral part of his village government.





THE VILLAGE

Scottsville, a Growing Town, Rich



The two decades, the 1830's and 1840's were the most profitable in Wheatland's history. More was accomplished in this time than in any twenty years before or since. A canal and railroad were built, and two bridges were constructed across the Genesee. Several school houses were completed, and most of the fine historical houses we admire today were built in this time. During this period wheat was "king" in Monroe County, and the quality of Wheatland's was second to none.

Following the Civil War, Scottsville faced difficult times. The current trend was to have one large industrial center in each area, and Rochester became ours. With the advent of railroads and later the automobile, many went to the city to obtain employment, and village industries and stores decreased in number and size.

Since its incorporation in 1914 Scottsville has been constantly changing. Windam Hall, formerly used as a town meeting house for plays and graduation, became the Scottsville Free Library in 1937. In 1945, the Scottsville Candy Kitchen was sold by George Alepoudakis to F. Leland Horton,



Isaac Scott, after whom the village of Scottsville is named, first settled in the town of Wheatland in 1790, purchasing 150 acres of the Wadsworth estate, at \$4.00 an acre. His farm included most of what is now the village of Scottsville. Following his example, other families came, and soon Scottsville was a small, but thriving community.

Life in early Scottsville was hard. Most of the land was covered with trees, stones, and thick brush. There were no roads, only a few trails made by the Indians. Before 1812, the only way to receive mail was by traveling to Canandaigua, the area's post office. From then until 1820, when an office was established in Scottsville, town residents obtained their mail from the post office in Caledonia.

In the early part of the nineteenth century, practically the whole village thrived on the wheat industry. At one time, because of lack of transportation, the number of grainaries in Scottsville was eight. However, after the War of 1812, when river boating became widely used, and grain could be shipped to Rochester, the number dropped to four.



in History

and was known as "Horton's Soda Bar" until 1962. At that time it became "Fitzsimmon's Dairy Bar." For more than fifty years "Dunn's Store" was an institution in the village. The store included two buildings until 1944, when the grocery and dry-goods departments were combined into the west store, and the east store became the Post Office. Mr. Dunn continued to operate the store until 1947, when he sold his busi-



ness to Hart's Food Stores, now managed by Willis Unger.

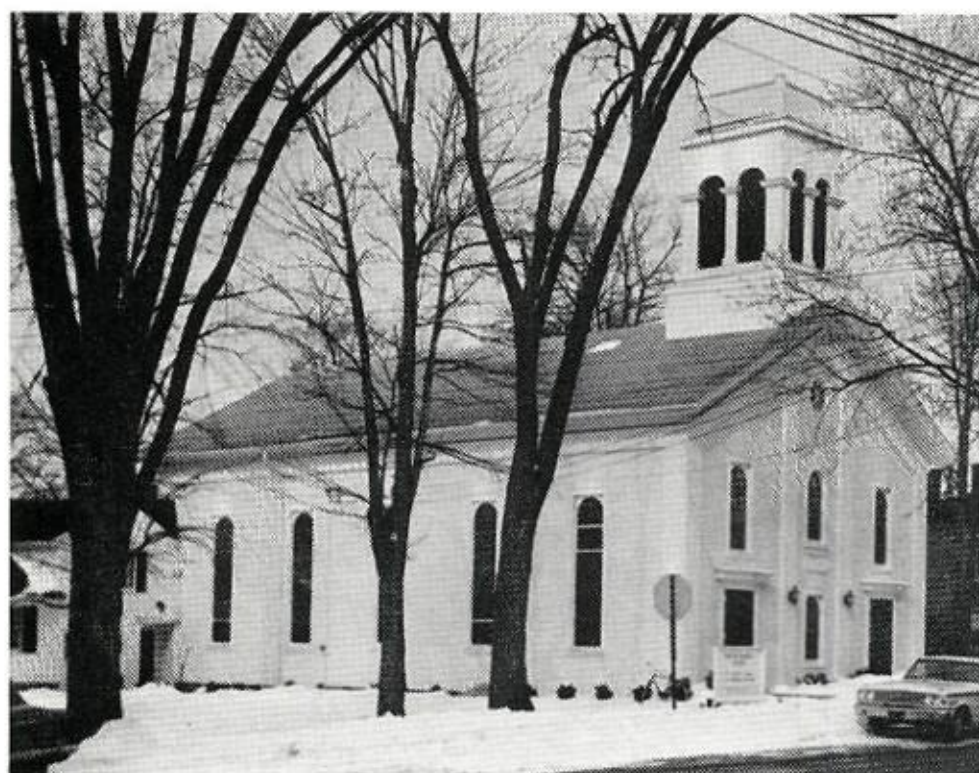
The village drugstore, formerly operated by Byron Losee, was sold to Norman Emblidge in 1950, and has been known as Emblidge's ever since. On November 8, 1959, the Post Office and part of Hart's Food Store was destroyed by a fire. The library and old B and O railroad station were used as temporary quarters for the Post Office until the new building was constructed in November, 1961.

In recent years, several sections of new houses have pushed Scottsville's population over 2,000, besides improving the general appearance of the village. Many homes were built in Brown's Grove during the 1950's. In 1957 construction on the Cavalier and Grenadier tracts was begun. Sandhurst Drive was begun in 1959 and completed one year later.

Along with an increase in population, the village has tried to increase facilities. Several years ago the village widened Main Street by twelve feet, and installed modern lights. In 1962, the widening of Scottsville-Chili Road was completed.

The architectural design of the new bank and Post Office combine elements of the old and new and give new beauty to the village.





Organized in 1822 as a mission church, the First Presbyterian Society of the Town of Wheatland existed peacefully until 1838, when thirty-five of the members separated and formed the First Presbyterian Church of Scottsville. Fifteen years later, the two churches reunited, only to be confronted with a fire in 1856 which destroyed the original church. The present building was then constructed and dedicated in 1857. During World War I, the Presbyterians briefly united with the Methodist Episcopal Church to form the Union Presbyterian Church of Scottsville.

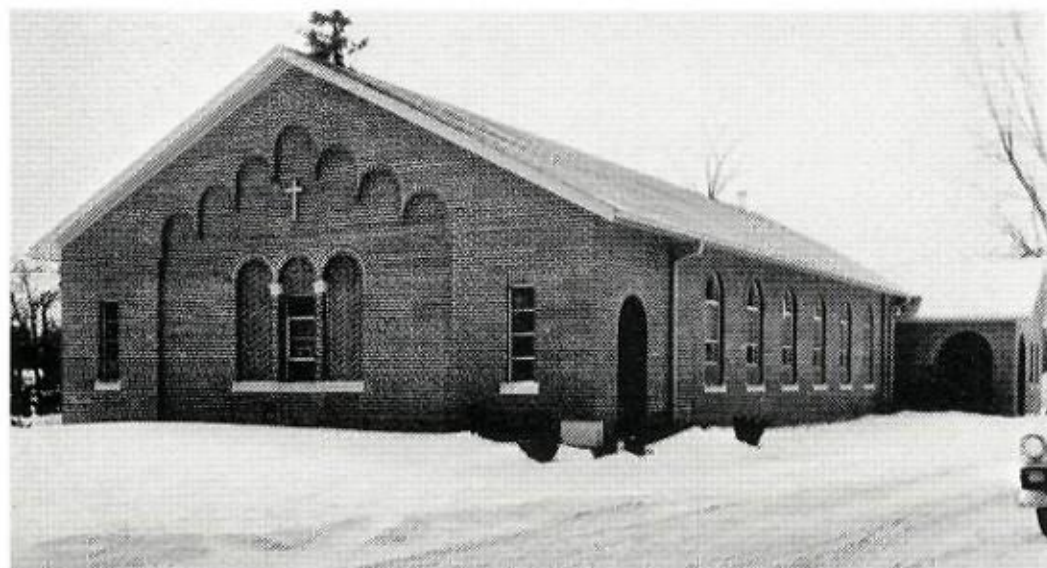
Recent undertakings of the church include the construction of the parish hall in 1954 and the renovation of the church in 1961. At that time, the Johnson Tracker Organ that had been used since 1867 was removed to accommodate a new organ to be installed this summer. Today, more than five hundred members participate in the church, compared with the five members originally responsible for the formation of the church.

During the 1870's interest in the formation of an Episcopalian Church in Scottsville led to several attempts at organization. Between 1873 and 1878, progress had been made and afternoon and evening worship services were held in the Presbyterian Church. St. Joseph's Hall, which was located at the present entrance to the village parking lot, was secured for temporary use in 1884 and an initial service of the Episcopalian Church was held there November 25 with an attendance of sixty-eight people.

In May, 1885, a permanent site on Brown's Avenue was offered by D. D. S. Brown and in June, ground was broken for the Grace Episcopal Church. By December, the construction was completed and the church was ready for use. The parish hall at the rear of the church was added to the original building providing meeting space for the numerous church organizations that serve the three hundred members.



The construction and dedication of St. Mary's Church, the first Catholic Church in the Town of Wheatland, was preceded by a waiting period of ten years. In August, 1853, the cornerstone was finally laid and in May, 1855, the church's first Mass was offered. Another ten years followed before the construction of the addition to the rear of the church and the installation of an organ between 1863 and 1865. In 1911, a new rectory was constructed, marking the last major construction project until 1961, when the large catechetical center on the left of the church was built.



Educational facilities for Scottsville children date back to 1806 when the first school house was established at the side of the village water tower. Fire destroyed the log building two years later and the school was relocated in the newly built barn of Powell Carpenter. In 1810, a small frame school house was inadequate and it was voted to erect a larger school on the northwest corner of Rochester and Genesee streets.

During the 1930's, school sessions were frequently cancelled because of lack of funds for teachers' salaries. In 1840, to provide a better and more efficient school, the school district was enlarged and a new brick school house, consisting of two rooms and an anteroom, was constructed on East Genesee Street. Four years later the district was enlarged again. An addition equal in size to the original school was built to accommodate the increased number of pupils, providing the students with three school rooms, a library, and a hall.

Until 1867, the Genesee Street school was adequate. At that time, the school district was extended in order to erect a new and larger school building on a lot north of the Presbyterian Church. The brick school now the Masonic Temple, was built in 1869 and occupied in 1870. An addition in 1898 provided this school with additional classrooms and a library.

In 1902, the Scottsville High School adopted a course of study that prepared students for entrance to colleges, rather than to normal schools alone. Courses in Latin, French, and bookkeeping were added to the curriculum.

In 1927, a new school was constructed on Beckwith Avenue. Until



1954, when the school district was centralized, the Beckwith school was adequate for the education of both elementary and high school students. However between 1954-1959, overcrowded classrooms and lack of space were pressing problems; as a result, several elementary classes were held in the Masonic Temple and in local churches.

September 1959 saw the completion of the new junior-senior high school on North Road and the transformation of the Beckwith School into an elementary school. The modern architecture characteristic of the new building contrasts greatly with the log construction of Wheatland's first school.

From 1959 to 1962, the two existing schools were sufficient as far as classroom space is concerned. However, in 1962, crowding in the elementary school required that classes be held again in the Masonic Temple and in the Presbyterian Church. Plans for a much needed addition to the Beckwith School were formulated by a citizen's committee and voted on in the spring.

So Wheatland's educational facilities improve. It has been by steady and gradual expansion that "growing pains" have been alleviated, and the community's aspirations for competent instruction have been realized.



Tradition, Grace, and Elegance Accent Homes



Combining cobblestone beauty with historic charm, the Frederick R. Bean home is an area landmark. It was built over 130 years ago for Peter Sheffer, II, one of Scottsville's original inhabitants. The Bean home was the first constructed in the county, and though its grounds have changed considerably, the house itself has undergone few alterations. Window sills twenty-four inches deep, the remnants of a Dutch oven, stone and mortar walls two feet thick, and exceptionally wide floor boards give the Bean residence a particular elegance.



Beckwith Avenue was once the entrance to what is now the home of Seldon Brown. Built about 1854, it was part of a farm originally stretching from the Presbyterian Church to North Road, and from Rochester Street to the railroad tracks. Though some of the more than twenty rooms have been remodeled and are now used as apartments, the house itself is relatively unchanged.



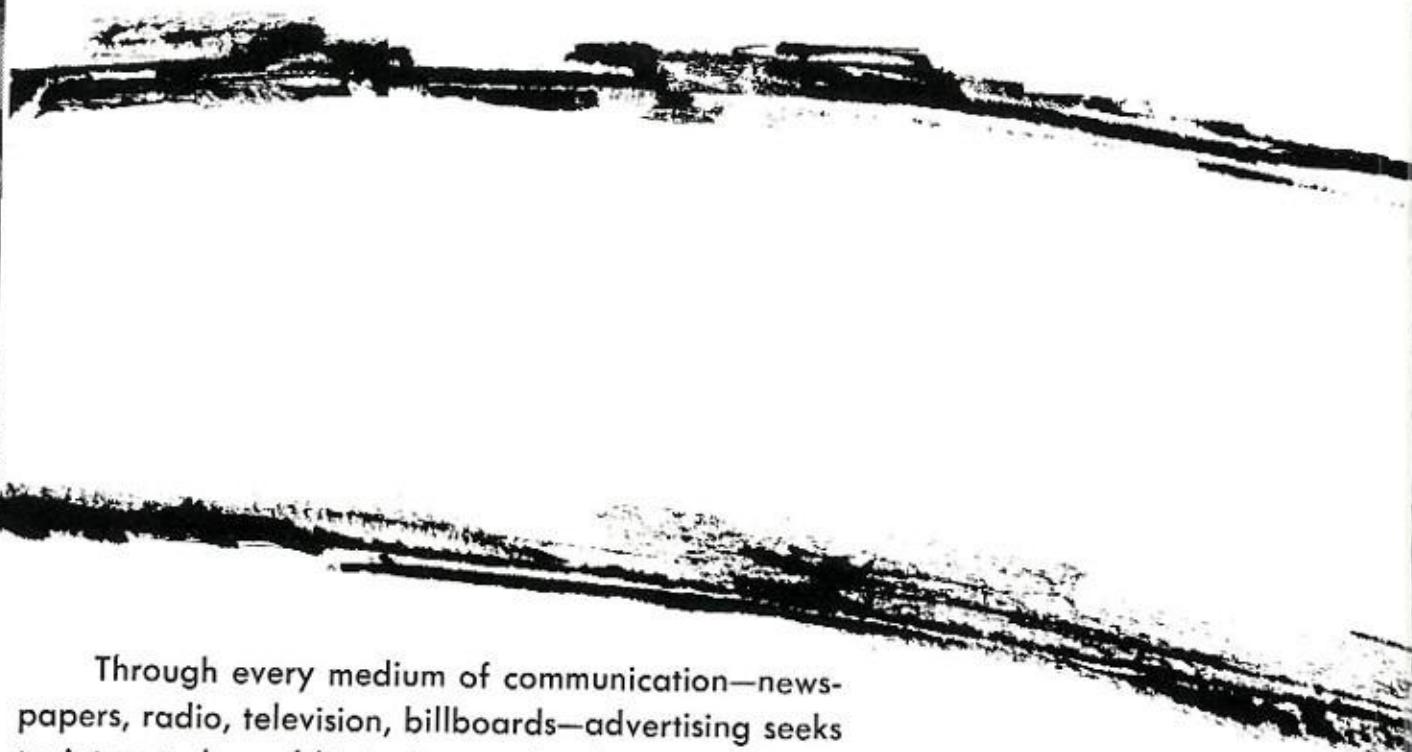
An example of the new homes being built in Scottsville is the residence of the Douglas Justin family on Oakwood Lane, in the Grove.

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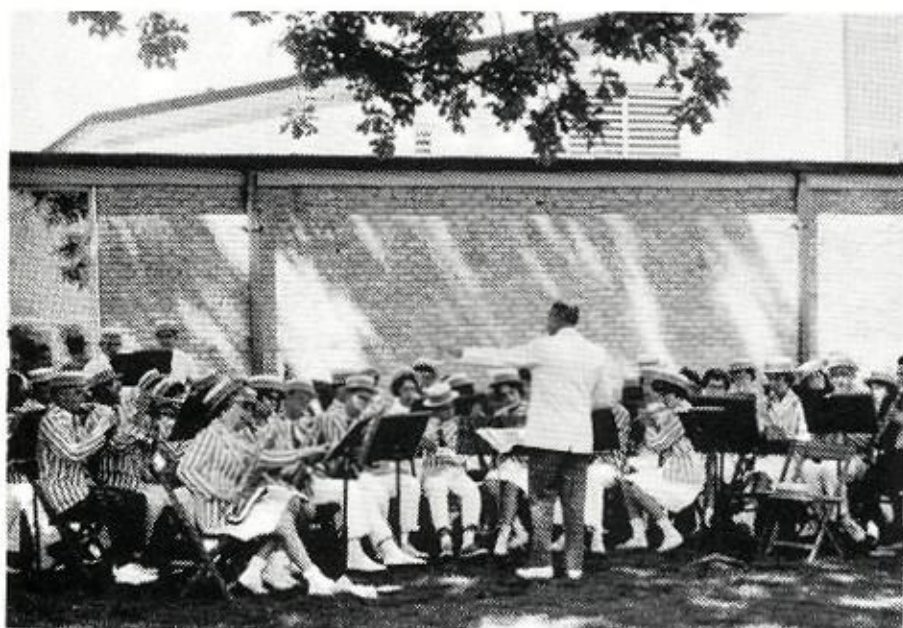
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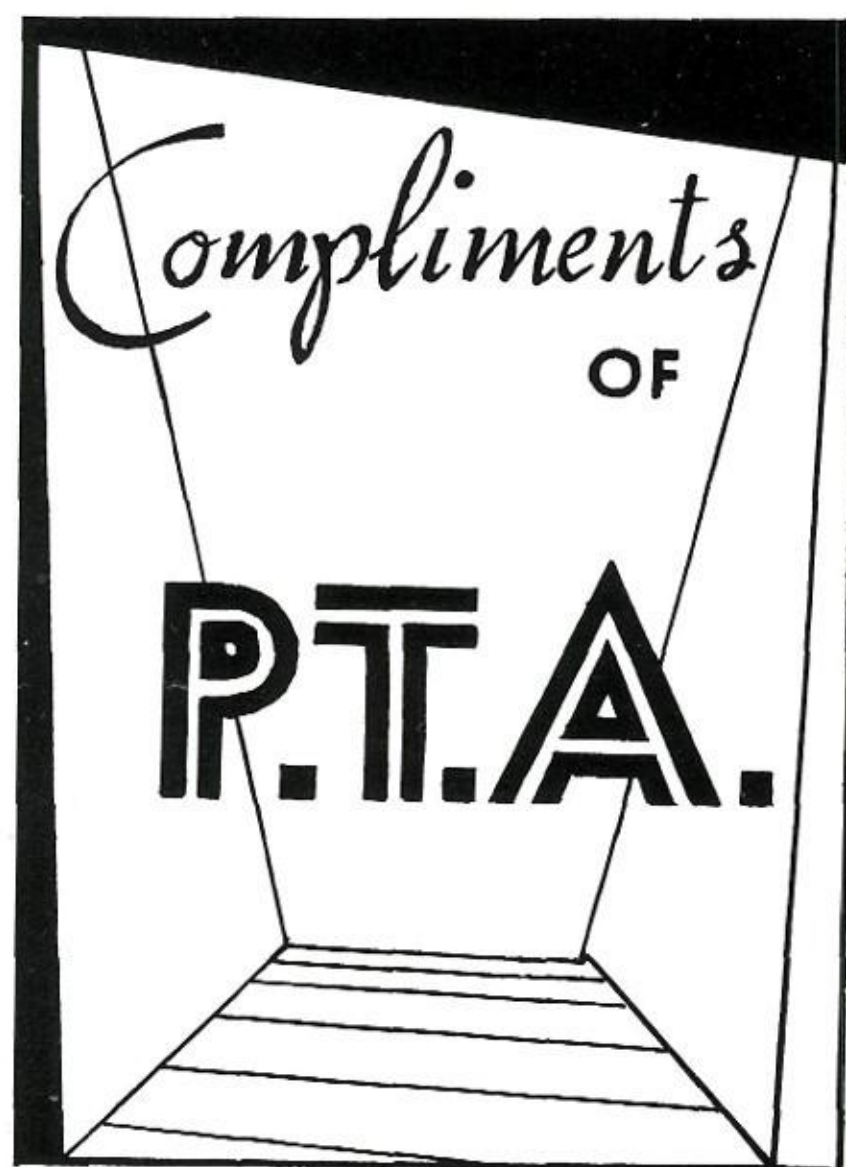
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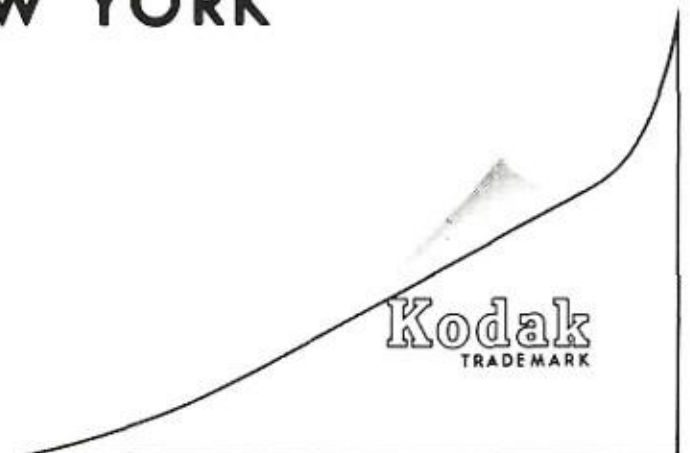
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Rochester is sometimes referred to as "the city that has everything." In business, industry and the professions, this is especially true. No matter what kind of a career appeals to you, there is an excellent chance that you can begin it right here. And the beginning is half the battle won!

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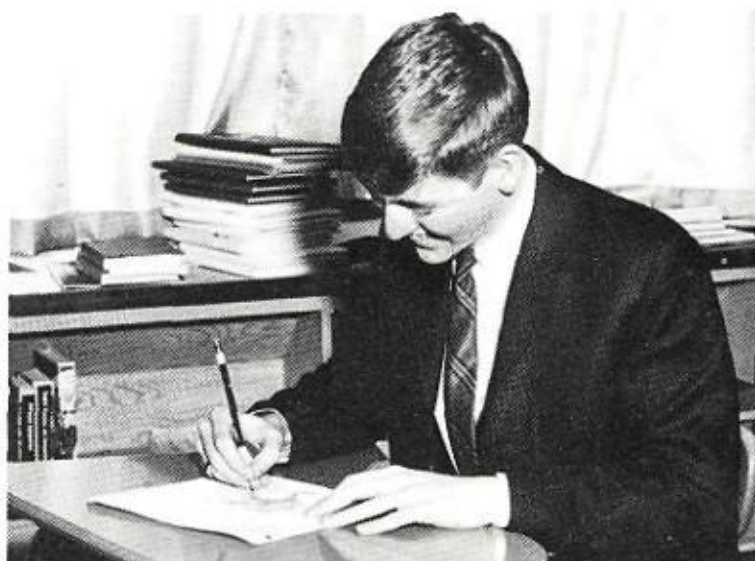
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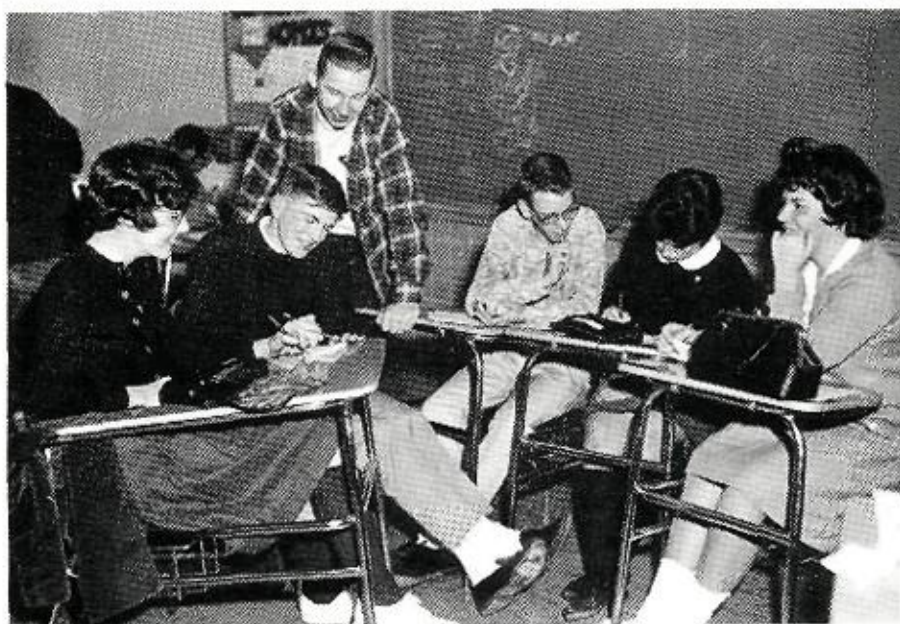
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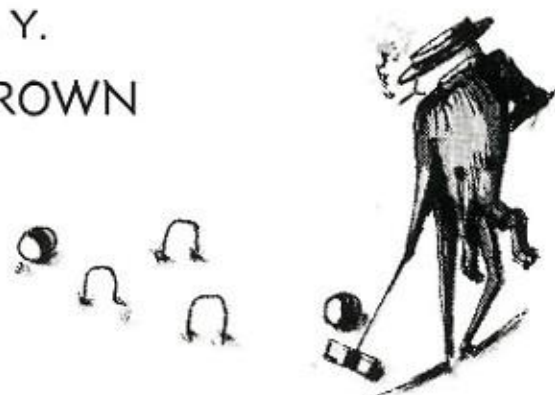
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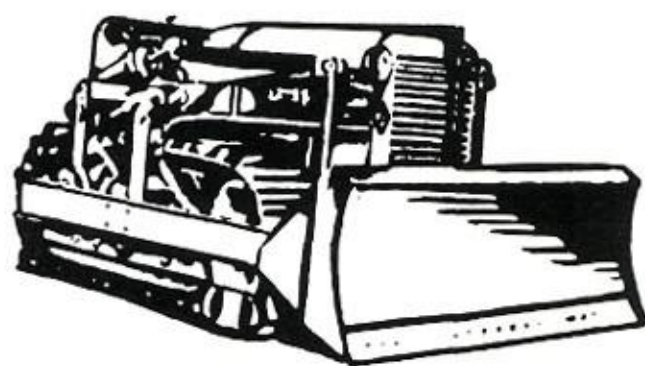
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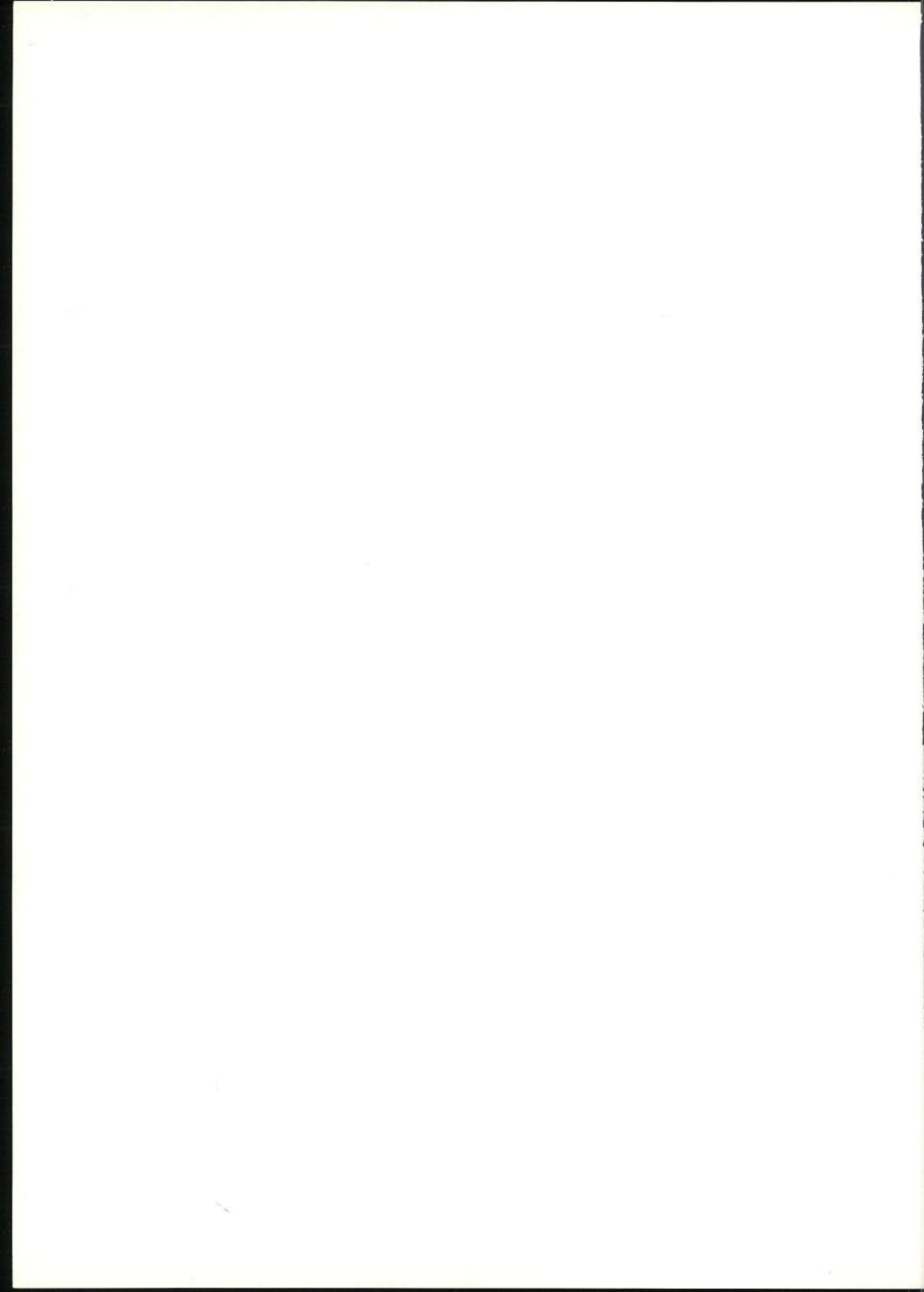
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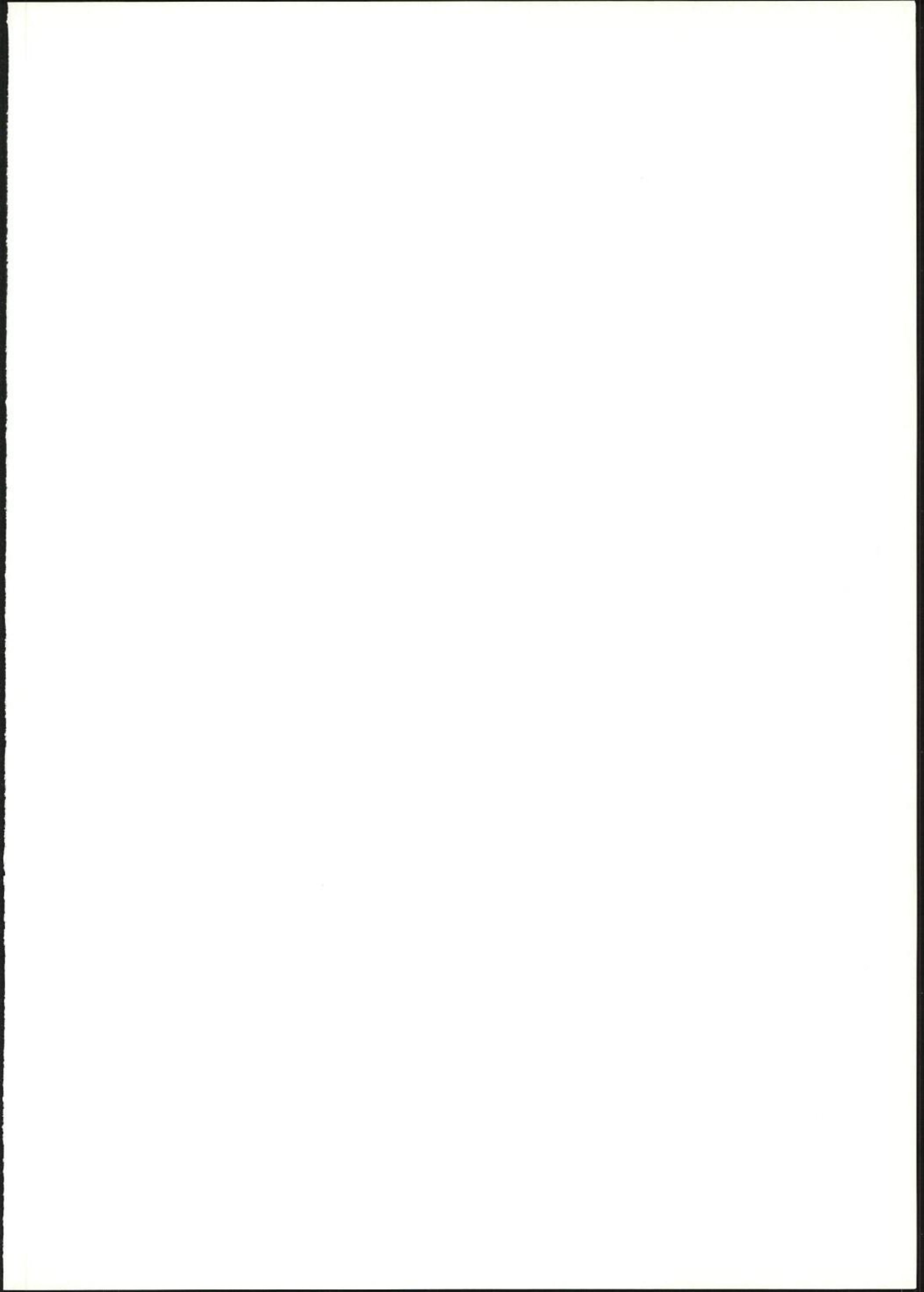
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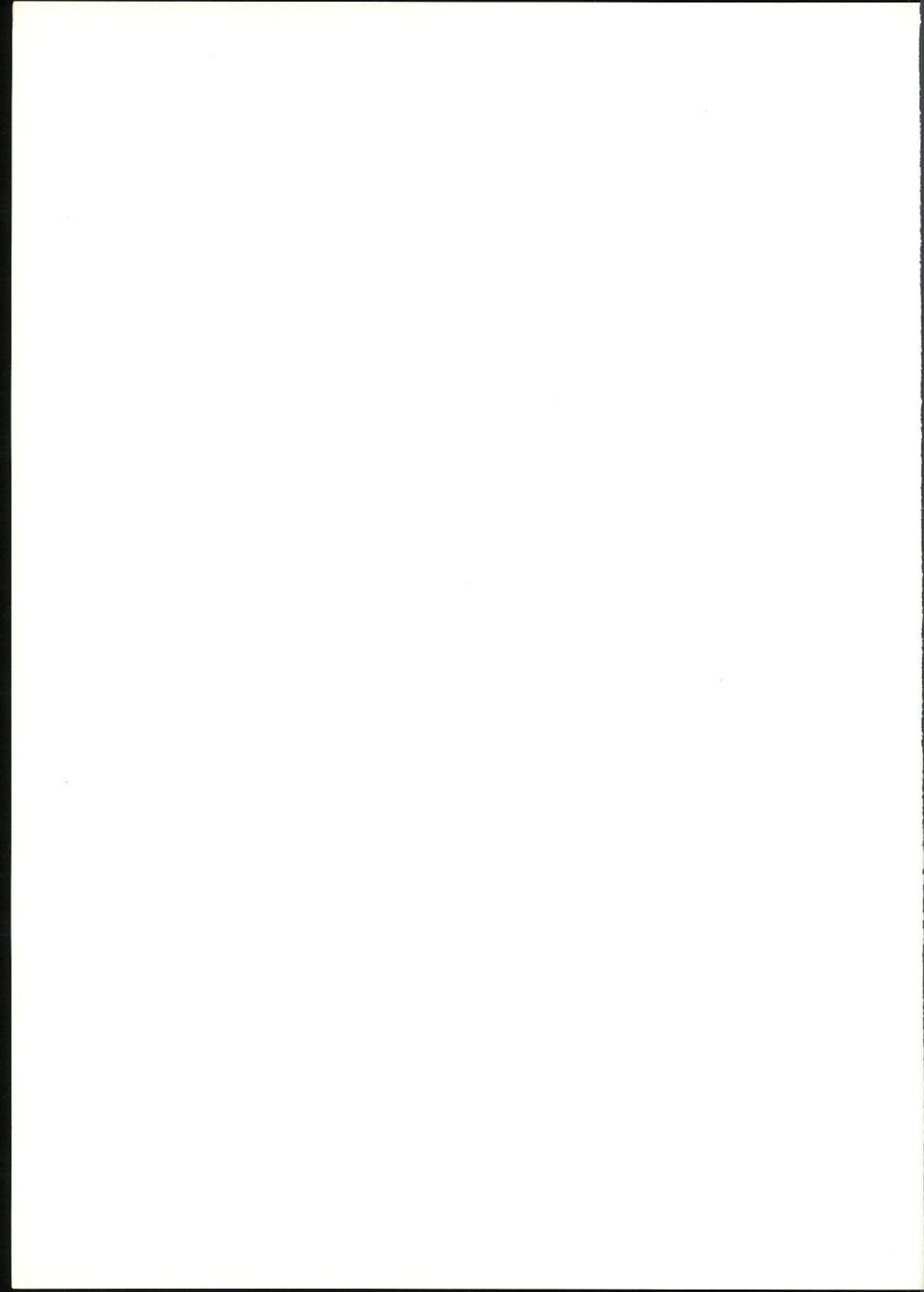
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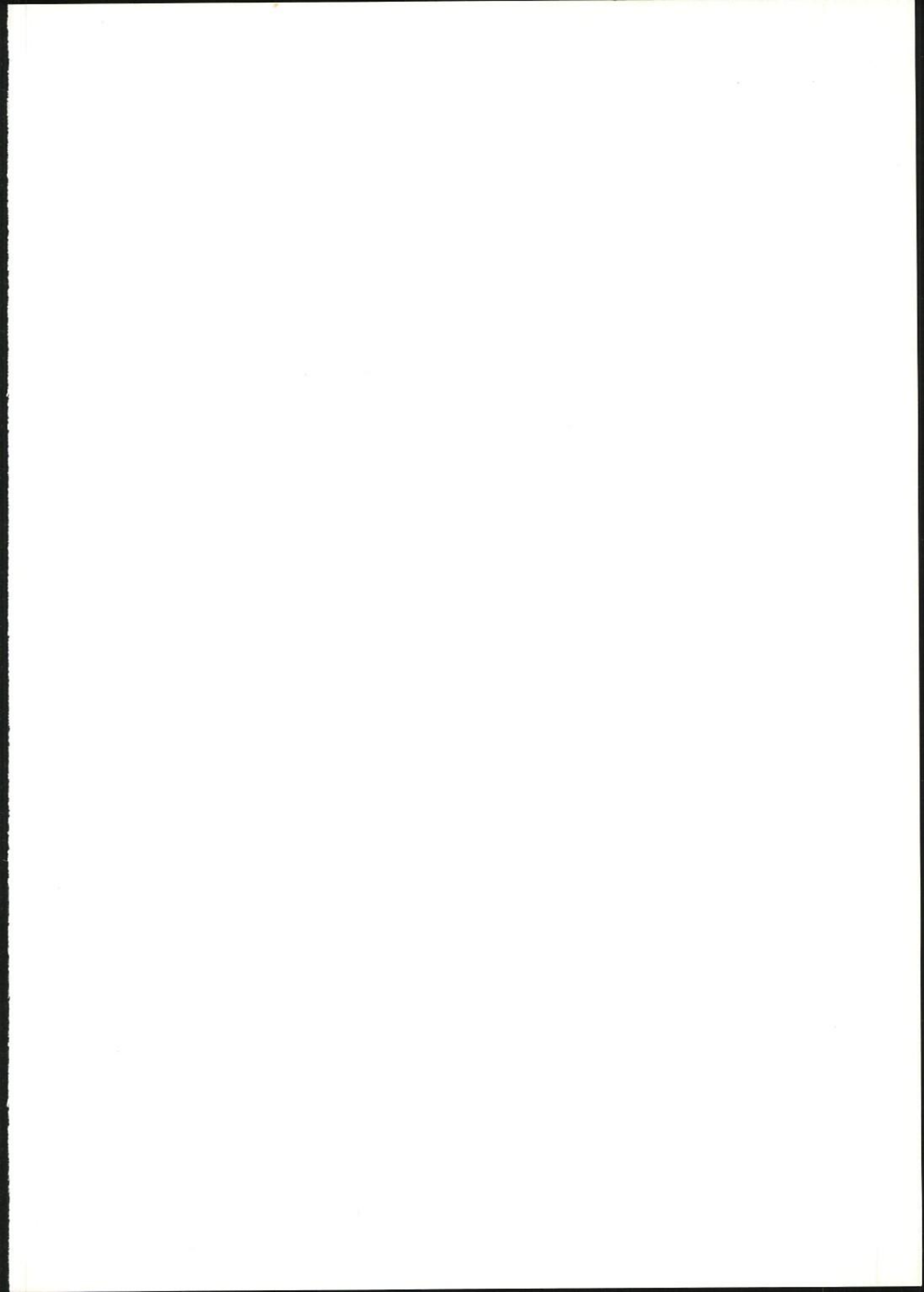
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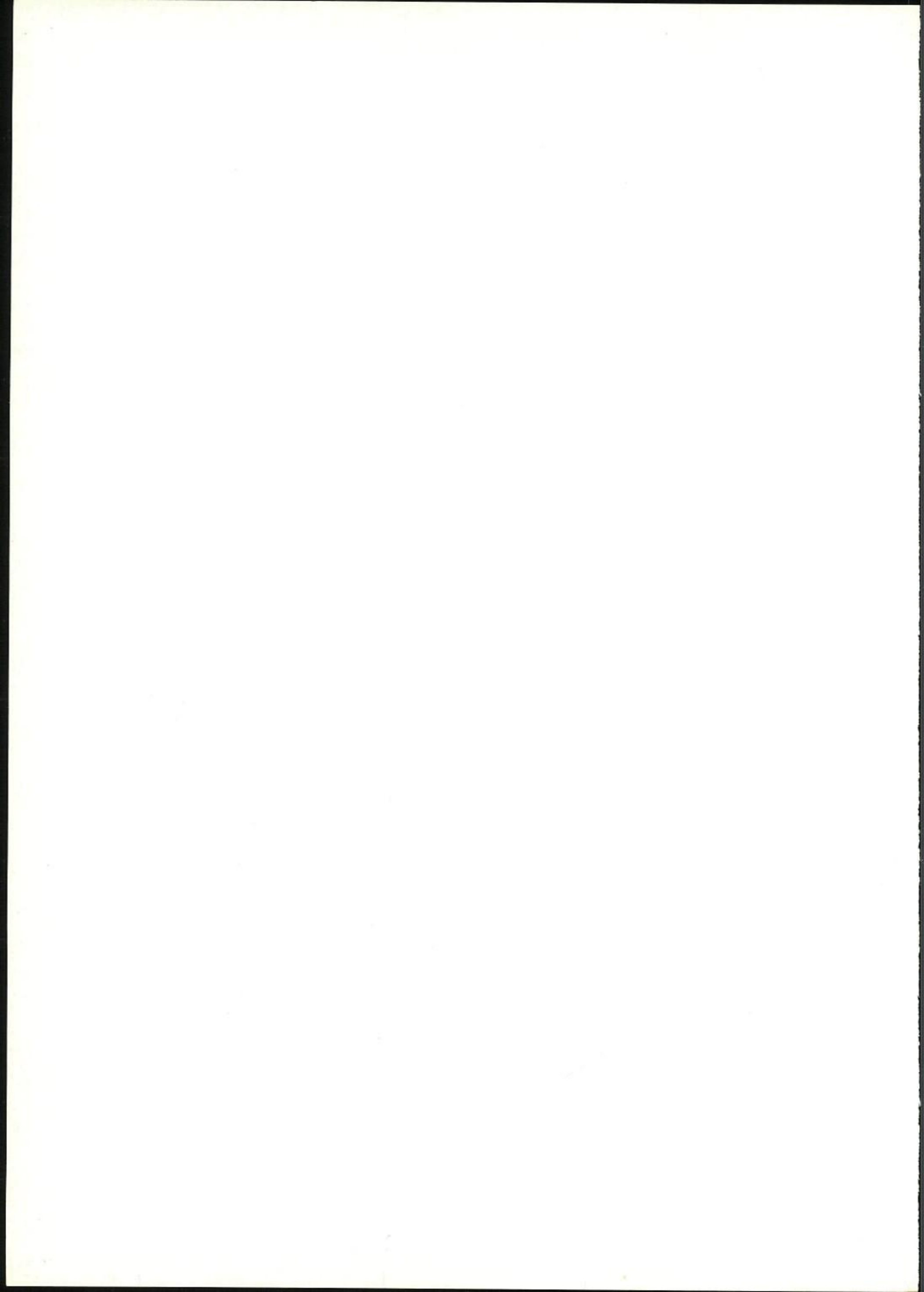














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